

# Dances for November 26, 2018

Video: [At the Summit](#)

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At the Summit

32-bar strathspey for three couples in a four-couple longwise set

Bars Description

1 – 4 1st couple turn once round with both hands to face up and cast off one place on own sides as 2nd couple step up.

5 – 8 1st couple cross, giving right hands, cast round first corners by the right and finish back to back in the middle, facing their first corners.

9 – 12 1st couple set to their first corners. 1st couple then cast around each other by the right to finish in their partner's first corner position, while their corners dance into the middle and, pulling back right shoulders, finish back to back, facing their original positions.

13 – 16 1st couple and first corners set to each other. First corners cast round each other by the right to finish on the opposite sides in each other's original positions, while 1st couple dance into the middle and, pulling back right shoulders, finish back to back, facing their second corners.

17 – 24 1st couple repeat bars 9–16 with second corners but pass by the right on bars 23-24 to finish in second place on opposite sides. Second corners finish on the opposite sides in each other's original positions.

25 – 32 3rd, 1st and 2nd couples set and link twice to finish on their own sides in the order 2, 1, 3.

Repeat, having passed a couple.

Tune: The Anglins of Ottawa by Muriel Johnstone

Devised by Craig and Jody Williams

This dance was devised for Bob and Barbara Anglin in appreciation of their support and encouragement as we began teaching in Ottawa and running the Ottawa Valley workshop. We had an exceptional day with Bob & Barbara at the summit of Whistler before the TAC AGM in July, 2009.

Note: The movement described in bars 9-24 was first devised by the late Alex Hay and published in his dance "Peter White".

Video: [The White Cockade](#)

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The White Cockade

RSCDS Book 5 – No. 11

32-bar reel for three couples in a four-couple longwise set

1 – 8 1st, 2nd and 3rd couples set and, giving right hands, cross over. They repeat back to places.

9 – 16 1st couple lead down the middle and up to finish in first place in the middle of the set.

17 – 20 1st couple cast off to second place on own sides. 2nd couple step up on bars 19-20.

21 – 24 1st and 3rd couples dance four hands once round to the left.

25 – 32 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

William Campbell: 3rd Book of New and Favourite Country Dances

and Strathspey Reels, London c.1782. Original tune: The White  
Cockade (Traditional, earliest version Aird 1782 as The  
Ranting Highlandman)