

# Dances for November 14, 2011

This week we will introduce another new formation – Corner Chain. We will also repeat the strathspey from last week.

## No. 22 – **The Lass of Richmond Hill**

32-bar reel for three couples in a four-couple longwise set  
RSCDS Second Book of Graded Scottish Country Dances

Bars	Description
1 – 8	1st couple lead down middle and up to the top to finish in the middle of the set, facing up.
9 – 14	1st couple cast off one place and, passing partner by the left, dance round first corners by the right and into the middle of the set. 2nd couple step up on bars 9-10.
15 – 16	1st couple , giving left hands, turn to face first corners.
17 – 24	1st couple and first corners dance a corner chain. 1st couple finish facing second corners.
25 – 32	1st couple and second corners dance a corner chain. 1st couple finish in second place on own sides.

Repeat, having passed a couple.

Devised by Fiona Turnbull, RSCDS Richmond Branch.

First published in Richmond Anniversary Book 1952-1992.

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## **McMARLEY'S CROSS**

A 32 bar strathspey for 3 couples in a 3 couple set  
Rose and Thistle Book, of dances devised by Wigan Thistle Society

BARS

1 - 4            1st, 2nd and 3rd couples turn partner by the right hand once round.

5 – 8            1st, 2nd and 3rd couples turn partner by the left hand once round.

9 - 12      1st couple set and cast off one place. (2nd couple step up bars 11 & 12.)

13 – 16      1st and 2nd couples dance right hands across.

17 - 20 1st couple set and cast off one place. (3rd couple step up bars 19 & 20.)

21 – 24     1st and 3rd couples dance left hands across.

25 – 32      2nd, 1st and 3rd couples dance a grand chain. (1st couple face 3rd couple and 2nd couple cross.)

Devised by – Lorna Grundy, Lisa Jones, Ailsa Longmuir, Rebecca Markey, Kathryn Parkinson, Katherine Small and Nicola Strachan, some of the Junior Members of the Thistle Society, Wigan (1994)