

Dances for January 20, 2020

Video: Polharrow Burn

Polharrow Burn

Three Dances by Hugh Foss

32-bar reel for five couples in a five-couple longwise set

1 – 4 1st and 3rd couples, giving right hands, cross over and cast off one place. 2nd and 4th couples step up on bars 3-4.

5 – 8 1st couple dance a half figure of eight round 2nd couple while 3rd couple dance a half figure of eight round 4th couple.

9 – 16 1st and 3rd couples turn with the right hand once round, then with the left hand to finish facing first corner positions. At the same time 2nd couple, giving right hands, cross over and 2nd man, followed by his partner, dances down behind the women's line and across at the foot of the set to finish in fifth place on own side of the dance. Similarly, 5th couple, giving right hands, cross over and 5th woman, followed by her partner, dances up behind the men's line and across to finish in first place on own side of the dance.

17 – 20 1st and 3rd couples dance a half reel of four with the dancers in first corner positions. To finish they pass by the left shoulder to face second corner positions.

21 – 24 1st and 3rd couples dance a half reel of four with the dancers in second corner positions. To finish, they pass by the left shoulder to face their partners' first corner positions.

25 – 28 1st and 3rd couples dance a half reel of four with the dancers in their partners' first corner positions and finish, passing by the left shoulder to second and fourth place on own sides of the dance. The order is now 2, 1, 4, 3, 5.

29 – 32 1st and 3rd couples turn with the left hand and cast off one place on own sides. 4th and 5th couples step up on bars 31-32.

Repeat from new positions.

Originally published as Glendarroch Sheet No. 18

Original tune: Miss Clementina Loughan (Nathaniel Gow) From Old Scottish Music by Annie Shand

Video: The Gilly Flower

The Gilly Flower

Book 36 – No. 8

32-bar jig for three couples in a four-couple longwise set

1 – 8 1st and 2nd couples set and rotate.

9 – 16 2nd, 1st and 3rd couples dance reels of three on own sides. 1st and 3rd men, 1st and 3rd women pass by the left to begin. 2nd woman and 1st man finish facing out.

17 – 20 2nd and 1st couples dance right hands across.

21 – 24 1st and 3rd couples dance left hands across.

25 – 26 2nd, 1st and 3rd couples set advancing to the middle of the set.

27 – 28 2nd, 1st and 3rd couples set, turning right about.

29 – 30 2nd, 1st and 3rd couples dance right hands across halfway.

31 – 32 Releasing hands, 3rd, 1st and 2nd couples dance clockwise to own sides in order 2, 1, 3.

Repeat, having passed a couple.

Devised by Mrs P Roberts, Manchester Branch.
Original tune: Opera Dance (William Nisbet)

The Manual of Scottish Country Dancing:

Bar 8 1st man remains facing out at the end of set and rotate.
Bars 17-20 1st couple dance out to the sidelines on bar 20 so that left hands across with 3rd couple starts from the

sidelines.

Bars 25-26 As 2nd and 3rd couples advance to form the circle formation, 1st couple advance very slightly so that the circular shape is formed.

TACNotes:

1-2 On second pas de basque, 1st & 2nd cpls prepare to cast by pulling back R shoulders.

9-16 On bar 16, 1st man curves to his R into place to face up, 2nd woman similarly but to face down, ready to flow into RH across on bar 17.

17-20 1st cpl finish on sidelines (1st man facing down) before flowing into wheel with 3rd cpl.

25-26 As 2nd & 3rd cpls advance to form circle shape, 1st cpl advance only very slightly.

29-30 All drop hands by end of bar 30 to enable all dancers to dance out to own sidelines.

Video: Miss Gibson's Strathspey

Miss Gibson's Strathspey

Leaflet – No. 10

(Strathspey)

1 – 8 1st and 2nd couples set on side lines joining nearer hands, then turn partners with two hands once round, opening out into four hands once round to the left. Finish in original places.

9 – 16 1st and 2nd couple dance the KNOT On the last 2 bars 1st couple turn with left hands to first corners while 2nd couple dance over to own sides, in top place.

17 – 24 1st couple turn first corners with right hands, partner with left hands, second corners with right hands, and partner with left hands, finishing ready for,

25 – 28 Right hands across, 1st man with 3rd couple, 1st woman with 2nd couple. 1st couple pass right shoulders into –

29 – 32 Left hands across, 1st man with 2nd couple, 1st woman with 3rd couple, 1st couple finishing in second place.

Repeat, having passed a couple.

Devised by Derek Haynes, 1979. Inscribed to Miss Muriel Gibson, Secretary R.S.C.D.S.

The Manual of Scottish Country Dancing:

Bar 24 1st couple stay in the centre of the set at the end of the left hand turn ready to dance right hands across.

Bar 28 Similarly, 1st couple pass right shoulders in the centre of the set to dance left hands across. They do not dance out to the sidelines.

TACNotes:'

23-24 1st cpl dance a wide, three-quarter LH turn & flow into RH across on bar 25.

28 As 1st cpl pass R shoulders, 2nd & 3rd cpls turn inwards ready to give left hands. Do not dance out to sidelines.