

Dances for March 19, 2018

Video: MacLeod's Fancy

MacLeod's Fancy

RSCDS Book XXXIII – No.3

(Jig)

1–2 1st and 4th couples set facing diagonally inwards.

3–8 1st man and 4th woman turn with the right hand three-quarters round; 1st man dances through 4th man's place and casts up to his original place, while 4th woman dances through 1st woman's place and casts off to her original place. Meanwhile, 1st woman casts off to 4th woman's place, and 4th man casts up to 1st man's place; they turn with the right hand three-quarters round to return to their original places where they stay facing out.

9–16 All dance reels of four on own sides and finish as though going to repeat the reels.

17–18 1st and 2nd men, 1st and 2nd women, 3rd and 4th men, and 3rd and 4th women, turn with the right hand half-way round to bring 1st and 4th couples into the middle of the set where they give left hands across and retain hold of the 2nd and 3rd couples with the right hand to form a St. Andrew's Cross.

19–20 All set in the "Cross" formation.

21–24 1st and 2nd men, 1st and 2nd women, 3rd and 4th men, and 3rd and 4th women turn with the right hand once round, releasing hands at the end of bar 23 so that 1st couple can dance down to third place and 4th couple can dance up to second place. (1st man and 4th woman make polite turn.) The order is now 2, 4, 1, 3.

25–26 1st and 4th couples, joining nearer hands on the sides, set to partners.

27–28 1st and 4th couples cross over to opposite sides – the women retaining hold of nearer hands and dancing between their partners. On reaching opposite sides, the women turn away from each other, while the men turn toward each other.

29–32 4th couple, joining right hands, lead up between 2nd couple crossing over to own sides and cast off to second place, while 1st couple joining left hands, lead down between 3rd couple crossing over to own sides and cast up to third place.

Repeat from new places.

Devised by John Drewry. Inscribed to Duncan MacLeod of Glasgow.

~~~~~

TACNotes:'

21–24 All dance for 4 bars.

Video: Glasgow Country Dance

Video: Glasgow Country Dance

### **Glasgow Country Dance**

RSCDS Book 23 – No. 6

Medley of 16-bar strathspey and 16-bar reel for three couples in a four-couple longwise set

Strathspey

1–2 1st and 2nd couples, giving both hands to partners, turn to finish in the middle of the set, women facing down, men facing up, 1st man and 2nd woman back to back.

3–6 1st and 2nd couples dance a half reel of four.

7–8 1st and 2nd couples, giving both hands to partners, turn, 2nd couple finishing in first place with 1st man between them and 1st woman between 3rd couple, all facing down.

9 – 16 1st woman with 3rd couple and 1st man with 2nd couple dance down the middle. All turn by the right and dance up. On bar 16, 1st man and 2nd couple turn by the right to face down. 1st woman finishes between 3rd couple, all facing up.

#### Reel

1–4 All clap. 1st man dances a half reel of three with 2nd and 3rd women, passing 3rd woman by the right to begin. 1st woman dances a half reel of three with 2nd and 3rd men, passing 2nd man by the right to begin

5–8 1st couple, giving right hands, turn once round. 1st woman finishes between 3rd couple facing down and 1st man between 2nd couple facing up.

9–12 All clap. 1st man dances a half reel of three with 3rd and 2nd women, passing 3rd woman by the left to begin. 1st woman dances a half reel of three with 3rd and 2nd men, passing 2nd man by the left to begin.

13–16 1st couple, giving left hands, turn one and a quarter times to finish in second place on own sides.

Repeat, having passed a couple.

Devised by Robert Campbell, Hamilton (Ontario) Branch.

Original tunes:

Strathspey: Miss Milligan (Robert R Goulay)

Reel: Clydeside Lassies (Surenne)

~~~~~  
~~~~~

TACNotes:'

Part 1 7–8 1st woman should dance strongly up into the turn so that 1st man can dance up & finish between 2nd cpl without strain. The whole first figure is a continuous movement.