

Dances for June 26, 2014

Auld Friends Meet, 32S 3C (3C Set)

Roy Goldring, Auld Friends Meet

1-4 1st couple set and cast off one place. 2nd couple step up on bars 3-4

5-6 1st couple and 1st corners set – 1st couple advance and pass left shoudlers, finish back to back with partner.

7-8 1st couple turn 1st corners with both hands (about 3/4 turn) opening out for:

9-12 Four hands round to the left. Corners return to place; 1st woman finishes between 2nd couple facing down; 1st man finishes between 3rd couple facing up.

13-16 Repeat bars 5-8 with 2nd corners.

17-20 Four hands round to the left. Corners return to palce; 1st couple finish in 2nd place on the opposite side of the dance.

21-24 1st couple set; advancing on bar 22, and turn with both hands to finish facing up, lady on the left of her partner.

25-30 Reels of three on the side. To begin: 1st couple dance up; 2nd couple dance out and down (but do not cast); 3rd couple dance out and up (but do not cast).

31-32 1st couple cross to 2nd place on their own side.

Note: At the end of bars 8 and 16, 1st couple have their corners on their right.

Barren Rocks of Aden, 32R 3C (4C Set)

John Mitchell, Whetherly Book 15

1-2 1st couple cast off into second place

3-4 1st couple cross giving left hand to face 1st corners.

5-6 1st couple change places with their 1st corners giving right hand

7-8 2nd man & 3rd woman (1st corners) turn 3/4 with the left hand to face their partners

9-10 2nd and 3rd couples change places with partner giving right hand

11-12 2nd woman & 3rd man turn (2nd corners) turn with the left hand 3/4 to face the 1st couple

13-14 1st woman with 3rd man & 1st man with 2nd woman, change places giving right hand.

15-16 1st couple turn with the left hand to finish back to back, 1st woman facing up, 1st man facing down, 2nd & 3rd men face down, 2nd & 3rd woman face up.

17-24 Ruptured Triangles:

17-18 All join nearer hands in triangle formation and set

19-22 1st woman dances up and casts off into 2nd place on own side, whilst the 1st man dances down and casts up into 2nd place on own side, they pass by the left to finish to finish back to back in the center of the set, 1st man facing the women's side and 1st woman facing the men's side; At the same time 2nd and 3rd couples dance half right and lefts giving right hands on the sides to commence;

23-24 1st man joins hands with the 3rd couple on the women's side and 1st woman joins hands with 2nd couple on the men's side in triangle formation.

25-28 1st couple dance a half reel of four with the 2nd woman & 3rd man, who are in 1st corner positions; 1st couple finish in 2nd place on own side facing out.

29-32 half reels of three on own side of the set, to commence the 1st and 3rd man pass by the right, as do the 1st and 2nd women; 1st couple finish in 2nd place facing out ready

to start again.

Repeat from 2nd place, the 1st couple finish in 2nd place facing out and cast to the foot as the next couple starts.

The Black Craig of Dee, 32R 2C (4C Set)

1-4 1st woman casts off one place and crosses to below 2nd man, while 1st man follows, crossing, casting off and ending below 2nd woman (2nd couple step up on 3-4)

5-8 1st man casts off one place and crosses to below 3rd man, while 1st woman follows, crossing, casting off and ending below 3rd woman (3rd couple move up on 7-8)

9-14 All six dancers follow each other round once counter-clockwise to where they started

15-16 1st couple lead up to face 1st corners (3rd couple move down)

17-24 1st couple set to and turn corners, ending between them.

25-26 Taking hands at the sides, all set.

27-28 1st couple turn each other half way round by the right hand, while 2nd and 3rd set again.

29-32 1st couple continue their turn and 2nd and 3rd couples taking partners by the right hand all turn once on their own sides.

Border Lassies, 32J 3C (4C Set)

Roy Goldring, Auld Friends Meet

1-4 1st couple cross giving right hands, cast off one place and meet in the center of the dance left shoulder to left shoulder

5-8 1st woman dances right hands across with the 3rd

couple; 1st man dances right hands across with the 2nd couple. At the end of bar 8 1st couple pass left shoulders.

9-12 1st woman cast up on own side and dances down in the center; 1st man casts down and dances up the center. They meet left shoulder to left shoulder in the center of the dance.

13-16 1st woman dances right hands across with 2nd and 3rd men; 1st man dances right hands across with 2nd and 3rd women.

17-18 1st couple give left hands to partner and right hand to 1st corners – all balance in line.

19-22 1st couple turn with left hand (about 1 1/4 times) to finish between 2nd corners.

23-24 Balance in line with 2nd corners.

25-30 Reels for three across the dance – 1st woman with 3rd couple, 1st man with 2nd couple. To begin 1st and 2nd women (also 1st and 2nd men) pass left shoulders.

31-32 1st couple, giving right hands, cross to 2nd place on own sides.