

Dances for May24, 2018

Video: And for the Young Ones

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32-bar jig for four couples in a square set

Bars Description

1 – 8 All, joining hands in a circle, advance and retire twice.

9 – 16 All turn partner with the right hand and then with the left hand.

17 – 24 All, joining both hands with partner, slip towards the centre for 2 bars, clap four times, slip back to places for 2 bars, and clap four times.

25 – 28 All dance back to back with partner.

29 – 32 All dance one quarter of the way round the set, the women moving clockwise and the men moving anti-clockwise, passing partner and one more dancer by the right shoulder to meet a new partner.

Repeat from new positions.

Devised by Anne Dejean, Lyon Branch, March 2016.

Note: After doing the dance twice, everyone is with their partner again, half way round the set, and after doing the dance two more times everyone is back in original places.

This dance was devised for lessons in a nursery school. It was first meant to be danced in one big circle with the woman on

her partner's right and without a progression.

No Video.

Mr Graham W Donald

32 bar strathspey for 3 couples in a longwise set.

Bars

1 – 8 1st and 2nd couples set and rotate. 1st couple finish facing out in 2nd place on own sides.

9 – 12 1st couple dance clockwise halfway round the set, while 2nd, 1st and 3rd couples dance right hands across once round to place.

13 – 16 1st couple turn two hands $1\frac{1}{4}$ times to finish 1st man between 3rd couple facing up and 1st lady between 2nd couple facing down.

17 – 18 All take hands across the set, all set advancing, dropping hands, to finish right shoulder to right shoulder with the person opposite to form a line across the set in 2nd place.

19 – 22 All dance to the right and chase clockwise back to three and three across the set with the 2nd and 3rd couples having changed sides.

23 – 24 2nd and 3rd couples change places on the sides giving right hands, while 1st couple turn two hands in the middle of the set opening out to face up. 1st lady is on her partner's left.

25 – 28 1st couple, nearer hands joined, dance up between the 3rd couple, who are now in top place. 1st couple cast off to 2nd place on the opposite sides.

29 – 32 3rd, 1st and 2nd couples turn two hands 1 1/2 times to finish on own sides.

Repeat from new positions.

Dance for Graham Donald on the occasion of his 501st birthday,
TAC Summer School 31 July 2009

© Devised by Francis Walduck, Brisbane, Queensland Branch
RSCDS, January 2009.

Suggested Music: 'Muriel Johnstone's Compliments to Graham
Donald' by Muriel Johnstone.

Video: Pluto's Head

Video: Pluto's Head

Pluto's Head

32-bar reel for two couples in a four-couple longwise set

Bars Description

1 – 4 1st man and 2nd woman turn with the right hand.

5 – 8 1st and 2nd couples dance four hands once round to the left.

9 – 12 1st woman and 2nd man turn with the left hand.

13 – 16 1st and 2nd couples dance four hands once round to the right.

17 – 24 1st couple lead down for 3 bars, lead up for 3 bars, and cast off one place. 2nd couple step up on bars 23–24.

25 – 32 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

Devised by Susan McKinnell, Chicago Branch, September 1999.

The deviser explains, "The name for this dance came from a trip to Disneyquest where I attended the Animation Station and learned to draw Pluto's head: draw circles for the basic outline, add meridian lines for reference, and then fill in the details. It seemed to match the structure of this dance. "