

Dances for August 14, 2014

The Lincoln Imp

32 bar Jig for 3 couples in a 4 couple set.

1-4 1st & 2nd men, Set & Link. Finishing with 1 st man facing out in 2nd place & 2nd man in top place facing in.

5-8 2nd, 1st & 3rd men, dance a half reel of three. 1st & 3rd men pass left to

begin. 1 St man curves by the left to finish in 2 nd place facing in on bar#8. At the same time, 1st & 2nd women dance Set & Link, finishing with 1st woman in 2nd place facing in and 2nd woman in top place facing out.

9-16 1st & 2nd men, Set & Link. Flow into a half reel of three, with 2nd man

passing 3rd man by the left to begin. Bar #16, the men are in the order 1 2 3 on their own side with 1st man facing out. At the same time, 2nd , 1st & 3rd woman dance a reel of three on the side, with 1st & 3rd woman passing left to begin. Bar #16 the women are in the order 2 1 3 on their own side.

17-24 Figure of 8 Chase: 1st man, followed by his partner, casts off one place, dances diagonally up to cast off behind 2 nd woman, crossing into 2nd place on his own side, as 1 st woman finishes in 2 nd place on her own side. 2nd man steps up on bars 19 & 20.

25-32 2nd, 1st and 3rd couples dance six hands round to the left and back.

Deirdre MacCuish Bark: September 2013:

For Keith, who comes from Lincoln & sang in the Cathedral with his school choir.

Music: The Lincoln Imp: Muriel Johnstone Scotscores 2013

The Lincoln Imp, is said in legend, to have been sent by the devil to plague the clergy in Lincoln Cathedral. He was blown in the great west doors, by the west wind and blew out the candles, scattered the hymn sheets & attacked the choristers.

He flew into the angel choir & when he threatened to pluck out the angels' feathers, the smallest angel turned him into stone. He can be found today near the top of one of the pillars in the cathedral.

The Quinte Gathering

A Reel for 3 couples

Inscribed to the Belleville Scottish Country Dance Society for their wonderful workshops.

1-8 1st, 2nd and 3rd couples dance crossover reels of 3, all couples crossing to the opposite sides when they reach the top.

9-16 As 2nd couple continue to dance up into 1st place, 1st couple cross down, giving left hands, through 2nd place. 1st couple cast to their right, 1st woman down around 3rd man (in 3rd woman's place) and 1st man up around 2nd woman (in top place). 1st couple change places, giving right hands, up and down the middle of the set and cast to their right, 1st woman between 2nd couple and 1st man between 3rd couple. They finish with left hands joined in a diagonal line between 2nd corner positions. (1st woman is above her partner; hands are not joined with 2nd man and 3rd woman.)

Corner Targe

17-18 1st couple turn by the left $\frac{3}{4}$, while corners dance clockwise to the next corner.

19-20 1st couple turn the person in 1st corner positions by the right hand once round (1st man with 3rd woman, 1st woman with 2nd man). 3rd man and 2nd woman set.

21-22 1st couple turn by the left hand $\frac{3}{4}$, while the corners dance clockwise to the next corner.

23-24 1st couple turn the person in 2nd corner position by the right hand once round (1st man with 3rd woman, 1st woman with 2nd man). 3rd man and 2nd woman set. 1st couple finishing in 2nd place on opposite sides.

25-28 1st couple dance $\frac{1}{2}$ reels of 3 on the sides, 1st woman giving left shoulder to 3rd man to begin, 1st man giving left shoulder 2nd woman to begin. 1st couple finish in 2nd place on opposite sides.

29-32 1st man dances up between 2nd couple and casts off on the men's side to 2nd place while 1st woman dances down between 3rd couple and casts up on the woman's side to 2nd place.

Craig Williams
March 2003

Ehlana's Strathspey

32-bar Strathspey for 3 couples in a 3-couple set

1-4 1st couple dance in and cast off one place, 2nd couple stepping up on bars 3-4.

5-8 1st couple dance half figure of eight: 1st woman around 2nd man, 1st man around 3rd woman to end in 2nd place on opposite sides.

9-20 All three couples dance rights and lefts for three.

21-24 1st couple dance a half figure of eight: 1st woman around 3rd woman, 1st man around 2nd man.

25-32 1st and 3rd couples dance "The Rose" progression:

25-26 1st man and 3rd woman set to each other while 1st woman and 3rd man change places giving right hands to end facing out

27-28 1st man and 3rd woman half turn with both hands to face each other on the diagonal with hands joined while 1st woman dances up to 2nd man's place and 3rd man dances down to 3rd woman's place.

29-30 1st man & 4rd woman cast to their right, dance out to opposite corner, while 1st woman & 3rd man half turn both hands to face each other on the diagonal with hands joined.

31-32 1st man & 3rd woman dance across to progressed positions on their own side while 1st woman & 3rd man cast to the right to finish on progressed positions on own sides (2 3 1)

Note: All movements in "The Rose" should be dances in as round a shape as possible

Devised by Ellen McRanor

Dedicated to my granddaughter Ehlana

Suggested Tune: The Birks of Invermay

Tap the Barrel

32-bar reel for three couples in a three couple longwise set

1-2 1st woman and 3rd man, giving right hands, change places

3-4 1st man and 3rd woman, giving right hands, change places

5-6 2nd couple, giving right hands, cross over

7-8 3rd, 2nd and 1st couples, giving right hands, turn half way to finish in the middle of the set, facing up in allemande hold.

9-16 3rd, 2nd and 1st couples dance an allemande

17-20 1st couple set and cast off one place. 2nd couple step down on bars 19-20

21-24 3rd couple set and cast up one place. 1st couple step down on bars 23-24

25-32 2nd, 3rd and 1st couples dance sixx hands round and back.

Devised by Sue Burrridge, London Branch

The title was inspired by the tune The Ale Wife and Her Barrel
RSCDS Third Graded Book