

# Dances for May 30, 2019

Video: Ysobel Stewart of Fish Hoek

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RSCDS Book 52

32-bar strathspey for three couples in a four-couple longwise set

1 – 8 1st and 2nd couples dance the tourbillon.

9 – 12 1st couple and first corners set, 1st couple advancing to finish back to back. 1st couple and first corners, giving both hands, turn to finish 1st woman between 2nd couple and 1st man between 3rd couple.

13 – 16 1st couple and second corners set, 1st couple advancing to finish back to back. 1st couple and second corners, giving both hands, turn to finish with 1st couple in second place on opposite sides.

17 – 20 1st couple, passing by the left shoulder in the middle to begin, dance a half diagonal reel of four with third corners and finish with 1st man in the middle at the top facing down, 1st woman in the middle in third place facing up.

21 – 24 1st couple, passing by the left shoulder in the middle to begin, dance a half diagonal reel of four with fourth corners and finish in second place on own sides.

25 – 27 1st woman dances three hands round to the left with 3rd couple (at the top) while 1st man dances three hands round to the left with 2nd couple (at the bottom).

28 – 30 1st couple release left hands and 1st woman leads 3rd couple down the women's side while 1st man leads 2nd couple up the men's side to dance six hands halfway round to the left.

Finish in the order 2, 1, 3 with 1st couple on opposite sides.

31 – 32 1st couple, giving right hands, cross over.

Repeat, having passed a couple.

Devised by Mervyn Short, RSCDS Berks/Hants/Surrey Border Branch, October 2016.

In 1955, Mrs Ysobel Stewart (co-founder of the RSCDS) moved to South Africa, where she found the climate more agreeable to her rheumatism. During a trip to Cape Town, the deviser visited the suburb of Fish Hoek ( also known as Vishoek) where Mrs Stewart lived.

No Video

Mrs. Pamela Cairns

The Trestle Bridge Collection – Fiona Miller

32 bar Jig for three couples in a four couple set

1 – 8 1st couple dance a figure of eight on own side. (1st couple dancing in and down to start)

9 – 16 1st couple dance Inveran reels with 2nd and 3rd couples. (1st couple cross over at both top and bottom of the reel to finish back in own place).

17 – 24 1st couple lead down the middle and up.

25 – 32 1st and 2nd couples dance an Allemande.

1st couple repeat from new position.

This dance is devised in honour of the wedding of my sister, Pamela Brown,  
to Gordon Cairns on March 04, 2000 at Crieff Hydro,  
Perthshire, Scotland.

1 – 8 Pamela and Gordon led separate lives.

9 – 16 Their paths crossed a couple of times.

17 – 24 They started dating.

25 – 32 They became inseparable.

Video: Queen's Welcome

Queen's Welcome

RSCDS Book 4

32-bar reel for two couples in a four-couple longwise set

1 – 8 1st and 2nd couples dance right hands across for three steps and left hands back for five steps. 1st couple finish on the man's side and 2nd couple finish on the woman's side, man below woman in both cases.

9 – 16 1st couple lead down the middle and up, to finish on the men's side, 1st man in original place and 1st woman in 2nd man's place.

17 – 24 1st and 2nd couples dance rights and lefts.

25 – 32 1st and 2nd couples, facing down and up on the sides, set twice to partners. Giving both hands, 1st and 2nd couples turn partners to own sides, the men passing diagonally in the middle. 2nd couple finish in top place, 1st couple in second place.

Repeat, having passed a couple.

Collected in Perthshire and Peebleshire. Also in:

JP Wallace: Guide to the Ballroom, Glasgow, c.1880.

Original tune: Loch Earn (Niel Gow's 2nd Collection, 1788)