

Dances for February 29, 2012

Back at Glashan school this week. This week and next week we will be focusing on dances for the March social.

Beach Dancer

A 32 bar Jig for 3 couples in a 4 couple longwise set
For Margaret Blackhall, a teacher at Kamo Club who lives on the coast at Ngunguru.

Devised by Eddy West 2003.

1-4 First couple set and cross giving right hand.

5-8 First couple set to second couple and change places on the side giving left hands (men remain facing out).

9-16 Second and first couples dance a ladies chain, first man finishes facing out. First couple must continue into the next figure without hesitation.

17-20 First man casts down round third lady and crosses to third place, own side then casts up behind third man to second place, first lady follows to own side third place then dances up the middle to second place on own side.

21-24 First and second ladies, and at the same time first and second men, turn giving left hands.

25-32 Second, first and third couples dance reels of three on the sides, first couple passing third couple right shoulder to start.

Repeat having passed a couple

Suggested recorded music "Over the Pond II" – Sound Company CD "On Track".

Jimmy's Fancy

RSCDS Book 14 – No. 11

32-bar strathspey for three couples in a four-couple longwise set

Bars	Description
1 – 8	1st and 2nd couples dance right hands across for three steps and left hands back. 1st couple cast off one place on own sides while 2nd couple dance up to first place.
9 – 16	1st woman with 2nd couple, 1st man with 3rd couple dance three hands round and back. 1st couple finish facing first corners.
17 – 24	1st couple set to and turn corners to finish between them.
25 – 32	1st couple lead down between 3rd couple, cross over to own sides, cast up round 3rd couple, dance up between 2nd couple and cast off to second place on own sides.

Repeat, having passed a couple.

Thompson's Compleat Collection of 200 Favourite Country Dances
c. 1755.

Original tune: Lord Seaforth (Surenne)

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TACNotes: ' 29-30 Nearer hand lead up.

### **THE MOUNTAIN STREAM**

Graded and Social Dances 3, devised by Roy Goldring  
32 bar Reel for 2 couples

Bars

|         |                                                                                                                                                                                                                                |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 – 8   | 1st woman and 2nd man set twice then turn with right hands. They finish in place.                                                                                                                                              |
| 9 – 16  | 1st man and 2nd woman set twice then turn with left hands. They finish in place – 1st man facing out.                                                                                                                          |
| 17 – 24 | 1st man, followed by his partner, casts behind 2nd man, crosses up between 2nd couple, casts behind 2nd woman and crosses to 2nd place on own side. 1st woman finishes in 2nd woman's place. 2nd couple step up on bars 23-24. |

25 – 32      2nd and 1st couples dance right hands across and left hands across.

Repeat having passed a couple.

Tune:      Miss Jean Donaldson's Hornpipe (Traditional – James Walker 1st Collection)