

# Dances for July 5, 2018

## Salt of the Earth

32 bar strathspey for 3 couples

### Bars

1 – 4 1st couple cross giving right hands and cast off two places. Meanwhile, 2nd and 3rd couples set and cross up one place, no hands given. 2nd couple finish facing out.

5 – 6 2nd couple cast off two places, while 1st couple dance up to the top and face out.

7 – 8 1st and 3rd women change places with left hands. 1st and 3rd men change places with right hands.

Order now 3, 1, 2, all on opposite sides.

9 – 12 3rd and 1st women (also 1st and 2nd men) set and dance right hands across half-way. 3rd woman and 2nd man advance towards the centre on bar 10. At the end of bar 12. 2nd man and 3rd woman are back in own corner position.

13 – 16 1st woman crosses down between 3rd and 2nd women while 1st man crosses up between 2nd and 3rd men. They then cast to 2nd place on opposite sides.

17 – 20 1st and 2nd women (also 3rd and 1st men) set and dance left hands across half-way; 3rd man and 2nd woman advance towards the centre on bar 18.

Order now 2, 1, 3, all on own sides.

21 – 24 1st woman crosses up between 2nd couple while 1st man crosses down between 3rd couple. They then cast to 2nd place on opposite sides.

25 – 30 Reels of three on the sides.

To begin: 1st couple and 2nd corners pass right shoulders.

31 – 32 1st couple cross giving right hands.

Repeat having passed a couple.

Note: Bars 31 – 32 on each 2nd repeat. 1st couple cross down to 4th place and 4th couple step up.

This dance was written for the Northwich & District Scots Society for their 60th Anniversary Year. The title was Chosen to reflect the history of salt extraction in the surrounding area.

Tune: The Old Salt Strathspey (Traditional)

Roy Goldring  
2007

Video: Round about Hullachan

Book 5 – No. 4

**Round about Hullachan or  
Hullachan round the House**

32-bar reel for any number of couples in a round-the-room formation. Women face clockwise and men anti-clockwise.

**Bars Description**

1 – 8 All set to partners four times.

9 – 12 All dance a tulloch turn one and a half times round to the right.

13 – 16 All dance a tulloch turn twice round to the left, finishing back to back with partner and facing next man or woman.

17 – 32 Repeat bars 1-16 with new partner.

Collected in Perthshire.

Original tune: Round about Hullachan (Gow's Collection, earlier version Bremner c.1760) This is the same tune as Reel of Tulloch.

## Notes:

1. Although this is a 16-bar dance, the music is arranged as 32-bars and the dance description reflects that.
2. Traditionally danced until partners meet again but may be done any number of times.
3. The dance is also known as The Reel of Tulloch in a Circle.

## Scotland's Gardens

32 bar reel for 3 couple

### Bars

1 – 8 1st, 2nd and 3rd couples dance reels of three on own sides. To begin, 1st and 2nd couples pass right shoulders.

9 – 12 1st and 2nd women (also 1st and 2nd men) turn 1 1/2 times with right hands. 1st man finishes facing out.

13 – 16 1st man, followed by his partner, casts up round 2nd man. 1st man dances down the middle to finish between the 3rd couple. 1st woman finishes between the 2nd couple. All face down.

17 – 24 All dance down the middle, turn right about and dance up. On bar 24 the 1st woman and 2nd couple turn right about to face down.

25 – 26 All set.

27 – 28 2nd and 3rd couples set as 1st couple dance a petronella turn to 2nd place on opposite side.

29 – 30 All set.

31 – 32 1st couple, giving right hands, cross to 2nd place on own side.

Repeat having passed a couple.

Note: At the end of the first turn, 1st woman finishes facing

out ready to begin the reel of three. After crossing over, 1st man should pull his right shoulder back to face down ready for the reel.

To mark the Diamond Jubilee of Scotland's Gardens Scheme, 1931 – 1991.

Tune: Joe Murphy 's Reel (Donald Ridley) 1991

Scotland's Gardens: The Scotland's Gardens Scheme was founded in 1931 to support the Queen's Nurses Benevolent Fund by opening mainly private gardens to the public on one of more days each year. In 1952 the Gardens Fund of the National Trust for Scotland became a co-beneficiary and a unique feature of the Scheme is that Owners may now select any Registered Charity of their choice to which 40% of the days takings may be allocated. This enables the Scheme to support over 150 further charities each year. The gardens that open for SGS include Scotland's finest, are mostly privately owned and are normally inaccessible to the public at other times.

Full details of the Openings are listed in the handbook, 'Gardens of Scotland, available from the address below from the beginning of December each year.

Scotland's Gardens Scheme, 42a Castle Street, Edinburgh. EH2 ZBN. Scotland.

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