

Dances for February 5, 2018 – Ball Walkthrough

Video: ST. ANDREW'S FAIR

ST. ANDREW'S FAIR

Five Scottish Country Dances No. 2
(Jig)

1–8 1st couple cross over giving right hands, cast off two places, cross over below 3rd couple giving left hands and cast up to second place on own side. 2nd couple step up bars 3–4.

9–12 2nd, 1st and 3rd couple turn partner with right hand half-way round, retaining hold of hands with women facing up, men facing down, all three couples set.

13–16 2nd woman, followed by 1st and 3rd women, dances across the set then down her own side line. Similarly, 3rd man, followed by 1st and 2nd men, dances across the set then up his own side line. (Order now 3, 1, 2).

17–24 3rd, 1st and 2nd couples six hands round and back.

25–32 Repeat bars 9–16, but all turn partner with left hand. After the setting, the 2nd woman and 3rd man lead their lines in an anti-clockwise direction back to their own side lines.

Repeat having passed a couple.

Devised by R. Goldring, 1980.

Tune: Jockey's Dance

Video: Maxwell's Rant

Maxwell's Rant

32R 3C (4C Set) RSCDS Book 18

1–16 1st couple, with 2nd and 3rd couples, dance reels of

three on opposite sides and then on own sides. 2nd and 3rd couples remain on own sides throughout.

17–20 1st couple, giving right hands, cross over and cast off one place. 2nd couple step up on bars 19-20.

21–24 1st couple dance a half figure of eight round 2nd couple.

25–28 1st couple dance down between 3rd couple and cast up to second place on own sides.

29–32 2nd, 1st and 3rd couples, giving right hands, turn once round.

Video: Invercauld's Reel

Invercauld's Reel

Book 11 – No. 10

32-bar strathspey for three couples in a four-couple longwise set

1–4 1st couple set and cast off one place. 2nd couple step up on bars 3-4.

5–8 1st couple cross down between the 3rd couple and cast up to second place on opposite sides.

9–16 2nd and 1st couples dance rights and lefts. 1st couple finish facing first corners.

17–24 1st couple set to and turn corners.

25–30 2nd, 1st and 3rd couples dance reels of three on the sides, 1st couple passing first corners by the left to begin.

31–32 1st couple, giving right hands, cross over to second place on own sides.

Repeat, having passed a couple.

Bowman MS, c. 1755-1760.

Original tune: Invercauld's Reel (McGlashan, 1786; Stewart's Collection, 1762).

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TACNotes:'

5-8 Giving RH to partner, when crossing, is helpful.

Video: General Stuart's Reel

General Stuart's Reel or
The New Way of Gildon (Reel)
Book 10 – No. 3

1-4 1st man sets to 2nd woman and casts off one place. 2nd man steps up on bars 3-4.

5-8 1st woman sets to 2nd man and casts off to second place. 2nd woman steps up on bars 7-8.

9-12 1st couple turn first corners with the right hand then, passing each other by the right shoulder, face second corners.

13-16 1st couple turn second corners with the left hand then, passing each other by the right shoulder, face first corners.

17-24 1st couple set to first corners, set to each other across the dance, set to second corners, then set to each other up and down the dance and finish man facing up and woman facing down the dance. 1st couple turn by the right throughout.

25-30 1st couple dance reels with their corners. 1st couple begin the reels by giving right shoulders to second corners.

31-32 1st couple, giving right hands, cross over to own sides in second place.

Repeat, having passed a couple.

Source: The Register of Dances at Castle Menzies, 1749.

Music: The Stuarts' Rant, Bremner, 1768.

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The Manual of Scottish Country Dancing:
Bars 9-16 Corners dance two steps when turning.

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TACNotes:'

9-16 Corners must dance into middle to meet 1st cpl on bars 9 & 13 then out to places on bars 10 & 14 releasing 1st cpl to face up & down the set.

Video: Delvine Side

Delvine Side

Book 2 – No. 9

1-4 1st and 2nd couples set and, passing partners by the right, cross to opposite sides.

5-8 1st and 2nd couples repeat bars 1-4, back to places.

9-16 1st couple lead down the middle and up to finish in the middle of the set facing up. 2nd couple step in.

17-24 1st and 2nd couples dance an allemande. 1st couple finish facing first corners.

25-32 1st couple, giving both hands, turn first corners, dance round partner by the right, turn second corners and, passing by the right, cross to second place on own sides.

Repeat, having passed a couple.

William Campbell: 15th Book of New and Favourite Country Dances and Strathspey Reels, London 1794 as Delvin Side.

Original tune: Delvine Side (McGlashan's Collection)

Delvine is near Dunkeld.

Video: The Lass of Richmond Hill

The Lass of Richmond Hill

RSCDS Second Book of Graded Scottish Country Dances

32-bar reel for three couples in a four-couple longwise set

1-8 1st couple lead down middle and up to the top to finish in the middle of the set, facing up.

9-14 1st couple cast off one place and, passing partner by the left, dance round first corners by the right and into the middle of the set. 2nd couple step up on bars 9-10.

15-16 1st couple , giving left hands, turn to face first corners.

17-24 1st couple and first corners dance a corner chain. 1st couple finish facing second corners.

25-32 1st couple and second corners dance a corner chain. 1st couple finish in second place on own sides.

Repeat, having passed a couple.

Devised by Fiona Turnbull, RSCDS Richmond Branch.

First published in Richmond Anniversary Book 1952-1992. ©RSCDS Richmond Branch, printed with permission.

Video: THE FALKIRK LASS

THE FALKIRK LASS

THREE COUPLES 8 x 32 STRATHSPEY

The Merse Collection [Elaine Brunken]

1 -:- 4 1st couple turn by the right hand, and cast off one place. (2nd couple step up on 3 and 4).

5 -:- 8 1st couple cross by the left hand, 1st lady cast down around 3rd man, to finish between 3rd couple as 1st man casts

up around 2nd woman, to finish between 2nd couple (all face up or down).

9 -:- 12 All advance for one step, retire for one step and change places by the right hand, up and down the dance.

13 -:- 16 All advance for one step, retire for one step, 2nd and 3rd couples change places by the right hand, up and down the dance while the 1st couple turns $\frac{3}{4}$ by the right hand to face 1st corners.

17 -:- 20 1st corners pass and turn: 1st couple dance around 1st corners by the right shoulder, dance in through the ends and pass each other by the right shoulder, up and down the dance to face 2nd corners, while corners dance in (1 bar), turn with two hands (1 bar), and dance out to place (2 bars).

21 -:- 24 2nd corners pass and turn, 1st couple pass right shoulders to finish to finish in 2nd place on their own sides.

25 -:- 32 All three couples circle round to the left and back to the right.

** Repeat, having passed a couple.

Video: The Wild Geese

The Wild Geese

Book 24 – No. 3

32-bar jig for three couples in a four-couple longwise set

1–4 1st and 3rd couples set advancing to join nearer hands in a line up and down the set, men with partners on their right. 1st and 3rd couples set.

5–8 1st couple, retaining right hands, turn three quarters and cast off to third place on own sides and, at the same time, 3rd couple turn with the right hand and lead up to first

place.

9–16 3rd and 1st couples repeat bars 1-8 but in bars 15-16, 3rd couple cast off and 1st couple lead up to places.

17–24 1st couple lead down the middle and up to second place on own sides. 2nd couple step up on bars 19-20.

25–32 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

Collected by Miss Jenny MacLachlan.

Original tune: Mrs MacPherson of Cluny (Joseph Lowe)

Video: Flowers of Edinburgh

Flowers of Edinburgh

Book 1 – No. 6

32-bar reel for three couples in a four-couple longwise set

1–6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.

7–8 1st couple set to each other.

9–14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.

15–16 1st couple set to each other.

17–24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.

25–32 1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Kate Hughes' Dancing Book (MS), Dundalk 1867.

Original tune: Flowers of Edinburgh (Traditional)