

# Dances for April 16, 2018

Video: Sarona

## SARONA

dance devised by John Drewry

for San Francisco Branch of the R.S.C.D.S.

Strathspey – 4 couples – 32 bars.

Tune – “Sarona” by J. Scott Skinner – “The Scottish Violinist” page 49.

In this dance 3rd and 4th couples start on wrong sides.

1–2 1st couple and 4th couple dance petronella-wise into the centre of the dance to form a straight line down the centre with 1st man and 4th man back to back in the middle of the line (2nd couple step up about half a place, while 3rd couple step down about half a place).

3–4 All set to partners in two diamond formations.

5–8 1st couple with 2nd couple, and 3rd couple with 4th couple dance right hands across to the same positions as at the end of Bar 2.

9–12 1st couple and 4th couple dance half a reel of four down the centre of the dance.

13–14 4th couple change places with one another, passing by the right, while 1st couple, similarly, change places with one another. The dancers should still be in a straight line down the centre at the end of Bar 14.

15–16 4th man turns 2nd lady with both hands three quarters round, while 4th lady turns 2nd man with both hands three quarters round to form a straight line across the dance with 4th couple between 2nd couple.

1st man, similarly, turns 3rd lady with both hands, while 1st lady turns 3rd man with both hands to form a straight line

across the dance with 1st couple between 3rd couple.

17–20 2nd couple with 4th couple, and 3rd couple with 1st couple, dance half reels of four across the dance.

21–22 2nd couple dance into the centre (passing the 4th couple by the right) then they pass one another by the right to finish in top place facing down with 2nd lady on the left of 2nd man.

3rd couple, similarly, dance into the centre (passing 1st couple by the right), then they pass one another by the right to finish in fourth place facing up with 3rd lady on the left of 3rd man.

4th lady dances out to the ladies' side, passing 2nd man by the right, then down on the side to second place. 1st lady dances out to the men's side, passing 3rd man by the right, then up on the side to third place.

4th man dances out to the men's side, passing 2nd lady by the right, then, pulling his left shoulder back, he dances down to second place.

1st man, similarly, dances out to the ladies' side, passing 3rd lady by the right, then, pulling his left shoulder back, he dances up to 3rd place.

23–24 With 2nd and 3rd couples and 4th man and 1st lady, and 1st man and 4th lady joining nearer hands, all set in a square formation.

25–26 2nd couple, 4th man with 1st lady, 1st man with 4th lady, and 3rd couple, advance one step to form a circle, then releasing hold of hands they dance in slightly and pull right shoulder back to face out. (This second step is almost a turning on the spot and care should be taken to preserve the circular formation).

27–28 All dance out clockwise in a chase.

29–32 Eight hands round to the left to finish on the side lines in the order 2,4,1,3 with 1st and 3rd couples on wrong sides.

Video: The Sailor

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The Sailor

RSCDS Book 24 – No. 4

32-bar hornpipe for three couples in a four-couple longwise set

1–2 1st couple, giving right hands, cross down, 1st woman to face 2nd and 3rd men, 1st man to face 2nd and 3rd women. 2nd couple step up.

3–4 1st woman with 2nd and 3rd men and 1st man with 2nd and 3rd women, joining nearer hands, set. (Fig.)

5–8 1st woman casts up round 2nd man to finish between 2nd couple, all facing down; 1st man casts down round 3rd woman to finish between 3rd couple, all facing up. All set in lines of three across.

9–16 1st woman with 2nd couple and 1st man with 3rd couple dance reels of three across the set. To begin, 1st woman and 2nd man, 1st man and 3rd woman pass by the right. 1st couple finish in second place on opposite sides.

17–24 1st couple lead down the middle (two steps) and up, cross at the top and cast off one place on own sides.

25–32 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

Collected by Miss Jenny MacLachlin.

Original tune: The Davy Hornpipe (Traditional)

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TACNotes:'

3-4 Note Fig. – not a double triangles position.

5-8 Cast – not a right hand turn with 2nd man and 3rd woman.