

Dances for January 13, 2020

Video: Sands of Morar

SANDS OF MORAR

Book 45. No. 6

(Strathspey)

1 – 8 1st couple dance a figure of eight round 2nd couple, giving right hands when crossing down from own side and left hands when crossing back.

9 – 16 1st, 2nd and 3rd couples dance reels of three on own sides, joining nearer hands with partner when possible. To begin 1st couple dance in and down, 2nd couple dance out and up and 3rd couple dance in and up. 2nd couple finish facing out.

17 – 20 1st couple turn with both hands once round and, retaining nearer hands, dance down to third place. 2nd couple dance out and up to first place and, joining nearer hands, dance down to second place to finish in the middle behind 1st couple. 3rd couple dance in to give nearer hands (3rd man right hand, 3rd woman left hand) and dance up and out to first place to finish in the middle behind 2nd couple. All three couples are in the middle of the set facing down.

21 – 22 All three couples set.

23 – 24 1st couple cast up to first place, while 2nd couple, following them, cast up to second place and 3rd couple dance down to third place.

25 – 32 1st and 2nd couples dance the tourbillon as follows:

25-26 1st and 2nd couples turn with both hands halfway round. After one bar, 1st man releases his left hand to dance into 2nd woman's place while 1st woman dances into her original place. 2nd woman similarly releases her left hand to dance

into 1st man's place while 2nd man dances into his original place.

27-28 1st couple set to 2nd couple.

29-30 1st and 2nd couples turn with both hands halfway round. After one bar, 1st woman releases her left hand to dance into 2nd man's place while 1st man dances into 2nd woman's place. 2nd man similarly releases his left hand to dance into 1st woman's place while 2nd woman dances into 1st man's place.

31-32 2nd and 1st couples, giving right hands, cross over.

Repeat, having passed a couple.

Devised by Barry Priddey, RSCDS Sutton Coldfield Branch and originally published by Glasgow Branch in The Diamond Jubilee Book (1983).

Tune: Pinky House, Traditional

The Manual of Scottish Country Dancing:

Bars 23-24 1st and 2nd couples must cast quickly so that 3rd couple can dance into place by the end of bar 24.

TACNotes:

23-24 1st cpl, followed by 2nd cpl, must cast quickly to allow 3rd cpl to dance down & short way into places.

27-28 Retain nearer hands with partner at end of bar 28 ready for 2H turn on bar 29.

29-30 At beginning of bar 30, 1st woman & 2nd man draw partners along sidelines with RH, then release to cross set.

Video: Glayva

GLAYVA

THE CANADIAN BOOK OF SCOTTISH COUNTRY DANCES by John Drewry

for Mary Prentice's Birthday 12 January, 1976, in Ibiza

Jig – 2 couples – 32 bars.

Tune – "Mary Prentice's Jig" by Bobby Jack.

1 – 4 1st and 2nd couples dance half a double figure of eight. To begin:- 1st couple dance down crossing over, while 2nd couple dance up on the sides. At the end:- 2nd couple stay facing out.

5 – 8 1st and 2nd men turn once round by the left hand, while 1st and 2nd ladies turn by the right hand. Again, 2nd couple stay facing out.

9 – 12 1st and 2nd couples dance another half double figure of eight. Again 2nd couple stay facing out.

13 – 16 1st and 2nd men turn once round by the right hand, while 1st and 2nd ladies turn by the left hand. This time 2nd couple finish facing in, with polite turns.

17 – 20 1st and 2nd couples dance right hands across – on the last step they dance into the centre, pulling right shoulders back, to finish closely back to back facing out towards own original positions.

21 – 24 1st and 2nd couples dance out to original positions (two skip change of step), then set facing diagonally in.

25 – 32 1st and 2nd couples dance the “Espagnole” to change places.

Repeat, having passed a couple.

THE ESPAGNOLE

a new method of progression

Bars

1 – 2 1st and 2nd ladies, joining right hands, dance towards the men's side, passing between their partners – on the second step, 1st lady crosses 2nd lady over in front of her, so that 2nd lady dances out and up towards top place, while 1st lady dances out and down towards second place.

Meanwhile 1st and 2nd men cross towards the ladies' side

passing on either side of their partners.

3 – 4 1st and 2nd men, joining right hands, dance back towards their own side, passing between their partners – on the fourth step, 1st man crosses 2nd man over in front of him, so that 2nd man dances out and up towards top place, while 1st man dances out and down towards second place.

Meanwhile 1st and 2nd ladies cross back towards their own side passing on either side of their partners.

5 – 8 2nd couple turn by the right hand, while 1st couple turn by the left hand.

NOTE – there is no need to dance right into the side lines during Bars 1-6 but both couples must be in the side lines at the end.

Video: Red House

Red House or Where would Bonnie Annie lie?

RSCDS Book 7 – No. 2

40-bar reel for two couples in a four-couple longwise set

1 – 8 1st couple set and cast off one place, set and cast up to original places.

9 – 16 1st man casts off below 2nd man, dances up between 2nd couple, round behind 2nd woman and crosses over to own side to finish below 2nd man. 1st woman follows her partner to finish below 2nd woman. (Fig. 1)

17 – 24 1st woman casts up above 2nd woman, dances down between 2nd couple, round behind 2nd man and crosses over to own side to finish in original place. 1st man follows his partner to finish in original place.

25 – 32 1st couple dance a reel of three with 2nd man on the men's side of the set. 1st and 2nd men pass by the left to begin the reel. 1st woman dances across to enter the reel at

2nd man's place. On bars 31-32, 1st and 2nd men change places passing by the left and 1st woman dances across to original place. (Fig. 2)

33 – 40 1st couple dance a reel of three with 2nd woman on the women's side of the set. 1st and 2nd women pass by the right to begin the reel. 1st man dances across to enter the reel at 2nd woman's place. On bars 39-40, 1st and 2nd women change places passing by the right and 1st man dances to second place on own side. (Fig. 3)

Repeat, having passed a couple.

John Walsh: *The Compleat Country Dancing-Master*, 1731. Also in Playford: *The Dancing Master* (9th Edition, 1695).

Original tune: Red House (Walsh's *Country Dances*, 1731). 17th Century as The Red House.