

Dances for November 6, 2017

Sorry, No video for this one.

The Peat Road

8x32 Reel (3 couples in a 4 couple set)

1 – 8 1st & 2nd couples dance the Bourrell

1st man * 2nd woman: set advancing, turn two hands (using pas de basque step) 1/2 way pulling back right shoulder and finish back to back in the centre of the set with the 2nd woman facing up and the 1st man facing down. At the same time, 1st woman and 2nd man dance contra-clockwise round the set to finish facing their partner in a line up and down the dance. All set. All turn partner 3/4 with the right hand, to finish with 1st couple facing out in second place & 2nd couple facing in and down in top place.

9 – 12 Half a Reel of three on the sidelines, with 1st woman passing 3rd woman by the right shoulder to begin and 1st man passing 2nd man by the right shoulder. Order is now 3, 1, 2 & 1st couple face out in 2nd place on their own sides, flowing into

13 – 16 1st woman & 3rd woman turn once with the left hand, while 1st man & 2nd man turn once with the left hand. 1st couple faces out in 2nd place on their own side of the set.

17 – 20 Half a Reel of three on the sidelines, with 1st woman passing 2nd woman by the right shoulder and 1st man passing 3rd man by the right shoulder. Order is now 2, 1, 3 & 1st couple face out on won side of the set, flowing into

21 – 24 1st woman & 2nd woman turn once with the left hand, while 1st man & 3rd man turn once with the left hand. All three couples finish facing in.

25 – 32 2nd, 1st & 3rd couples dance six hands round and back.

Repeat having passed a couple

Deirdre MacCuish Bark 2011

Suggested music: Vintage Goldring: Muriel Johnstone & Keith Smith: track #1 "Crossing the Brook"

The Peat Road: is a narrow, single track road that twists & turns with few passing places & is the "short cut" between Finsbay & Leverburgh in South Harris.

Video: May Yarker's Strathspey

May Yarker's Strathspey (Strathspey)

1 – 2 1st couple, giving right hands, cross over and face out.

3 – 8 1st and 3rd couples dance three quarters of a figure of eight. To begin, 1st couple cast off to third place and 3rd couple cross up to the top. Both couples finish on own sides having changed places.

9 – 10 2nd and 1st couples, giving right hands, cross to opposite sides, releasing hands.

11 – 12 2nd and 1st couples dance right hands across, half way.

13 – 16 3rd and 1st couples repeat bars 9 – 12 and curve out to the sides (order now 1, 3, 2).

17 – 20 1st and 3rd couples dance four hands round to the left. 1st couple finish in the middle, facing down; 3rd couple finish in the side lines.

21 – 24 1st couple dance down between 3rd and 2nd couples, divide and cast up to second place on own sides. 3rd couple step up on bars 23 – 24.

25 – 32 3rd, 1st and 2nd couples dance the knot

Repeat, having passed a couple.

Dedicated to May Yarker of the Worthing Branch, a Society member since 1958, who was very involved with the Summer Schools for many years. This dance was written to celebrate the award of the Society's Scroll to her in 1995.

Devised by Roy Goldring, Leeds.