

Dances for June 20, 2019

Video: Burnieboozle

Burnieboozle

32 bar Reel

Southport Book, Volume 1

1 – 4 1st couple set and cast into 2nd place, 2nd couple step up on bars 3-4.

5 – 8 1st couple turn $1\frac{1}{2}$ times with left hand to finish facing man up and woman down on opposite sides.

9 – 16 1st couple dance reels of three on the sides, 1st man giving left shoulder to 2nd woman, 1st woman giving left shoulder to 3rd man. 2nd and 3rd couples dance a full 8 bar reel, on the last two bars 1st couple turn with the right hand to face 1st corners.

17 – 28 Dance to the corner and set movement.

17 – 18 2nd woman and 3rd man set, 1st couple change places right shoulder with 1st corners and face in, 1st corners pass each other with right shoulders to face 2nd corner positions.

19 – 20 1st couple set, 3rd woman and 2nd woman, 2nd man and 3rd man change places right shoulder, 3rd man and 2nd woman give right shoulders in passing to face 1st corner positions.

21 – 22 3rd woman and 2nd man set, 1st woman and 2nd woman, 1st man and 3rd man change places right shoulder, 1st couple give right shoulders to face 2nd corner positions.

23 – 24 2nd woman and 3rd man set, 1st woman and 2nd man, 1st man and 3rd woman change places right shoulder, 3rd woman and 2nd man give right shoulders to face 1st corner positions.

25 – 26 1st couple set, 3rd woman and 2nd woman, 3rd man and 2nd man change places right shoulder, 3rd man and 2nd woman give right shoulders to face 2nd corner positions.

27 – 28 2nd man and 3rd woman set, 1st man and 3rd man, 1st woman and 2nd woman change places right shoulder, 3rd man

dances out to 1st woman's position and faces down, 2nd woman dances out to 3rd man's position and faces up. On the last setting step, 2nd man faces up and 3rd woman faces down. 1st couple dance in wide ready to;-

29 – 32 1st couple turn approximately $1\frac{1}{4}$ times with right hands to finish in 2nd place on own sides, while 2nd man and 3rd man, 2nd woman and 3rd woman change places right hands on the sides and cross left hand with partner to finish 2, 1, 3.

Repeat having passed a couple.

Devised by David G. Queen

Burnieboozle is the name of the house where Jim and Rhoda McMillan live in Formby. The dance has been written to honour Jim's year as President of the Lancashire and Cheshire Federation of Scottish Societies 1987-88.

No Video

Mount Maxwell Strathspey – Saltspring Island

Wes Clindinning – Canada's Irish Rover 2007

32 bar Strathspey for three couples

Bars

1 – 8 1st, 2nd and 3rd couples reel of three on the sides, 1st lady giving left shoulder to 2nd lady and 1st man giving right shoulder to 2nd man

9 – 16 All couples set, then turn partners with both hands twice, set

17 – 24 1st couple, followed by 2nd couple, lead down the middle. 2nd couple divide and follow 1st couple back to top. Both couples finish in the middle ready for

25 – 32 1st and 2nd couples dance allemande. On bars 31 & 32, 1st couple casts to 3rd place, 3rd couple dance up into 2nd place

For the Saltsprigh Island Club, especially Laura and Harvey Moore. With thanks for all their generous hospitality and friendship. – HISCD

No Video

The Foula Reel

Book 4 – No. 7

48-bar jig for four couples in a four-couple longwise set

Bars Description

1 – 8 1st couple lead down the middle and up.

9 – 12 1st couple, giving right hands, turn half way and, giving left hands, 1st man turns 2nd woman, while 1st woman turns 2nd man.

13 – 16 1st couple, giving right hands, turn once round and, giving left hands, 1st man turns 3rd woman while 1st woman turns 3rd man.

17 – 20 Repeat bars 13–16 with 4th couple.

21 – 24 1st couple cross passing by the left, cast up to the top behind their own lines and meet at the top of the set. 2nd, 3rd and 4th couples kneel down.

25 – 32 2nd and 3rd and 4th couples Clap while 1st couple, with nearer hands joined, dance down making an arch over the women, and up making an arch over the men. 1st man goes down the middle and up; 1st woman passes behind each line. (Fig)

33 – 34 All dance in to join both hands with partner to form a double line.

35 – 46 1st couple move out to the men's side and back to the middle, dancing in and out between 2nd, 3rd and 4th couples and moving down until they reach the bottom of the set, while 2nd, 3rd and 4th couples move out to the women's side and back

to the middle, moving up. 1st couple finish in the middle of the set in fourth place and 2nd, 3rd and 4th couples progress one place.

47 – 48 All, with four running steps, retire to new places on own sides.

Repeat with a new top couple.

Running step is used throughout the dance.

Dance and tune collected in Shetland.

The number of bars in this dance is flexible. It has also been published as a 40 bar dance

Fig.

