

# Dances for November 22

Relief is in sight. Last week we covered the last of the new material before the Christmas break. There are only two classes left before we stop but both classes will be just review of the dances for the Ardbrae Christmas Dinner and Dance.

The crib notes for the dances are available here [Crib Notes](#)

We have three dances listed for review tonight we may not get to them all. We may only cover the Rondel from the dance The Silver Tassie.

## **ALLT AN DUIN** (THE BURN BY THE HILLOCK)

24 GRADED and SOCIAL DANCES, Devised by Roy Goldring, Leeds Branch R.S.C.D.S.

32 bar reel for 3 couples

### Bars

1 – 8                First couple cross over giving right hands and cast off below second couple (who stand still); cross over giving left hands and cast up to place.

9 – 16              Reels of three on own sides. To begin, first couple dance in and down, second couple dance out and up, third couple dance in and up.

17 – 24            First couple dance down the middle (4 steps), set to each other and dance up. They finish in the centre of the dance in second place, facing up. Second couple step up on bars 19 – 20.

25 – 28            First woman dances right hands across with second and third women while first man dances left hands across with second and third men.

29 – 32            First couple dance up to the top and cast off to second place on own side.

Repeat having passed a couple.

Recommended tune:- Jessie Walker (M.A.J.)

### Hooper's Jig

Miss Milligan's Miscellany of Scottish Country Dances

32-bar jig for three couples in a four-couple longwise set

Bars	Description
1 – 4	All clap and 1st couple, passing right shoulders, cross over and cast off one place on opposite sides. 2nd couple step up on bars 3-4.
5 – 8	1st and 3rd couples dance right hands across once round.
9 – 12	All clap and 1st couple, passing by the right, cross over and cast up to original places. 2nd couple step down on bars 11-12.
13 – 16	1st and 2nd couples dance left hands across once round.
17 – 18	1st man and 3rd woman, giving right hands, change places.
19 – 20	1st woman and 3rd man, giving right hands, change places, while 1st man and 3rd woman dance round ready to cross back.
21 – 22	1st man and 3rd woman, giving right hands, change places and 1st man faces out. At the same time, 1st woman and 3rd man dance round ready to cross back.
23 – 24	1st woman and 3rd man, giving left hands, cross over with 3rd man guiding 1st woman into second place while 1st man casts off to second place. 2nd couple step up.
25 – 32	2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

Rutherford, D: Compleat collection of 200 of the most celebrated country dances, both old and new, c. 1756, London  
Customary tune: Peter's Peerie Boat (Tom Anderson)

### **The Silver Tassie**

Leaflet – No. 1

Devised by John Drewry  
(Strathspey)

#### **MUSIC**

#### **DESCRIPTION**

Bars

1 – 4                1st, 2nd and 3rd couples, giving right hands to partners, cross over and joining hands on the sides, set.

5 – 8                Repeat bars 1 – 4.

9 – 16               1st couple dance a figure of eight round 2nd couple, who stand still. 1st couple dance down between 2nd couple, crossing over, to begin the figure. 3rd couple also dance a figure of eight round 2nd couple, beginning by casting up to top place, then dancing down crossing over.

17 – 24            1st couple, followed by 2nd and 3rd couples, dance down the middle for four steps. 1st couple dance up the middle, while 2nd and 3rd couples divide to allow 1st couple through. 2nd couple meet and dance up between 3rd couple, who then meet and dance up.

25 – 32            1st and 2nd couple Rondel, i.e.

25                   1st couple dance down under the arch made by 2nd couple, who dance up.

26-27            2nd and 1st women cross in front of partners, then all cast to meet the other woman or man on the opposite sides and join nearer hands.

28                2nd and 1st women and at the same time 2nd and 1st men cross to own sides, the women                passing under the arch made by the men.

29-30            1st man and 1st woman cross in front of 2nd

man and 2nd woman, then all cast to meet partners  
in original places as in bar 25.

31-32 1st couple dance under the arch made by 2nd  
couple and all dance out to own sides, having  
changed places.

Repeat, having passed a couple.

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The Manual of Scottish Country Dancing:

Bars 17 – 24 1st, 2nd and 3rd couples give nearer hands  
throughout, i.e. they dance down and dance up.

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TACNotes:'

17-24 Note use of word "dance", i.e. all 3 cpls use nearer  
hands, down and up.