

# Dances for February 24, 2020

Video: John Cas

## John Cas

RSCDS Book 49

32-bar jig for five couples in a five couple longwise set

1-4 1st couple lead down the middle. 2nd and 3rd couples step up on bars 3-4

5-8 1st couple lead up to third place and, retaining right hands, turn to finish 1st woman behind 1st man, both facing 3rd man.

9-16 1st couple with 2nd and 3rd men and 4th and 5th women, all in tandem, dance a reel of three on the diagonal. 1st couple pass 3rd and 2nd men by the right to begin and all three pairs change lead as they change direction. 1st man, and 1st woman behind him, finish facing 4th man.

17-24 1st couple with 4th and 4th men and 2nd and 3rd women, all in tandem, dance a reel of three on the diagonal. 1st couple pass 4th and 5th men by the left to begin and all three pairs change lead as they change direction. 1st couple finish in the middle of the set in third place, facing down, nearer hand joined and woman on her partner's left.

25-28 1st couple dance down between 4th couple and cast off one place. 4th and 5th couples step up on bars 27-28

29-32 1st couple, using right elbow grip, dance a pivot turn to finish in fifth place.

Repeat from new positions

Devised by Dr. Peter Avery, Newcastle-upon-Tyne & District Branch

Dedicated to John Cas on his 90th birthday, April 2012

Video: Corn Rigs

## **Corn Rigs**

RSCDS Book 4 – No. 12

32-bar reel for two couples in a four-couple longwise set

1 – 8 1st couple cast off and dance down behind their own lines for four steps, turn inwards and dance up to original places.

9 – 16 1st couple dance a figure of eight round 2nd couple.

17 – 24 1st couple lead down the middle and up to finish in the middle of the set facing partner, both hands joined. 2nd couple step in.

25 – 32 1st and 2nd couples dance a poussette.

Repeat, having passed a couple.

Thomas Wilson: Companion to the Ballroom, London, 1816.

Tuner: Corn Rigs (Traditional)