

Dances for November 20, 2017

Sorry, No video for this one.

Cloud Cover

by Sue McKinnell

3X32 Strathspey for 3C

(Set Dance)

1-8 1C set and turn BH once round then dance down between 2C and 3C and cast up to 2nd place to end facing 1st corners. 2C step up on bars 3-4.

9-16 1C set to and turn 1st corners BH to face 2nd corners; set to and turn 2nd corners BH and pass RS to end in 2nd place on own sides.

17-24 2C and 1C dance the knot.

25-32 1C, 2C, and 3C dance a three-couple bourrel: 1M and 2W, similarly 2M and 3W, set advancing to each other and turn BH halfway then away from each other to end back to back in the center of the set, woman facing up and man facing down. Meanwhile, 1W and 3M chase a little more than halfway CCW around the set to end facing new partners. All set to partners and turn them BH to their own sides.

Note: To dance with chosen partners, 2W and 3W should change places at the start of the dance. Suggested music is Set of Strathspeys from Terpsichore by Elke Baker and Liz Donaldson. This dance was written when we finally had an overcast day after a long, hot summer drought.

Video: Best Set in the Hall

Best Set in the Hall

RSCDS Book 46

32-bar jig for three couples in a four-couple longwise set

1 – 8 1st couple set and 1st woman, followed by her partner, casts off two places, crosses over below 3rd couple, casts up and dances in to face first corner. 1st man dances up the middle of the set to face his first corner. 2nd couple step up on bars 7-8.

9 – 12 1st couple and first corners set and, 1st couple, pulling back by the right, dance around each other and out to finish in partner's first corner position. At the same time, first corners dance in towards each other and, pulling back by the right, finish back to back in the middle facing own places.

13 – 16 1st couple and first corners set and first corners, pulling back by the right, dance around each other and out to finish in opposite corner's position. At the same time, 1st couple dance towards each other and, pulling back by the right, finish back to back in the middle facing second corners.

17 – 24 1st couple repeat bars 9-16 with second corners and pass each other by the right to finish in second place on opposite sides. 3rd, 1st and 2nd couples face clockwise.

25 – 28 3rd, 1st and 2nd couples dance clockwise halfway round the set.

29 – 32 2nd, 1st and 3rd couples, giving right hands, turn once round.

Repeat, having passed a couple.

Devised by Helen Greenwood, Auckland, New Zealand.

Note: the movement in bars 9-24 was devised by the late Alec Hay.

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Notes Compiled by teachers, Summer School , St Andrews 2010  
15-16 1st couple turn on the spot.  
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TACNotes:1-8 1st woman dances straight in on bar 8 to face 1st
corner.