

Dances for May 22, 2014

The Leccamore Jig, 32J 3C (4C Set)

Janet Brayson, The Leeds Golden Coll.

1-8 1st, 2nd and 3rd couples dance reel of three on own sides. 1st and 2nd men pass right shoulders to begin whilst 1st and 2nd women pass left shoulders. All giving nearer hands to partners whenever possible.

9-12 1st man dances across and down behind 2nd woman as she steps up on bars 11-12, whilst 1st woman dances diagonally down between 2nd couple, and cast up round 2nd man.

13-16 1st and 2nd couples set diagonally and dance half right hands across

17-20 1st man dances diagonally down between 2nd couple's place and cast up to 1st woman's place as 2nd man steps down whilst 1st woman now in second place crosses over and cast up to 1st man's place.

21-24 1st and second couple set diagonally and dance half right hands across.

25-28 1st couple dance up between 2nd couple now at the top and cast into second place.

29-32 1st man turns 3rd man with right hand as 1st woman turns 3rd woman with the left hand once round.

Quidenham, 32S 5C (5C Set)

Roy Goldring, Auld Friends Meet

1-4 1st and 3rd couples dance in, touch nearer hands as they face up and cast off one place. 2nd and 4th couples step up on bars 3-4.

5-8 Right hands across: 1st woman with 2nd couple, 1st

man and 3rd woman with 4th couple, 3rd man with 5th couple. 1st and 3rd couples finish in the centre of the dance facing their 1st corners.

Modified Corner Chain with 1st corners

9-10 1st and 3rd couples change places with their 1st corners passing by the right.

11-12 1st and 3rd couples set to partner as 1st corners turn once round with left hands.

13-14 1st and 3rd couples repeat bars 9-10 (and corners return to places).

15-16 1st and 3rd couples turn partner with left hands to finish facing their 2nd corners.

Modified Corner Chain with 2nd corners

17-22 1st and 3rd couples repeat bars 9-14 with 2nd corners.

23-24 1st and 3rd couples turn partners with left hands to finish in the opposite sidelines, women facing down and men facing up.

25-26 1st and 3rd couple set to 2nd corners, pulling back left shoulders on bar 26.

27-28 1st and 3rd couples set to 1st corners.

29-32 1st and 3rd couples cross giving right hands and cast off one place. 4th and 5th couple step up on bars 31-32.

City of Sterling Reel, 32R 3C (4C set)

Roy Goldring, Auld Friends Meet

Pick-up of snowball chain

1-2 1st & 2nd women (also 1st & 2nd men) change places with right hands

3-4 1st & 3rd women (also 1st & 3rd men) change places with left hands. 2nd couple cross giving left hands and face down.

5-6 1st couple cross giving right hands and face up.

2nd woman & 3rd man (also 2nd man & 3rd woman) change places with right hands.

7-8 1st & 2nd women (also 1st & 2nd men) change places with left hands. 3rd couple at the top, cross giving left hands.

Order now 3, 1, 2 all on opposite sides. No polite turn by 1st woman on bar 8.

9-10 1st couple cross to own sides passing right shoulders to face out.

11-12 1st man & 3rd woman (also 1st woman & 2nd man) turn halfway with right hands. 1st couple face each other on the diagonal (no interweaving)

13-14 1st couple followed by 1st corners, pass by the left on the diagonal (no interweaving).

15-16 1st couple curve into 2nd place on opposite sides. 2nd man & 3rd woman finish in own corner places.

Similar to bars 9-16

17-18 1st couple cross to own sides passing left shoulders to face out.

19-20 1st woman & 3rd man (also 1st man & 2nd woman) turn halfway with left hands. 1st couple face each other on the diagonal.

13-14 1st couple followed by 2nd corners, pass by the right on the diagonal.

15-16 1st couple curve into 2nd place on opposite sides. 2nd woman & 3rd man finish in own corner places.

25-28 All turn partners once round with right hands.

29-32 1st couple dance half figures of eight; 1st woman crossing up between 2nd couple, 1st man crossing down between 3rd couple. Finish in 2nd place on own side.

Toad of Toad Hall, 32R 3C (4C Set)

Tom Winter, Dunsmuir Dances

1-8 1st couple set, dance down the middle, cast up around 3rd couple, and turn with right hands a little more than 1/2 way to finish in the middle retaining right hands. 2nd couple step up on bars 3-4

9-12 1st couple balance in line with 1st corners. 1st couple turn 1st corners with left hands and advance to finish between 2nd corners, left hands join with partner.

13-16 1st couple balance in line with 2nd corners. 1st couple turn 2nd corners with right hands to finish in second place on opposite sides.

17-24 2nd, 1st and 3rd couples reels of three. 1st couple give left shoulders to 1st corners to begin. 1st couple cross over with right hands to open sides on bars 23-24.

25-32 2nd, 1st and 3rd couples six hands round and back.

I'll mak' ye fain to follow me, 32J 3C (4C Set)

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1-4 1st woman, followed by 1st man, casts off two places and crosses over to 3rd man's place, with 1st man in 3rd woman's place. 2nd and 3rd couples step up on bars 3-4

5-8 1st man, followed by 1st woman, casts up behind 3rd and 2nd woman, and crosses to original place: 1st woman finishes in her place. 2nd and 3rd couples step down on bars 7-8

9-12 1st couple, giving right hands, cross over and cast off one place. 2nd couple step up.

13-16 1st couple, giving left hands, cross over cast off one place and lead up to face first corners

17-24 1st couple set to and turn corners to finish between them facing first corners.

25-30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couples pass first corners by the left to begin.

31-32 1st couple, giving right hands, cross over to second place on own sides.