

# Dances for October 22, 2018

Video: [Dancing Dolphins](#)

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## DANCING DOLPHINS

THE DOLPHIN BOOK, 11 SCOTTISH COUNTRY DANCES by Barry Skelton, Auckland, New Zealand, 1994

8 x 32 bar Jig Devised by Barry Skelton 28th October 1993

Suitable Music: The Lantern Of The North

Record: The London Highland Club Diamond Jubilee Andrew Rankin

A jig for three couples danced in longwise four couple sets.

1 – 8 First couple, cross with the right hand and cast off one place. (Second couple step up on bars 3 & 4.) First couple turn each other with the left hand  $1\frac{1}{4}$  times. First couple finish facing the lady's side, the man has his partner on his right. \*\*\*

9 – 16 First couple in tandem, dance a right shoulder reel of three with second and third lady. \*

17 – 24 First couple in tandem, dance a left shoulder reel of three with second and third men. \*\*

25 – 32 First couple with promenade hold dance out the ladies' side and down around third lady. First couple dance up the middle, drop hands and cast around second couple to finish in second place.

First couple repeat from second place.

\* First lady, followed by her partner, they pass third lady with the right shoulder to begin. First couple turn by the right to face up the set. First man,

followed by first lady pass second lady with the right shoulder. First man, followed by first lady pass third lady with the left shoulder. First couple turning by the left they face down the set. First lady, followed by first man. Dance across the set to face third man.

\*\* First lady, followed by her partner, pass third man with the left shoulder to begin. First couple turn by the left to face up the set. First man, followed by first lady, pass second man by the left shoulder. First man, followed by first lady pass third man with the right shoulder. First couple turning by the right they face down the set. First lady, followed by first man, dance across the set to finish between second and third lady.

\*\*\* Note: First couple should begin parallel with the side of the set and remain parallel with the set throughout the reel. This will require good covering. First couple must be aware of their partner especially on the turns. First couple cover with each other not just follow each other. Where the instructions say follow also read cover.

Video: [Neidpath Castle](#)

Video: [Neidpath Castle](#)

## **Neidpath Castle**

Book 22 – No. 9

32-bar strathspey for three couples in a three-couple longwise set

1 – 2 1st, 2nd and 3rd couples set to partners.

3 – 6 1st, 2nd and 3rd couples, giving both hands, turn twice round.

7 – 8 1st, 2nd and 3rd couples set to partners.

9 – 16 1st, 2nd and 3rd couples dance a grand chain.

17 – 24 1st couple dance figures of eight on own sides, dancing in and down to begin and giving nearer hands when possible. 1st couple finish in the middle and, on bar 24, 2nd couple dance in to form a diagonal line with 1st couple, 1st woman and 2nd man back to back.

25 – 28 1st and 2nd couples dance a half poussette, 2nd couple finishing in top place while 1st couple turn in the middle. On bar 28, 3rd couple dance in to form a diagonal line with 1st couple, 1st woman and 3rd man back to back.

29 – 32 1st and 3rd couples dance a half poussette to finish in the order 2, 3, 1.

Repeat with a new top couple.

Devised by Derek Haynes, Liverpool Branch.

Original tune: Dr and Mrs Green (K Macaulay-Jones)

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TACNotes:'

25–28 Slow turn for 1st cpl on bars 27-28.

Video: [The Thistle and The Columbine](#)

## **THE THISTLE AND THE COLUMBINE**

8 x 32 Jig

1 – 8 1st couple set and cast off one place, 2nd couple step up on bars 3 and 4. 1st woman with 2nd couple and 1st man with

3rd couple dance right hands across once round, the first couple finish facing their first corners.

9 – 16 1st couple dance the track of a reel of four to finish back to back in the center of the dance in second place facing their own sides WHILST 2nd and 3rd couples dance rights and lefts.

17 – 24 2nd, 1st and 3rd couples dance double triangles, the 1st couple finishing in the centre of the dance facing down on their own side with nearer hands joined.

25 – 32 1st couple with nearer hands joined dance down between 3rd couple, cast up one place to meet in the centre of the dance facing up and with nearer hands joined dance up between the 2nd couple and cast off one place.

This dance was devised by Miss Janet Renton in August 2007 for a forthcoming visit to Colorado, USA. The dance was named after the emblem of Scotland and the Columbine flower which is the State flower of Colorado, USA.