

Dances for March 26, 2012

Here are the dances for this week. Again it is a combined class. We will be covering some things that wouldn't normally be covered in a beginner class.

The Highland Fair

RSCDS Graded Book

- 1 – 8 1C cast off & dance down behind lines, turn outwards & dance back up to place
- 9 – 16 1C and 2C turn partner RH then LH.
- 17 – 24 1C, followed by 2C (who dance up on the sides) lead down the middle and up (2C leading) to new places.
- 25 – 32 2C and 1C dance Rights and Lefts.

The Minister on the Loch

Goldring, 24 Graded

- 1 – 8 1C and 2C dance all round poussette.
- 9 – 16 1C dance down middle (2 steps), turn BH (2 steps), dance up middle (2 steps) and turn BH (2 steps) to finish in centre facing up.
- 17 – 24 1C and 3C dance double figure of eight. 1C cast off and 3C cross up to begin. 1C finish in original places, facing out.
- 25 – 28 1W & 2W turn RH $1\frac{1}{2}$ times while 1M & 2M turn LH $1\frac{1}{2}$ times. 1C finish in 2nd place, facing in.
- 29 – 32 1W and 3W turn LH $1\frac{1}{2}$ times while 1M and 3M turn RH $1\frac{1}{2}$ times. 1C finish in 3rd place.

Flowers of Edinburgh

RSCDS Book 1

(Beginners' Ball)

- 1 – 6 1W cast off behind 2 & 3W, cross set below 3C and dance up behind 3 & 2M to partner's place; at same time 1M cross set, follow 1W down behind 2 & 3W and dance up middle to partner's place
- 7 – 8 1C set

9 – 14 repeat bars 1-6 (with 1M leading) and finish in original places
15 – 16 1C set
17 – 24 1C lead down the middle & up (staying in middle, 2C step in on 24, ready for...)
25 – 32 1C and 2C Poussette

Braveheart

Drewry, Bankhead 6

32 S 3C (Beginners' Ball)

1 – 4 1C set to each other and, giving RH, cross down to 2nd place on opposite sides and stay facing out. 2C step up on bars 3-4.

5 – 8 1C dance round 1st corners, passing them by RSh and then turn each other with LH to finish in the middle of the dance in 2nd place with the M facing down and the W facing up.

9 – 12 2M, 1M and 3M dance RH across on the M's side, while their partners dance RH across on the W's side. At the end, 1C pass each other by RSh.

13 – 16 1W dances LH across with 2M and 3M on the M's side while 1M dances LH across with 2W and 3W on the W's side. 1M finishes between 2C in 1st place all facing down, while 1W finishes between 3C in 3rd place all facing up.

17 – 20 All set in lines of 3 facing down and up and then change places with the opposite person giving RH.

21 – 24 All set again in lines of 3 facing down and up and then change places with the opposite person giving right hand. 2C stay facing up in 1st place, 3C stay facing down in 3rd place and 1C turn right about to finish facing each other (M facing down, W up).

25 – 32 1M dances a reel of 3 across the dance in 1st place with 2C, beginning by giving RSh to 2M. 1W, similarly, dances a reel of 3 across the dance in 3rd place with 3C, beginning by giving RSh to 3W. At the end, 1C dance to 2nd place on own sides.

La Tempête (The Tempest)

RSCDS Book 2

[In lines of 4 across the room, 2 couples facing 2 couples, W on right of partners,

1C and 2C facing 3C and 4C. 1C are on right of 2C. They face 3C and 4C respectively.]

1 – 8 1C and 4C dance RH across and LH across back to places.

9 – 16 2C and 3C dance RH across and LH across back to places.

17 – 24 All set twice to partners and turn them with BH.

25 – 28 All join hands with partners and slip up or down to change places with couple opposite, men passing back to back.

29 – 32 Hands still joined with partners, all slip back to original places, W passing back to back.

33 – 36 1C with 3C and 2C with 4C circle 4-H round to Left.

37 – 40 1C with 3C and 2C with 4C dance LH across back to places.

41 – 43 In lines of 4, all advance (2 steps) and retire (1 step).

44 All clap 3 times.

45 – 48 1C and 2C dance down, passing under raised arms of 3C and 4C who are dancing up to finish facing new couples.

[Repeat with next 2 couples. As lines arrive at either the top or bottom of the room,

change to correct side of partners and stand for one turn of the dance.]