

# Dances for February 12, 2018

No Video

## THE SANDS OF ASILOMAR

dance devised by John Drewry

for the dancers of San Francisco

Strathspey – 4 couples – 32 bars.

Tune – “The Sands of Asilomar” \_ See Manuscript – Tune in E flat composed by Paul Machlis

## BARS

1 – 2 All turn partners with both hands half-way round and stay in the centre of the dance facing partners – 3 to 4 feet apart.

3 – 4 Joining nearer hands up and down the dance, all set to partners.

5 – 8 The men all cast off and, with 4th man leading, cross over to own sides and dance up. The women all cast up and, with 1st woman leading, cross over to own sides and dance down. All are now on own sides in the order 4,3,2,1.

9 – 10 4th couple turn with the right hand half – way round while moving down towards second place; 1st couple, similarly, turn with the right hand half-way round while moving up to third place.

11 – 12 4th and 1st couples dance right hands across half-way round to return to original places.

13 – 14 3rd and 2nd couple turn partners with the right hand half – way round.

15 – 16 3rd and 2nd couples dance right hands across half – way round to return to original places.

17 – 18 1st woman and 2nd man, (and 3rd woman and Nth man), change places passing by the right without giving hands.

19 – 20 All turn partners half – way round with both hands opening up into:-

21 – 24 1st couple with 2nd couple, and 3rd couple with “th couple, dance four hands round to the left one and a quarter times to finish with all in the centre with nearer hands joined with partners, with 1st and 3rd couples facing down and 2nd and uth couples facing up.

25 – 26 All set with nearer hands joined with partners. During the setting 1st and 2nd couples, and 3rd and 4th couples, change places – as in “Mary Hamilton”.

27 – 28 2nd couple dance up slightly then out into top place with a “casting off” movement; 3rd couple dance down slightly then out into fourth place with a “casting up” movement. 1st and 4th couples set again and change places while setting.

29-32 4th couple dance up between 2nd couple and cast off to second place. 1st couple dance down between 3rd couple and cast up to third place. The finishing order is 2,4,1,3.

Repeat from new places.

Video: City of Stirling Reel

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### **City of Stirling Reel**

32R 3C (4C set)

Roy Goldring, Auld Friends Meet

Pick-up of snowball chain

1-2 1st & 2nd women (also 1st & 2nd men) change places with

right hands

3-4 1st & 3rd women (also 1st & 3rd men) change places with left hands. 2nd couple cross giving left hands and face down.

5-6 1st couple cross giving right hands and face up. 2nd woman & 3rd man (also 2nd man & 3rd woman) change places with right hands.

7-8 1st & 2nd women (also 1st & 2nd men) change places with left hands. 3rd couple at the top, cross giving left hands.

Order now 3, 1, 2 all on opposite sides. No polite turn by 1st woman on bar 8.

9-10 1st couple cross to own sides passing right shoulders to face out.

11-12 1st man & 3rd woman (also 1st woman & 2nd man) turn halfway with right hands. 1st couple face each other on the diagonal (no interweaving)

13-14 1st couple followed by 1st corners, pass by the left on the diagonal (no interweaving).

15-16 1st couple curve into 2nd place on opposite sides. 2nd man & 3rd woman finish in own corner places.

Similar to bars 9-16

17-18 1st couple cross to own sides passing left shoulders to face out.

19-20 1st woman & 3rd man (also 1st man & 2nd woman) turn halfway with left hands. 1st couple face each other on the diagonal.

21-22 1st couple followed by 2nd corners, pass by the right on the diagonal.

23-24 1st couple curve into 2nd place on opposite sides. 2nd woman & 3rd man finish in own corner places.

25-28 All turn partners once round with right hands.

29-32 1st couple dance half figures of eight; 1st woman crossing up between 2nd couple, 1st man crossing down between 3rd couple. Finish in 2nd place on own side.