

Dances for July 26, 2018

Video: [Miss Emily Gordon's Jig](#)

Miss Emily Gordon's Jig

32 bar Jig for 3 couples

Bars

1 – 2 1st, 2nd and 3rd couples turn with right hands half-way to face partner in the middle of the set, retaining right hands and joining left hands below the right.

3 – 6 1st, 2nd and 3rd couples slip down the middle for four steps. then slip back to the top.

7 – 8 Using two pas de basque, all three couples change places with partner, retaining joined hands but lifting right hands over the ladies' heads to finish in allemande hold facing the top.

9 – 16 1st, 2nd and 3rd couples dance allemande.

On bars 15 – 16, 1st and 3rd couples dance two pas de basque to finish in the middle of the set, 1st couple facing up and 3rd couple facing down with nearer hands joined.

17 – 18 3rd and 1st couples change places, 1st couple dancing through the arch made by 3rd couple.

19 – 20 1st and 3rd couples change sides, lady dancing under her partner's arm.

21 – 22 1st and 3rd couples change places, 3rd couple dancing through the arch made by 1st couple

23 – 24 3rd and 1st couples change sides, lady dancing under her partner's to finish on own sides, 3rd couple in 1st place facing down and out, 1st couple in 3rd place facing up and out.

25 – 28 3rd, 2nd and 1st couples dance half reel of three on the sides, 2nd couple dancing in and down, 1st couple dancing out and up to begin.

29 – 32 1st and 2nd men turn 1 1/2 times with left hand, 1st and 2nd ladies turn 1 1/2 times with right hand.

Repeat having passed a couple.

Tune: Em's Tattie Scones (Muriel Johnstone)

Dance devised by Bill Zobel for Emily, who has quietly supported Scottish Dance in Delta for decades and makes the best 'Tattie Scones' in Canada.

Note: the first figure of this dance was devised by Robert McOwen of Boston and used in his dance 'Burns Night', published in the Boston Branch book 'Celebrate Fifty Years of Dancing'.

Video: [Oxton Reel](#)

Oxton Reel

144-bar strathspey for six couples in a six-couple longwise set

Part A

1 – 6 1st couple, followed by 2nd, 3rd, 4th, 5th and 6th couples, who dance up the sides to begin, cast off and dance down behind their own lines.

7 – 12 1st couple, meet at the bottom of the set and lead up the middle, followed by 2nd, 3rd, 4th, 5th and 6th couples.

13 – 16 All six couples, giving right hands, turn partners once round.

17 – 24 All six couples set to partners with simple setting steps.

Part B

1 – 12 1st couple take promenade hold and, turning to the right to begin, dance a figure of eight down and up the set, to places, followed by 2nd, 3rd, 4th, 5th and 6th couples.

13 – 16 All six couples, giving right hands, turn partners once round.

17 – 24 All six couples set to partners with simple setting steps.

Part C

1 – 12 All repeat bars 1 – 12 of part B, but with hands joined behind their backs.

13 – 16 All six couples, giving right hands, turn partners once round.

17 – 24 All six couples set to partners with simple setting steps.

Part D

1 – 12 1st, 2nd and 3rd couples, and also 4th, 5th and 6th couples, dance a grand chain with two steps to each hand. 1st couple and 4th couple face across, 2nd couple and 5th couple face down and 3rd couple and 6th couple face up to begin.

13 – 16 All six couples, giving right hands, turn partners once round.

17 – 24 All six couples set to partners with simple setting steps.

Part E

1 – 12 All six couples dance into the middle, and with each man behind his partner and hands on her waist, 1st and 4th couples facing down and the others facing up. 1st, 2nd and 3rd couples, and also, 4th, 5th and 6th couples, dance reels of three in tandem. To begin 1st and 2nd couples and 4th and 5th couples pass by the right.

13 – 16 All six couples, giving right hands, turn partners once round.

17 – 24 All six couples set to partners with simple setting steps.

Part F

1 – 12 1st, 2nd and 3rd couples, and also, 4th, 5th and 6th couples, dance six hands twice round to the left.

13 – 16 All six couples, giving right hands, turn partners once round.

17 – 24 All six couples set to partners with simple setting steps.

Collected at Oxton, Berwickshire.

Original tune: Cameron's got his wife again (Bremner)

The King's Knot

(R3x32) (3C set) Keith Dingley

1 – 8 1s dance down the middle for 3 steps, back for 3 steps and cast off 1 place (2s step up bars 7-8)

9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, pass right shoulder and dance 1/2 diagonal reel of 4 with 2nd corners, 1s finish in middle right shoulder to right shoulder facing own sides

17 – 24 1s dance out own sides and cast to the right, finishing RSh to RSh in middle, M facing down/L facing up: 1s dance LHA on sides (1M with 3&2M, 1L with 3&2L)

25 – 32 1M dances down & casts up to 2nd place on ladies' side as 1L dances up & casts to 2nd place on men's side: all turn RH 1/2 times to 3 1 2