

Dances for October 23, 2017

Video: The Kelloholm Jig

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No. 1 – THE KELLOHOLM JIG

RSCDS Leaflet 32, Four Modern Dances, 1997

(Jig)

1 – 4 1st couple set to each other and cast off to second place. 2nd couple step up on Bars 3–4.

5 – 8 Staying in the side lines, 1st couple set to first corners, and then, giving right hands, change places with them.

9 – 12 On opposite sides, 1st and 3rd women, and 2nd and 1st men, set to each other, and then, giving left hands, change places.

13 – 16 1st couple turn each other with the right hand one and a half times to finish in second place on own sides.

17 – 20 Staying in the side lines, 1st couple set to second corners, and then, giving right hands, change places with them.

21 – 24 On opposite sides, 1st and 3rd men, and 2nd and 1st woman, set to each other, and then giving left hands, change places.

25 – 32 3rd, 1st and 2nd couples, joining nearer hands, advance and retire and then dance six hands round half way to the left.

Repeat, having passed a couple.

Devised by Peter Hyssett of Ayr, who also composed the tune.

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TACNotes:'

5-8 1st cpl finish by turning R about, 1st woman to face down & 1st man up.

17-20 Second corners finish by turning R about. 3rd man to face up & 2nd woman down.

Video: Culla Bay

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Culla Bay (Strathspey)

Book 41 – No. 2

Dancers arranged in a square set as for the Eightsome Reel.

1 – 4 1st man and 3rd woman, and 1st woman and 3rd man, turn with the right hand half way round to face each other then, pulling back right shoulders, cast out to opposite places and remain facing out.

5 – 8 1st and 3rd couples continue dancing on clockwise one place round the set, curving in to finish back to back in the centre of the set, 1st couple facing fourth place, and 3rd couple facing second place. Meanwhile, 2nd and 4th couples repeat bars 1-4.

N.B. on bars 7 – 8, 1st and 2nd women, 1st and 2nd men, 3rd and 4th women and 3rd and 4th men dance in a curve round each other to new places, passing right shoulder.

9 – 16 All dance reels of four across the set.

17 – 20 2nd and 1st couples, and at the same time 3rd and 4th couples, dance four hands once round to the left.

21 – 24 Joining nearer hands with partner, all set, then 1st and 2nd couples and, at the same time, 3rd and 4th couples,

dance right hands across half way.

25 – 28 2nd and 4th couples dance left hands across once round, to finish facing out.

29 – 32 2nd and 4th couples, passing 1st and 3rd couples by the right shoulder, dance out and progress on one place clockwise to finish with 2nd couple in first place and 4th couple in third place. All couples have now progressed one place anti-clockwise round the set.

Repeat, with original 2nd and 4th couples leading.

Culla Bay (pronounced 'coola') is on the island of Benbecula where Sheila Jupp spent part of her childhood.

Devised by Ann Dix, London Branch.

Tune: The Macaulays of Benbecula (copyright Frank Reid).

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The Manual of Scottish Country Dancing:

Bars 5–8 2nd and 4th couples finish facing in.

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TACNotes:'

5–8 2nd & 4th cpls finish facing in on bar 8.

23–24 2nd & 4th cpls shorten steps in order to flow directly into LH across on bar 25.