

# Dances for July 3, 2014 – California Night

**Cross Links**, 32J 4C (4C Set)

Gary Thomas, The San Andreas Collection

1-2            1st couple turn right hands half way moving down the middle while 4th couple do the same moving up; 2nd couple step up and 3rd couple step down.

3-4            1st and 4th couples right hands across half way to the end on the sides of the set, 1st man with 4th woman, and 1st woman with 4th man, retaining right hands.

5-8            1st and 4th couples half turn, then pass nearest corner by the left shoulder and dance around and in to join right hands across, join nearer hands with corners.

9-12          All set and link, 2nd and 3rd couples end left hands joined across

13-16          2nd and 3rd couples dance left hands across once round while: 1st and 4th couples dance clockwise half way round the outside, turning back over right shoulder to join the 2nd and 3rd couples.

17-20          All set and link, 2nd and 3rd couples end facing clockwise.

21-24          1st and 4th couples dance left hands across once round to end on the sides of the set, 1st man with 4th woman and 1st woman with 4th man retaining left hands while: 2nd and 3rd couples dance clockwise half way round the outside and remain facing clockwise.

25-28          1st and 4th couples half turn, then pass nearest corner by the right shoulders and dance around and in to finish left hands joined across while: 2nd and 3rd couples

dance clockwise into the middle – women from the sides, men from the ends – to dance left hands across half way to the opposite corner.

29-32 1st and 4th couples left hands across half way, then cross with left hands with partner to sides of set.

### **The Flourish, 32S 3C (4C Set)**

Tim Wilson, Measures of Pleasure

1-8 1st couple turn with both hands once round to face up and cast off once place. 2nd couple step up on bars 3-4. 1st couple turn one and a half times with right hands to flow into:

9-16 Reels of three across the dance: 1st woman with 2nd couple and 1st man with 3rd couple. 1st woman gives right shoulder to 2nd woman to begin, 1st man gives right shoulder to 3rd man to begin. 1st couple finish in the center back to back facing first corners.

17-20 1st couple with first corners set advancing, pass by and pull back right shoulders to face at the end of bar 18, and change places with right hands; 1st couple finish by pulling back right shoulders for:

21-24 Left hands across: 1st woman with 2nd couple and 1st man with 3rd couple. On bar 24, 1st couple pass right shoulders to face second corners.

25-28 1st couple repeat bars 17-20 with second corners.

29-32 Left hands across: 1st couple with their corners. On bar 32, 1st couple pass right shoulders to finish in second place on own side inside the setlines ready to repeat. At the end of their second time through, the "old" 1st couple may repeat bars 1-4 as the new 1st couple starts.

### **Kittens in the Hoose, 32R 3C (4C Set)**

Bob McMurtry

1-8            1st couple leads down the middle for three bars and back for three, cast off one place. 2nd couple step up on bars 7 & 8

9-16        1st couple dance right hands across, 1st man with 3rd couple and 1st woman with 2nd couple, passing right shoulders in the middle to dance

13-16       1st couple left hands across, 1st man with 2nd couple, 1st woman with 3rd couple, passing left shoulders to end facing first corners.

17-24       1st couple set to first corners, then to each other across the set. 1st couple set to second corners, then to each other up and down the set. Petronella turn to own side.

25-32       1st couple dances down between 3rd couple and cast up. 1st couple then dances up between 2nd couple and casts off, ending in second place.

### **Last Exit to Soquel, 32J 3C (4C Set)**

Paula Jacobson, Devil's Quandry

1-8            1st couple dance a figure of eight on their own sides, start by passing right shoulder with 2nd couple person

9-16        1st couple dance a right shoulder reel of three on the sides of the dance, passing right shoulder with 2nd couple to begin.

17-24       1st couple lead down the middle and back.

25-32       1st and 2nd couples dance a poussette