

Dances for January 23, 2012

We are continuing to work on dances from the welcome dance for the Ardbrae Ball coming this weekend. The Welcome Dance is being held on Friday, January 27th, from 8pm to 10:30pm, at the Parkdale United Church Hall, 429 Parkdale Avenue.

The crib notes for the welcome dance are available here.
<http://ardbrae.org/docs/D20120127FridayNightWelcomeDanceCribs.pdf>

One of the dances we have planned is a repeat from last week – The Reel of the 51st Division. A good dance and one worth learning.

ALLT AN DUIN (THE BURN BY THE HILLOCK)

24 GRADED and SOCIAL DANCES, Devised by Roy Goldring, Leeds Branch R.S.C.D.S.

32 bar reel for 3 couples

Bars

1 – 8 First couple cross over giving right hands and cast off below second couple (who stand still); cross over giving left hands and cast up to place.

9 – 16 Reels of three on own sides. To begin, first couple dance in and down, second couple dance out and up, third couple dance in and up.

17 – 24 First couple dance down the middle (4 steps), set to each other and dance up. They finish in the centre of the dance in second place, facing up. Second couple step up on bars 19 – 20.

25 – 28 First woman dances right hands across with second and third women while first man dances left hands across with second and third men.

29 – 32 First couple dance up to the top and cast off to

second place on own side.

Repeat having passed a couple.

Recommended tune:- Jessie Walker (M.A.J.)

THE PIPER AND THE PENGUIN

The Scotia Suite of Scottish Country Dances devised by Roy Goldring

(Reel for Four Couples in a Square Set)

Bars	Description
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1 – 4	The women dance round their corners, passing in front of them to begin.
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5 – 8	The women dance right hands across and remain in the centre.
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9 – 12	The women dance round their partners, passing in front of them to begin.
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13 – 16	The women dance left hands across and finish in original places.
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17 – 32	The men repeat bars 1–16, but dance in front of partners before dancing right hands across, and in front of their corners before dancing left hands across.
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33 – 36	1st and 3rd couples, giving right hands, turn partners one and a quarter times.
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37 – 40	1st man, followed by his partner, dances between 4th couple and cast back to place. Similarly, 3rd couple dance between 2nd couple and cast back to place.
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41 – 48	1st and 3rd couple dance rights and lefts.
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49 – 64	2nd and 4th couples repeat bars 33–48, 2nd couple dancing between 1st couple and 4th couple dancing between 3rd couple.
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65 – 72 The women dance in and pull back right shoulders (2 bars), dance out (2 bars), and cast clockwise half way round the set to opposite woman's place.

73 – 80 The men repeat bars 65–72, but pull back left shoulders at the end of bar 74, and cast anticlockwise.

81 – 84 All turn partners with the right hand, just over once round, to finish in promenade hold facing anticlockwise.

85 – 88 All promenade halfway round the set. On bar 87, all release right hands and the men lead their partners to original places ready for the bow and curtsey.

The Reel of the 51st Division

RSCDS Book 13 – No. 10

32-bar reel for three couples in a four-couple longwise set

Bars	Description
1 – 8	1st couple set to each other and cast off two places, meet below 3rd couple and lead up the middle to face first corners. 2nd couple step up on bars 3-4.
9 – 12	1st couple set to and turn first corners with the right hand, finishing in a diagonal line by joining left hands with partner.
13 – 14	1st couple and first corners balance in line.
15 – 16	1st couple, releasing right hands with corners, turn each other one and a quarter times to face second corners.
17 – 22	1st couple repeat bars 9-14 with second corners.
23 – 24	1st couple cross to second place on own sides.
25 – 32	2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Devised by Jimmy Atkinson, Argyll and Sutherland Highlanders, and Peter Oliver, Seaforth Highlanders (London Scottish), with advice from Tom Harris-Hunter, Royal Army Service Corps while all were interned in the Prisoner of War camp at Laufen in Germany.

Original tune: The Drunken Piper or Highland Rory Alex. McLeod, c. 1880

The original instructions in the form of notes, written by Tom Harris-Hunter on a scruffy piece of paper when he was a prisoner of war, clearly show that the dance was intended for a five couple set as it is still danced in Perthshire.

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TACNotes:'

1-8 Set (no stealing) bars 1-2, cast bars 3-5, dance in to meet on bar 6, lead up on bar 7 to face corners on bar 8.