

Dances for April 9, 2018

Video: The Peat Fire Flame

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THE PEAT FIRE FLAME

THE BON ACCORD BOOK OF SCOTTISH COUNTRY DANCES by John Drewry

Reel – 3 couples – 40 bars.

Tune – “The Peat Fire Flame”.

1–6 1st couple cast off one place, then dance half a figure of eight round 2nd couple to finish in second place on the wrong sides. (2nd couple move up on 1-2).

7–8 1st couple turn by the left hand to face first corners.

9–12 1st couple turn first corners by the right hand then pass each other by the right shoulder to face second corners.

13–16 1st couple turn second corners by the left hand then pass each other by the left shoulder to face first corners again.

17–20 1st couple dance half a reel of four with their first corners, then pass each other by the left shoulder to go into:-

21–24 A half reel of four with second corners. 1st couple finish facing first corners again, who are now on the wrong side of the dance.

25–26 1st couple set to first corners.

27–28 1st couple, with two skip change of step, dance round one another to the right to finish facing second corners.

29–30 1st couple set to second corners.

31–32 1st couple, with two skip change of step, dance round

one another to the right to finish in second place on wrong sides facing out.

33–36 2nd and 3rd couples dance half rights and lefts to bring them back to their own sides in top and third places (omit the polite turns at the end because the dancers finish two places apart). 1st man casts off to below third place on the ladies' side and then dances up the centre of the dance to meet his partner, who casts up to above top place on the men's side and then dances down the centre of the dance.

37–40 1st couple turn by the right hand one and a quarter times to finish in second place on own sides, but stay facing out ready to cast off at the beginning of the next turn of the dance. 2nd and 3rd couples turn by the right hand.

Repeat, having passed a couple.

NOTE: At the end of the second turn of the dance, the original 1st couple, who must go to fourth place, finish facing out at the end of the right hand turn. Then, on the first two steps of the new turn, they cast off to fourth place, while the new top couple cast off to second place.

Video: John McAlpin

JOHN McALPIN

(Strathspey)

Hugh Foss, Galloway Album (1964)

1–2 1st couple advance (one step), take right hands, let go and retire (one step).

3–4 Then, giving left hands, cross over and turn left about.

5–6 1st couple, taking right hands, lead down to 2nd place, centre of the dance (2nd couple move up), and

7–8 Turn by the left hand (see Fig. 1).

9–16 1st couple turn first corner by the right hand, partner by the left, second corner by the right, and, giving left hands to partners, cross back to own sides, 2nd place.

17–18 1st, 2nd and 3rd women, taking hands, set.

19–20 They advance (two steps), while the three men, taking hands, set.

21–24 The women retire (two steps) and set, while the men advance and retire.

25–26 1st, 2nd and 3rd couples cross over, giving right hands, form a circle (see Fig. 2) and

27–28 Dance six hands half round to the left.

29–32 They cross over again, giving left hands, form a circle (see Fig. 3) and dance six hands half round to the right.

Repeat, having passed a couple.