

# Dances for June 19, 2014

**THE CHINOOK** (J4x48) 4C set  
on opp sides)  
Greenburn Book

(3rd & 4th Couples start  
John Drewry,

1-4 1s+2s and 3s+4s dance RH across once round 2s+3s stay facing out

5-6 1s cross down to 2nd place as 2s cast to top place, 4s cross up as 3s cast to bottom

7-8 1W+2M turn RH, 1M+2W turn LH  $\frac{3}{4}$  to line of 4 across the set (1s facing down, 2s up), 3s & 4s dance similarly (4s face up, 3s down on ends)

9-12 All set, turn ends into the middle

13-16 All set and  $\frac{1}{2}$  turn 1s & 4s back into the middle

17-24 1M & 4W dance figure of 8 on womans' side and partners dance figure of 8 on mans' side; 1s finish in promenade hold facing each other between end couples

25-32 1s dance reel of 3 across the dance with 2s, LSh to 2nd W and 4s dance reel of 3 with 3s, LSh to 3W

33-38 1s+4s approach up & down, join hands with person opp and dance out sides back to places at bar 32

39-40 1s dance down middle to 4th place between 3s, 2s dance into join hands at top as 4s dance up to join end of lines with 2s all facing down

41-44 All dance down in lines of 4, on bar 4 2s draw 4s into the middle below them as they turn to face up (1s & 3s dance similarly)

45-48 2s, 4s, 1s, 3s dance up and out to sides

## **The Iron Man, 32S 3C (4C Set)**

John Drewry

1-4            The couple in top place (i.e. 1st couple initially) dance down crossing over to third place on opposite sides, the cast up to second place. The couple in second place (i.e. 2nd couple initially) set to one another then dance down crossing over to third place on opposite sides and stay facing out. The couple in third place (i.e. 3rd couple initially) cast up to the top place and set to one another

5-12        All repeat bars 1-4 twice from new positions. All are now back in original places.

13-16       Repeat bars 1-4 once again, but, at the end, 1st couple dance in to face second corner positions, and 3rd couple cross over to top place on opposite sides. 2nd lady and 3rd man stay facing out.

17-20       1st couple dance half diagonal reel of four with their second corners, and at the end 1st couple pass one another by the left to face first corner positions.

21-24       1st couple dance half diagonal reel of four with their first corners, and at the end 1st couple finish left shoulder to left shoulder with 1st lady facing down and 1st man facing up.

25-28       1st man dances right hands across with 2nd and 3rd ladies on the ladies' side and at the end 2nd lady and 1st man stay facing up. Meanwhile 1st lady dances right hands across with 2nd and 3rd men on the men's side, and at the end 3rd man and 1st lady stay facing down.

29-32       1st man dances 1st man dances left hands across with 2nd couple, while 1st lady dances left hands across with 3rd couple. 1st couple finish in second place on own sides

During the crossing on Bars 1-16, I suggest that right hands

are used when starting from own sides, and left hand when starting from wrong sides.

**Los Molinos – The Windmills, 40R 3C (4C Set)**

J. Drewry, The Stoneywood Coll. Vol. 2

1-4            1st couple dance down crossing over towards second place on opposite sides, while 2nd couple dance out and up towards first place on own sides. 1st man and 2nd woman join left hands as soon as convenient and continue turning just over once round, until 2nd woman finishes in first place on her own side and 1st man finishes in second place on the women's side. 1st woman and 2nd man, similarly, join right hands and turn until 2nd man finishes in first place on his own side and 1st woman finishes in second place on the men's side. At the end, 1st couple stay facing out.

5-8            1st man turns 3rd woman with the right hand one and a half times, while 1st woman turns 3rd man with the left hand one and a half times. At the end 3rd couple stay facing out in second place and 1st couple face in in third place.

9-12          1st couple cross up to second place on own sides, while 3rd couple dance out and down back to original places. 1st and 3rd men turn with the left hand, while 1st and 3rd woman turn with the right hand to bring 1st couple back to second place on own sides, where they face out, and 3rd couple back to original places.

13-16        1st and 2nd men turn with the right hand one and a half times, while 1st and 2nd women turn with the left hand one and a half times to bring all back to original places.

17-20        1st couple, giving right hands, cross over and cast off to second place on opposite sides. 2nd couple step up on bars 19-20.

21-24        1st woman dances up between 2nd couple crossing over and casts off to second place on her own side, while 1st man

dances down between 3rd couple crossing over and casts up to second place on his own side.

25-28 1st woman dances right hands across with 2nd couple, while 1st man dances right hands across with 3rd couple.

29-32 1st woman dances left hands across with 3rd couple, while 1st man dances left hands across with 2nd couples. At the end, 2nd woman stays facing out ready to dance down to enter the reel with 1st woman, while 3rd man similarly, stays facing out ready to dance out and up to enter the reel with 1st man.

33-40 1st woman dances a reel of three across the dance with 2nd couple beginning by giving left shoulder to 2nd man, while 1st man dances a reel of three across the dance with 3rd couple beginning by giving left shoulder to 2nd woman.