

Dances for March 12, 2018

Video: Sands of Morar

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SANDS OF MORAR

Book 45. No. 6

(Strathspey)

1-8 1st couple dance a figure of eight round 2nd couple, giving right hands when crossing down from own side and left hands when crossing back.

9-16 1st, 2nd and 3rd couples dance reels of three on own sides, joining nearer hands with partner when possible. To begin 1st couple dance in and down, 2nd couple dance out and up and 3rd couple dance in and up. 2nd couple finish facing out.

17-20 1st couple turn with both hands once round and, retaining nearer hands, dance down to third place. 2nd couple dance out and up to first place and, joining nearer hands, dance down to second place to finish in the middle behind 1st couple. 3rd couple dance in to give nearer hands (3rd man right hand, 3rd woman left hand) and dance up and out to first place to finish in the middle behind 2nd couple. All three couples are in the middle of the set facing down.

21-22 All three couples set.

23-24 1st couple cast up to first place, while 2nd couple, following them, cast up to second place and 3rd couple dance down to third place.

25-32 1st and 2nd couples dance the tourbillon as follows:

25-26 1st and 2nd couples turn with both hands halfway round. After one bar, 1st man releases his left hand to dance into

2nd woman's place while 1st woman dances into her original place. 2nd woman similarly releases her left hand to dance into 1st man's place while 2nd man dances into his original place.

27-28 1st couple set to 2nd couple.

29-30 1st and 2nd couples turn with both hands halfway round. After one bar, 1st woman releases her left hand to dance into 2nd man's place while 1st man dances into 2nd woman's place. 2nd man similarly releases his left hand to dance into 1st woman's place while 2nd woman dances into 1st man's place.

31-32 2nd and 1st couples, giving right hands, cross over.

Repeat, having passed a couple.

Devised by Barry Priddey, RSCDS Sutton Coldfield Branch and originally published by Glasgow Branch in The Diamond Jubilee Book (1983).

Tune: Pinky House, Traditional

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The Manual of Scottish Country Dancing:

Bars 23-24 1st and 2nd couples must cast quickly so that 3rd couple can dance into place by the end of bar 24.

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TACNotes:

23-24 1st cpl, followed by 2nd cpl, must cast quickly to allow 3rd cpl to dance down & short way into places.

27-28 Retain nearer hands with partner at end of bar 28 ready for 2H turn on bar 29.

29-30 At beginning of bar 30, 1st woman & 2nd man draw partners along sidelines with RH, then release to cross set.

Video: The Black Black Oil

THE BLACK BLACK OIL

THE DEESIDE BOOK OF SCOTTISH COUNTRY DANCES, Part 2 by JOHN DREWRY

Reel : 5-couple set : 32 bars

Tune : "Fitful Head" by Tom Georgeson The Duke of Edinburgh's Welcome to Shetland (Shetland Times Ltd.)

1-4 1st couple half-turn by the right hand, moving down to face one another across the centre of the dance in second place, then they set to one another. 3rd couple, similarly, half-turn down to fourth place and set. (2nd and 4th couples move up one place each on Bars 1-2)

5-8 1st couple, giving left hands in passing, cross to own sides, then 1st lady casts up round 2nd lady, and dances into the centre of the dance to face 2nd man, while 1st man casts off behind 4th man, and dances into the centre to face 4th lady. 3rd couple dance similarly, 3rd lady finishes facing 4th man, and 3rd man finishes facing 5th lady. (1st man and 3rd lady pass one another by the left between 4th couple)

9-16 1st lady dances a reel of three across the dance with 2nd couple, passing 2nd man by the right. 1st man and 3rd lady dance a reel of four across the dance with 4th couple. 3rd man dances a reel of three across the dance with 5th couple, passing 5th lady by the right. 1st and 3rd couples finish the reels in the centre of the dance between their first corners. (1st man and 3rd lady pass by the right)

17-18 1st and 3rd couples give left hands to partners and right hands to their first corners and they balance in line.

19-20 1st and 3rd couples turn their first corners by the

right hand into the centre of the dance, where the corners join left hands.

21-22 They balance in line again.

23-24 1st and 3rd couples turn their first corners by the right hand out to the sides, and finish facing second corners.

25-28 Second corners "pass and turn". At the end, 1st and 3rd couples turn partners by the right hand half-way round (i.e. to own sides), and retain hold of right hands.

29-32 1st and 3rd couples continue turning partners by the right hand once round, then cast off one place each on own sides.

Repeat with a new top couple, and with original top couple in third place.