

Dances for April 8, 2019

Video: [Les Remparts de Séville](#)

Les Remparts de Séville

RSCDS Book 51

32-bar jig for three couples in a four-couple longwise set

1 – 4 1st couple set and cast off one place. 2nd couple step up on bars 3 – 4.

5 – 8 1st woman dances a half figure of eight round 2nd couple; 1st man dances a half figure of eight round 3rd couple.

9 – 10 1st couple, giving left hands, turn to face first corners.

11 – 16 1st couple set to first corners, set to partner across the dance, set to second corners and finish 1stman between 2nd couple facing down and 1stwoman between 3rd couple facing up. (Note.)

17 – 20 2nd, 1st and 3rd couples set and link.

21 – 24 2nd, 1st and 3rd couples set and, giving right hands, cross over.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Note: Bars 11 – 16 are the same as bars 1 – 6 of the formation set to corners and partner.

Devised by Aliénor Latour, Paris Branch, March 2014.

In Act 1 of Bizet's opera "Carmen" the heroine asks to meet her lover at a tavern by Seville's City walls (Les Remparts). The dance was written in Seville, Spain.

No Video: Sorry

A Toast to Portland

David G. Queen 2012

32 Bar Strathspey for 3 Couples

1 – 6 All 3 couples set and dance half a turn with the right hand, face partner and cast away pulling back the right shoulder, onto the opposite side.

7 – 8 All 3 couples chase clockwise for 2 bars to finish in lines of 3 across the dance with the men at the bottom and the ladies at the top.

9 – 16 All 3 couples dance six hands round and back finishing in lines of 3 across the dance.

17 – 22 All 3 couples set and dance half a turn with the right hand, face partner and cast away pulling back the right shoulder to finish in lines of 3 across the dance with the men at the top and the ladies at the bottom.

23 – 24 All 3 couples chase clockwise for 2 bars to on the opposite sides in the order 3, 2, 1.

25 – 28 2nd and 3rd couples dance half rights and lefts.

29 – 32 1st couple dance half a figure of 8 around the 2nd couple giving right hands as they cross up to finish at the bottom on own sides.

This dance was devised to accompany a tune written by Deby Benton Grosjean dedicated to the staff of TAC 2012