

Dances for August 2, 2018

Lassie Frae Carry

32 bar strathspey for 2 couples in a four couple set
Craig Williams, July 2017

1 – 2 1st couple turn right hand to finish between 2nd couple, 1st man facing 2nd man, 1st woman facing 2nd woman.

3 – 4 1st couple set to 2nd couple

5 – 8 1st couple dance right shoulder around 2nd couple and pass each other left shoulder to finish 1st man facing 2nd woman, 1st woman facing 2nd man

9 – 16 1st & 2nd couple Reel of four.

17 – 20 Set with Glasgow Highlanders setting step.

21 – 24 1st and 2nd couple pull back right shoulder and cast into right hands across. Finish 1st couple facing each other up and down the set and 2nd couple in original places.

25 – 28 1st couple turn 3/4 with the right hand to finish facing up. Dance up, crossing over and cast off into 2nd place. 2nd couple step up on bars 27-28.

29 – 32 2nd & 1st couple turn once round with the right hand

Video: [Dumbarton Drums](#)

Dumbarton Drums

RSCDS Book V – No. 2
(Reel)

Bars

1 – 8 1st, 2nd and 3rd women, and at the same time, 1st, 2nd and 3rd men dance reels of three on own sides.

9 – 16 1st couple lead down the middle and up again.

17 – 24 1st and 2nd couples allemande. 1st woman finishes

between 2nd couple, all three facing down, 1st man between 3rd couple, all three facing up. Fig. 1.

25 – 28 1st woman hands joined with 2nd couple, 1st man hands joined with 3rd couple, set twice across the dance. On the last two setting steps 1st couple turn to their left to positions as in Fig. 2.

29 – 32 2nd, 1st and 3rd men, and at the same time, 2nd, 1st and 3rd women join hands on the sides and set twice.

Repeat, having passed a couple.

From "A Companion to the Ballroom", 1816.

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The Manual of Scottish Country Dancing:

Bars 22-24 1st couple dance a quarter turn to face up or down the dance and retire into position between 2nd and 3rd couples.

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TACNotes:'

1-8 R shldr reels.

22-24 1st cpl $\frac{1}{4}$ turn more than usual on bar 22 to finish man facing up & woman down, before retiring to positions as in Fig. 1.

27-28 1st cpl pull left shldr back.

Cold and Raw

24-bar jig for two couples in a four-couple longwise set
RSCDS Book 5 – No. 12

1 – 4 1st and 2nd couples dance back to back.

5 – 8 1st and 2nd couples, giving right hands, turn once round.

9 – 12 1st man dances across the set above 2nd woman, behind her and across to 2nd man's place. At the same time 2nd man dances above 1st woman, behind her and crosses to 1st man's place. 1st man dances in front of 2nd man to begin.

13 – 16 1st and 2nd couples clap and dance four hands once round to the left.

17 – 20 1st woman dances across the set below her partner, behind him and across to 2nd woman's original place. At the same time 2nd woman dances below her partner, behind him and across to 1st woman's original place. 1st woman dances in front of 2nd woman to begin.

21 – 24 2nd and 1st couples clap and dance four hands once round to the left.

Repeat, having passed a couple.

John Playford: The Complete Dancing Master (9th Edition, 1695)

Original tune: Cold and Raw (Playford 1690)

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TACNotes:'

13-16 Dancers clap as they start moving to left to form the circle shape, then join hands. (Also bar 21)