

Dances for January 14, 2019

Video: [Old and Dangerous](#)

Old and Dangerous

San Andreas Collection

32 bar strathspey for 2 couples in a 4-couple

1-4 1st & 2nd couples set, 1st woman cast down, 2nd man cast up as 1st man and 2nd woman pass LEFT shoulders to face partners on the 1st corner diagonal

5-8 1st & 2nd couples dance half reel of four

9-16 Revolving chain:

Bar 1 1st and 2nd couples turn partner with RIGHT hand half way

Bar 2 1st woman and 2nd man turn LEFT hand as 1st man and 2nd woman travel 1/8 on outside (line is up and down the set)

Bars 3-6 Repeat bars 1-2 twice more (end of bar 4 – line is on 2nd corner diagonal; end of Bar 6 – line is across the set)

Bars 7-8 Men turn with RIGHT hands $\frac{3}{4}$ to progressed positions while women do the same, 1st man and 2nd woman remain facing out

17-24 1st man cast up and 2nd woman cast down, dance back to back and set while: 1st woman & 2nd man dance back to back, then set twice advancing, passing retiring 2nd woman and 1st

man respectively, then passing each other to face partner, still on the diagonal

25-32 1st & 2nd couples turn partner two hands once round (2 bars), half poussette (4 bars), and set (2 bars)

Repeat having passed a couple

Devisor: Gary Thomas, 2007

Music: "Old and Dangerous" by Gary Thomas

The dance is named after the windows in the building where we practice. There are signs that say not to use them as they are "old and dangerous". Sometimes we feel the same way.

Video: [DANCING DOLPHINS](#)

DANCING DOLPHINS

THE DOLPHIN BOOK, 11 SCOTTISH COUNTRY DANCES by Barry Skelton, Auckland, New Zealand, 1994

8 x 32 bar Jig Devised by Barry Skelton 28th October 1993

A jig for three couples danced in longwise four couple sets.

1 8 First couple, cross with the right hand and cast off one place. (Second couple step up on bars 3 & 4.) First couple turn each other with the left hand 1 $\frac{1}{4}$ times. First couple

finish facing the lady's side, the man has his partner on his right. ***

9-16 First couple in tandem, dance a right shoulder reel of three with second and third lady. *

17-24 First couple in tandem, dance a left shoulder reel of three with second and third men. **

25-32 First couple with promenade hold dance out the ladies' side and down around third lady. First couple dance up the middle, drop hands and cast around second couple to finish in second place.

First couple repeat from second place.

- First lady, followed by her partner, they pass third lady with the right shoulder to begin. First couple turn by the right to face up the set. First man, followed by first lady pass second lady with the right shoulder. First man, followed by first lady pass third lady with the left shoulder. First couple turning by the left they face down the set. First lady, followed by first man.
Dance across the set to face third man.

** First lady, followed by her partner, pass third man with the left shoulder to begin. First couple turn by the left to face up the set.

First man, followed
by first lady, pass second man by the left shoulder. First
man, followed by
first lady pass third man with the right shoulder. First
couple turning by the
right they face down the set. First lady, followed by first
man, dance across
the set to finish between second and third lady.

*** Note: First couple should begin parallel with the side of
the set and
remain parallel with the set throughout the reel. This will
require good
covering. First couple must be aware of their partner
especially on the turns.
First couple cover with each other not just follow each other.
Where the
instructions say follow also read cover.

Suitable Music: The Lantern Of The North

Record: The London Highland Club Diamond Jubilee Andrew Rankin