

Dances for December 5, 2011

This is the final class before the Ardbrae Christmas social. We have covered six of the dances from the program in this class. We hope you will come out and try the dances in a social setting. Keep in mind that we will be walking the dances through once.

The dances we covered in this class are:

The Lass of Richmond Hill

The Lady Wynd

McMarley's Cross

Highland Fair

Fair Donald

The Findlay's Jig

Here are the dances we hope to cover in this class

THE FINDLAY'S JIG

32 bar jig for 3 couples

14 Social Dances for 2000, devised by Roy Goldring

Bars

1 – 8 1st couple lead down the middle and back finishing at the top in the centre. 2nd and 3rd couples step in on bar 8.

9 – 16 3 couple allemande.

17 – 20 1st couple dance in, face down and cast up to the top. 3rd and 2nd couples step down on 19-20.

21 – 24 2nd couple repeat bars 17-20. 1st and 3rd couples step down on bars 23-24.

25 – 32 6 hands round and back.

Repeat having passed a couple

For Faustina and Ian Findlay

Tune: The Groom's Jig by Ian Findlay

FAIR DONALD

(Strathspey)

RSCDS Book 29 No. 4

Music

DESCRIPTION

Bars

1 – 4 First couple, with nearer hands joined, dance down between second couple and cast up to place.

5 – 8 First couple, with nearer hands joined, dance down between third couple and cast up to first corners; second couple step up on bars seven and eight.

9 – 16 First couple reel of four with first corners passing partner with left shoulder at end of reel.

17 – 24 First couple reel of four with second corners finishing as in Fig.

25 – 26 First couple cast off into second place.

27 – 28 Second, first and third couples set.

29 – 32 Second, first and third couples turn partners with two hands.

Repeat, having passed a couple.

No. 22 – **The Lass of Richmond Hill**

32-bar reel for three couples in a four-couple longwise set

RSCDS Second Book of Graded Scottish Country Dances

Bars

Description

1 – 8 1st couple lead down middle and up to the top to finish in the middle of the set, facing up.

9 – 14 1st couple cast off one place and, passing partner by the left, dance round first corners by the right and into

the middle of the set. 2nd couple step up on bars 9-10.

15 – 16 1st couple, giving left hands, turn to face first corners.

17 – 24 1st couple and first corners dance a corner chain.
1st couple finish facing second corners.

25 – 32 1st couple and second corners dance a corner chain.
1st couple finish in second place on own sides.

Repeat, having passed a couple.

Devised by Fiona Turnbull, RSCDS Richmond Branch.

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