

Dances for October 15, 2018

No Video

St. John's Road

The Highland Road, Scottish Country Dances Devised by Sandy Gallamore

32 bar reel for 3 couples

1 – 4: 1st couple, giving right hands, cross over and cast off one place. (2nd couple step up on bars 3-4.)

5 – 8: 1st woman dances $\frac{1}{2}$ figure of eight around 3rd couple, 1st man dances $\frac{1}{2}$ figure of eight around 2nd couple, finish in 2nd place on own side.

9 – 12: 2nd, 1st, and 3rd couple dance $\frac{1}{2}$ reels of three on the side. 2nd and 1st woman, 1st and 3rd men giving right shoulder to begin.

13 – 16: 1st woman with 3rd couple, 1st man with 2nd couple dance $\frac{1}{2}$ reels of three across the dance, 1st woman giving left shoulder to 3rd man, 1st man giving left shoulder to 2nd woman. 1st couple finish facing partner's first corner position.

17 – 20: 1st couple and first corners set and, 1st couple, pulling back by the right, dance around each other and out to finish in first corner position. At the same time, 1st corners dance in towards each other and, pulling back by the right, finish back to back in the middle facing corner position.

21 – 24: 1st couple and first corners set and first corners, pulling back by the right, dance around each other and out to finish in first corner position. At the same time, 1st couple dance in towards each other and, pulling back by the right, finish back to back in the middle facing partner's second corner position.

25 – 32: 1st couple repeat bars 17-24 with second corners and pass each other by the right shoulder to finish in 2nd place on own side.

Repeat having passed a couple.

Note: the movement in bars 17-32 was devised by the late Alec Hay.

Video: Neidpath Castle

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Neidpath Castle

Book 22 – No. 9

32-bar strathspey for three couples in a three-couple longwise set

1 – 2 1st, 2nd and 3rd couples set to partners.

3 – 6 1st, 2nd and 3rd couples, giving both hands, turn twice round.

7 – 8 1st, 2nd and 3rd couples set to partners.

9 – 16 1st, 2nd and 3rd couples dance a grand chain.

17 – 24 1st couple dance figures of eight on own sides, dancing in and down to begin and giving nearer hands when possible. 1st couple finish in the middle and, on bar 24, 2nd couple dance in to form a diagonal line with 1st couple, 1st woman and 2nd man back to back.

25 – 28 1st and 2nd couples dance a half poussette, 2nd couple finishing in top place while 1st couple turn in the middle. On bar 28, 3rd couple dance in to form a diagonal line with 1st couple, 1st woman and 3rd man back to back.

29 – 32 1st and 3rd couples dance a half poussette to finish in the order 2, 3, 1.

Repeat with a new top couple.

Devised by Derek Haynes, Liverpool Branch.

Original tune: Dr and Mrs Green (K Macaulay-Jones)

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TACNotes:'

25-28 Slow turn for 1st cpl on bars 27-28.

No Video

The Isle (Jig)

Graded Book – No. 15

1 – 8 First, second and third couples dance reel of three on own side of dance. (Fig. 1.)

9 -16 First couple cast off round second couple, lead through third couple, and cast up round them to face first corner. (Fig. 2.)

17 – 20 First couple set to first corner then set to second corner.

21 – 24 First couple turn each other with the right hand $1\frac{1}{2}$ times to finish on own side one place down.

25 – 32 First and second couples right and left.

Repeat, having passed a couple.

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The Manual of Scottish Country Dancing:

Bars 8-9 At the end of the reel, 1st woman continues into the casting movement.

Bar 20 1st couple pull back right shoulders to face each other across the dance.

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TACNotes:'

1-8 1st woman, acknowledging partner in passing, finishes bar 8 in original place facing out & flows on into cast on bar 9.

11-12 1st cpl nearer hand lead.

20 1st cpl pull R shoulder back to finish between corners.