

# Dances for April 16, 2012

We are continuing to review dances for the Beginners' Ball. Although, Fair Donald, is on the AGM. There are four dances listed but the last one will likely only be done after the break

Video: Fair Donald This video has a number of dances. The dance Fair Donald isn't done until about 4 minutes into the video

Video: Flowers of Edinburgh

Video: Granville Market Skip ahead to the 41:30 point in the video to see the dance

## Beach Dancer

A 32 bar Jig for 3 couples in a 4 couple longwise set  
For Margaret Blackhall, a teacher at Kamo Club who lives on the coast at Ngunguru.  
Devised by Eddy West 2003.

1-4 First couple set and cross giving right hand.

5-8 First couple set to second couple and change places on the side giving left hands (men remain facing out).

9-16 Second and first couples dance a ladies chain, first man finishes facing out. First couple must continue into the next figure without hesitation.

17-20 First man casts down round third lady and crosses to third place, own side then casts up behind third man to second place, first lady follows to own side third place then dances up the middle to second place on own side.

21-24 First and second ladies, and at the same time first and second men, turn giving left hands.

25-32 Second, first and third couples dance reels of three on the sides, first couple passing third couple right shoulder

to start.

Repeat having passed a couple

Suggested recorded music "Over the Pond II" – Sound Company CD  
"On Track".

### **FAIR DONALD**

RSCDS Book 29 No. 4  
(Strathspey)

Music

DESCRIPTION

Bars

1 – 4 First couple, with nearer hands joined, dance down between second couple and cast up to place.

5 – 8 First couple, with nearer hands joined, dance down between third couple and cast up to first corners; second couple step up on bars seven and eight.

9 – 16 First couple reel of four with first corners passing partner with left shoulder at end of reel.

17 – 24 First couple reel of four with second corners finishing as in Fig.

25 – 26 First couple cast off into second place.

27 – 28 Second, first and third couples set.

29 – 32 Second, first and third couples turn partners with two hands.

Repeat, having passed a couple.

### **Flowers of Edinburgh**

RSCDS Book 1 – No. 6

32-bar reel for three couples in a four-couple longwise set

Bars

Description

1 – 6 1st woman casts off two places, crosses to the

opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.

7 – 8      1st couple set to each other.

9 – 14      1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.

15 – 16      1st couple set to each other.

17 – 24      1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.

25 – 32      1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Kate Hughes' Dancing Book (MS), Dundalk 1867.

Original tune: Flowers of Edinburgh (Traditional)

### **Granville Market**

RSCDS Second Book of Graded Scottish Country Dances

32-bar jig for three couples in a four-couple longwise set

Bars	Description
1 – 8	1st and 2nd couples dance right hands across and left hands back.
9 – 12	1st couple, giving right hands, cross and cast off one place. 2nd couple step up on bars 11-12.
13 – 16	1st couple dance a half figure of eight up around 2nd couple. 1st couple finish facing first corners.
17 – 18	1st couple, giving right hands, turn first corners.
19 – 20	1st couple pass each other in the middle by the

right to face second corners.

21 – 22      1st couple, giving right hands, turn second corners.

23 – 24      1st couple pass each other by the right to finish in second place on own sides.

25 – 32      2nd, 1st and 3rd couples dance six hands round and back.

Devised by Elinor M Vandegrift, RSCDS Seattle Branch.  
Granville Market is on Granville Island in Vancouver, B.C.

Inscribed to the children and organisers of the Vancouver Branch Children's Scottish Country Dance workshops. It was presented at Vancouver Branch's Whistler Weekend, May 1985.