

Dances for June 5, 2014

The Maryland Strathspey, 32S 2C (2C RR)

Jackie Johnstone, Loreburn Dances, Vol. 3

1-4 With nearer hands joined, set to the opposite couple and turn them with both hands, maintaining nearer hands to face partners

5-8 Set and turn partners with both hands

9-16 Two couples give right hands across (4 steps) and back by the left hand

17-24 Ladies Chain

25-32 Couple facing clockwise: Set to partner (2) turn partner right hands (2) lead through oncoming couple (2) and turn each other right hands (2) finish facing new couple. Couple facing anti-clockwise: lead through opposite couple (2) turn partner right hands (2) set to partner (2) turn partner right hands

Burnt Potato, 40J 3C (4C Set)

W. Mitchell, Whetherly SCD Sheets

1-2 1st couple cross over giving right hand

3-4 1st couple cast off into 2nd place; the second couple step up.

5-8 The 1st lady dances up to the top between the 2nd couple crossing back to her own side, cast off behind the 2nd lady and dances in to pass her partner by the left shoulder and finish facing the second man. At the same time the 1st man crosses over and casts up to the top behind the 2nd man; he then dances in to pass his partner by the left shoulder and finish facing the 2nd lady.

9-16 The 1st and second couples dance a reel of four across

the set. 1st couple finish in the middle of the set, on the wrong side, facing down.

17-24 1st couple dance down the middle and back.

25-32 1st and 2nd couples dance a double figure of eight. To start the first couple lead up crossing over to own side, whilst the 2nd couple cast off. The 1st couple finish in 2nd place on opposite sides, facing in, and the 2nd couple finish in top place on own side, facing out.

33-38 2nd, 1st and 3rd couples dance reels of three on the sides. The first couple dancing down between the 3rd couple to start

39-40 1st couple cross back to own side giving right hand in passing.

Mrs. Jappy's Measure

32 bar Strathspey for 3 couples

1-4 1st and 2nd couple set, 1st and 2nd ladies, taking nearer hands dance between the men and cast into their partner's place while the 1st and 2nd men dance across the set and curve towards each other into their partner's place

5-8 1st couple turn with right hand 1 1/2 times, moving down the set to finish on own sides in 2nd place while the 2nd couple cross with left hand and cast up one place.

9-12 All 3 couples advance one step and retire one step. 1st couple turn two hands just over half a turn and both pulling right shoulder back finish facing 1st corners

13-14 1st couple dance round 1st corners to finish man between 3rd couples facing up, lady between 2nd couple facing down while 2nd man and 3rd lady advance one step and retire one step on the diagonal

15-16 All three couples set in lines across the dance.

17-20 All 3 couples advance one step and retire one step. 1st couple turn two hands just over half a turn and both pulling right shoulder back finish facing 2nd corners.

21-22 1st couple dance around 2nd corners to finish in 2nd place on opposite sides while 3rd man and 2nd lady advance one step and retire one step on the diagonal.

23-24 All three couples set on the sidelines.

25-30 1st man dances a reel of three across with 3rd couple, 1st lady dances a reel of three across with 2nd couple.

31-32 1st couple cross giving left hand to finish on own sides in 2nd place.

Repeat having passed a couple

Tune: Muriel Johnstone's Compliments to Ruth Jappy (Muriel Johnstone)

Dance devised by Bill Zobel as a tribute to Ruth Jappy of Delta, Vancouver, who has for decades been one of the world's leading ambassadors for Scottish Country Dancing and its music.

The Radical Road (new dance)

Dancers stand facing partner, each couple on one side of a square. A's with partners on right

1st couple with back to the music others numbered clockwise round the set

FIRST CHORUS

Taking 32 walking steps, A's dancing anti-clockwise, B's clockwise, pass partner right shoulder, next person left shoulder, and continue weaving until you meet

partner on opposite side of the square. Turn partner right hand once round and face them. Passing partner right hand, next person left shoulder, continue weaving until you meet partner back in place and turn into waltz hold facing across.

1st and 3rd couples dance eight slip steps to change places the A's passing back to back.

1st and 3rd couples dance eight slip steps to change back the B's passing back to back.

Side couples repeat this crossing and back

DANCE

1st and 3rd A's step into middle and dance their own style of dance for 8 bars of music, while others

circle to the left for 6 slip steps, cross right foot over left to pivot facing back and chase back to place

1st A's with partner, 2nd B's and 4th A's dance a left hand wheel then a right hand wheel while at the

same time 3rd A's with partner, 2nd A's and 4th B's dance a left hand wheel then a right hand wheel

and finish with 2nd and 4th middle

2nd and 4th A's dance their own style of dance for 8 bars of music, while others circle to the left for

6 slip steps, cross right foot over left to pivot facing back and chase back to place

4th A's with partner, 1st B's and 3rd A's dance a left hand wheel then a right hand wheel while at the

same time 2nd A's with partner, 1st A's and 3rd B's dance a left hand wheel then a right hand wheel

and finish 1st and 3rd B's in middle

Repeat with 1st and 3rd B's in middle

Repeat with 2nd and 4th B's in middle and all finish in waltz hold facing centre

SECOND CHORUS

1st and 3rd couples dance eight slip steps to change places the A's passing back to back. 1st and 3rd couples dance eight slip steps to change back the B's passing back to back. Side couples repeat this crossing and back Taking 32 walking steps,

A's dancing anti-clockwise, B's clockwise, pass partner right shoulder, next person left shoulder, and continue weaving until you meet partner on opposite side of the square. Turn partner right hand once round and face them. Passing partner right hand, next person left shoulder, continue weaving until you meet partner back in place and turn into waltz hold facing across

Los Molinos – The Windmills, 40R 3C (4C Set)

J. Drewry, The Stoneywood Coll. Vol. 2

1-4 1st couple dance down crossing over towards second place on opposite sides, while 2nd couple dance out and up towards first place on own sides. 1st man and 2nd woman join left hands as soon as convenient and continue turning just over once round, until 2nd woman finishes in first place on her own side and 1st man finishes in second place on the women's side. 1st woman and 2nd man, similarly, join right hands and turn until 2nd man finishes in first place on his own side and 1st woman finishes in second place on the men's side. At the end, 1st couple stay facing out.

5-8 1st man turns 3rd woman with the right hand one and a half times, while 1st woman turns 3rd man with the left hand one and a half times. At the end 3rd couple stay facing out in second place and 1st couple face in in third place.

9-12 1st couple cross up to second place on own sides, while 3rd couple dance out and down back to original places. 1st and 3rd men turn with the left hand, while 1st and 3rd woman turn with the right hand to bring 1st couple back to second place on own sides, where they face out, and 3rd couple back to original places.

13-16 1st and 2nd men turn with the right hand one and a half times, while 1st and 2nd women turn with the left hand one and a half times to bring all back to original places.

17-20 1st couple, giving right hands, cross over and cast off to second place on opposite sides. 2nd couple step up on bars 19-20.

21-24 1st woman dances up between 2nd couple crossing over and casts off to second place on her own side, while 1st man dances down between 3rd couple crossing over and casts up to second place on his own side.

25-28 1st woman dances right hands across with 2nd couple, while 1st man dances right hands across with 3rd couple.

29-32 1st woman dances left hands across with 3rd couple, while 1st man dances left hands across with 2nd couples. At the end, 2nd woman stays facing out ready to dance down to enter the reel with 1st woman, while 3rd man similarly, stays facing out ready to dance out and up to enter the reel with 1st man.

33-40 1st woman dances a reel of three across the dance with 2nd couple beginning by giving left shoulder to 2nd man, while 1st man dances a reel of three across the dance with 3rd couple beginning by giving left shoulder to 2nd woman.