

Dances for May 6, 2019

Video: Old and Dangerous

Old and Dangerous

San Andreas Collection

32 bar strathspey for 2 couples in a 4-couple

1-4 1st & 2nd couples set, 1st woman cast down, 2nd man cast up as 1st man and 2nd woman pass LEFT shoulders to face partners on the 1st corner diagonal

5-8 1st & 2nd couples dance half reel of four

9-16 Revolving chain:

Bar 1 1st and 2nd couples turn partner with RIGHT hand half way

Bar 2 1st woman and 2nd man turn LEFT hand as 1st man and 2nd woman travel 1/8 on outside (line is up and down the set)

Bars 3-6 Repeat bars 1-2 twice more (end of bar 4 – line is on 2nd corner diagonal; end of Bar 6 – line is across the set)

Bars 7-8 Men turn with RIGHT hands $\frac{3}{4}$ to progressed positions while women do the same, 1st man and 2nd woman remain facing out

17-24 1st man cast up and 2nd woman cast down, dance back to back and set while: 1st woman & 2nd man dance back to back, then set twice advancing, passing retiring 2nd woman and 1st man respectively, then passing each other to face partner, still on the diagonal

25-32 1st & 2nd couples turn partner two hands once round (2 bars), half poussette (4 bars), and set (2 bars)

Repeat having passed a couple

Devisor: Gary Thomas, 2007

Music: "Old and Dangerous" by Gary Thomas

The dance is named after the windows in the building where we practice. There are signs that say not to use them as they are "old and dangerous". Sometimes we feel the same way.

Video: Catch the Wind

CATCH THE WIND

Book 45. No. 5

(Hornpipe)

1-4 1st couple set and cast off one place. 2nd couple step up on bars 3 - 4.

5-8 1st couple dance a half figure of eight round 2nd couple.

9-12 1st couple set twice. On bars 11-12, 1st woman pulls back right shoulder to finish facing out.

13-16 1st woman casts up round 2nd man and dances down to finish between 3rd couple facing 3rd man while 1st man dances across the set and casts up round 2nd man to finish between 2nd couple facing 2nd man.

17-24 1st man dances a reel of three with 2nd couple passing 2nd man by the right shoulder to begin while 1st woman dances a reel of three with 3rd couple passing 3rd man by the right shoulder to begin.

25-28 1st woman casts up round 3rd man and dances across the set to finish in second place on own side while 1st man dances down the middle and casts up round 3rd man to finish in second place on own side.

29-32 1st couple turn with the right hand once round.

Repeat, having passed a couple.

Devised by Romaine Butterfield, RSCDS New Zealand Branch and originally published by that branch in Island Bay Collection

(1983). The dance was devised for Noeline O'Connor and Iain Boyd and the name refers to the fact that Iain courted Noeline for some time.

Tune: The Navvie, Traditional

TACNotes:'

Bars 25-28 1st woman must lengthen her steps to reach 2nd place, own side, pulling back R shoulder to flow into bar 29.