

Dances for October 16, 2017

No Video

ECCLEFECHAN FELINE

Le Petit Chat Celtique

32 bar Jig for 3 couples – McMurtry – 2006

1–8 1st couple dance a figure of eight on their own side. 1st couple dance between the 2nd couple to begin, taking nearer hands briefly wherever possible.

9–16 1st, 2nd and 3rd couples dance a mirror reel of three on the sides, 1st couple dancing in and down, 2nd couple up and out and 3rd couple in and up to begin.

17–24 1st couple dance down for three steps, back for three steps and cast off one place, 2nd couple stepping up on bars 23 & 24.

25–28 1st man with 3rd couple and 1st woman with 2nd couple dance right hands across, passing right shoulders on the last bar to change places.

29–32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

Repeat having passed a couple.

Dance Notes: 1st couple phrase step to finish on the sidelines at the end.

Recommended Recording: Track #8 Just in Time on CD, Campbell's Birl with Muriel Johnstone and Keith Smith

Try to say the title quickly, 3 times in a row.

Video: Maxwell's Rant

Maxwell's Rant

Book 18 – No. 10

32-bar reel for three couples in a four-couple longwise set

1–16 1st couple, with 2nd and 3rd couples, dance reels of three on opposite sides and then on own sides. 2nd and 3rd couples remain on own sides throughout.

17–20 1st couple, giving right hands, cross over and cast off one place. 2nd couple step up on bars 19-20.

21–24 1st couple dance a half figure of eight round 2nd couple.

25–28 1st couple dance down between 3rd couple and cast up to second place on own sides.

29–32 2nd, 1st and 3rd couples, giving right hands, turn once round.

Repeat, having passed a couple.

Rutherford: Compleat Collection of 200 of the most celebrated Country Dances both old and new... Vol 1, London, c. 1755 as Maxwill's Rant.

Original tune: Maxwell's Rant (Traditional)

Video: The Saint John River

The Saint John River

The New Brunswick Collection of Scottish Country Dances

Dance devised by Prudence Edwards, 1966

32 bar Strathspey for 4 couples in a 4 couple set.

1–8 1st woman casts off one place, crosses and casts behind 3rd man, crosses and casts behind 4th woman and crosses to

finish below 4th man on opposite side of the dance; 1st man follows his partner to finish below 4th woman on opposite side of the dance.

9–16 1st couple, with nearer hands joined, dances up under the arch formed by 4th couple, turns one and a half times with two hands, then dances up under the arch formed by 2nd couple, finishing in first place on own sides of the dance. 4th couple holds the arch on bars 9–10 only and 2nd couple makes the arch on bars 15–16.

17–24 1st couple leads down the middle and up, followed by 2nd, 3rd and 4th couples: 2nd couple dances up for two bars, leads down for two bars, up for two bars and dances down to place for two bars; 3rd couple dances up for three bars, leads down for one bar, up for one bar and dances down to place for three bars; 4th couple dances up for four bars to meet at the top of the set but does not join hands, then casts out and dances down to place for four bars.

25–28 All four couples dance back-to-back.

29–32 1st couple wends its way down own sides of the dance, changing places with 2nd couple with right hands, 3rd couple with left hands and 4th couple with right hands to finish in fourth place, 1st man and 4th woman making polite turns.

Repeat with new top couple.

EXPLANATION OF THE FIGURES

The Chase (bars 1–8) describes the meandering course of the River.

The Bridges and Pools (bars 9–16) is explained by its title.

The Reversing Falls (bars 17–24) describes the reversing falls at Saint John; when the tide is ebbing, the River runs downstream over a shallow waterfall and when the tide comes in, it forces the River to flow upstream up the fall.

The River Meets the Sea (bars 25–32) is described in the wave-like back-to-back movement of all four couples, and the 1st

couple wending its way down to fourth place describes the River disappearing into the sea.

CANADA'S CENTENNIAL DANCE

The Saint John River won first place in a contest to select a Scottish country dance to commemorate Canada's Centennial in 1967. Organized by the Deep River Branch of the Royal Scottish Country Dance Society, this group published the twenty-one dances submitted in *Scottish Country Dances – A Centennial Collection*. Unfortunately this publication is now out of print. Music for the dance was recorded in 1970, helping to make The Saint John River popular with Scottish country dancers around the world. A former member of the Fredericton Scottish Country Dance Group, Pru Edwards is now living in British Columbia.

Video: The Reel of the Royal Scots

Video: The Reel of the Royal Scots

The Reel of the Royal Scots

Leaflet – No.7

(Reel)

1–2 1st and 2nd women turn with the left hand, while 1st and 2nd men turn with the right hand, 1st couple finishing back to back in the centre of the set in second place.

3–4 2nd, 1st and 3rd couples set as in double triangles.

5–6 1st and 3rd women turn with the right hand, while 1st and 3rd men turn with the left hand to change places.

7–8 2nd, 3rd and 1st couples set as in double triangles.

9–16 1st couple followed by 3rd couple, dance up between the 2nd couple and cast off, then dance down to third place and cast up to second place, 3rd couple finishing in original

places. (1st and 3rd couples join nearer hands with partner on every occasion when dancing up or down in the centre). (Fig.).

17-24 1st couple turn first corners with right hands. 1st couple pass each other by the right shoulder.

1st couple turn second corners with right hands. 1st couple passing right shoulders cross to second place on own sides.

25 - 32 2nd, 1st and 3rd couples six hands round and back.

Repeat, having passed a couple.

Devised by Roy Goldring to celebrate the 350th Anniversary of The Royal Scots (The Royal Regiment) in 1983.

~~~~~  
~~~~~

TACNotes:'

17-24 Corners dance for 4 bars.