

# Dances for March 2, 2020

No Video

Ardbrae Angels

a 32-bar reel for 3 couples in a 4 couple longwise set

Elaine Hoag

1-8 1s+2s+3s dance Mirror Reels of 3 (1s dance in and down to begin)

9-16 1s+2s+3s dance a Crossover Reel of 3 (1s cross over to 2nd place opposite side to begin; 2s and 3s continue to reel on their own side). 1s finish the reel facing their own 1st corner while 2s accelerate at the end of the reel to finish at the top

17-24 "Interrupted Hello-Goodbye Setting" (1s finish in 2nd place own side)

17-18 1s+1st corners set, 1s finishing between corners facing partner

19-20 1s turn each other  $\frac{3}{4}$  RH to face 2nd corner

21-22 1s+2nd corners set, 1W finishing between 3s, 1M between 2s

23-24 1s turn each other  $\frac{3}{4}$  RH to 2nd place own side

25-32 Six hands round and back

After the 2nd repetition, dancing couple steps to the bottom as 4th couple dances in and up to begin the Mirror Reel of 3

\*\* In the dance world, “angels” are individuals who are especially active in supporting dance groups and encouraging new dancers.

First danced at Ardbrae’s Spring Social on March 29th, 2020. Dedicated to all of Ardbrae’s “dance angels,” but especially to Deborah Connors and Guy Quesnel who have cheerfully supported the Ardbrae Scottish Country Dancers of Ottawa in countless ways for many years, and who celebrate birthdays on March 28th and 29th respectively.

Video: The Laird of Milton’s Daughter

### **The Laird of Milton’s Daughter**

RSCDS Book 22 – No. 10

32-bar jig for three couples in a four-couple longwise set

1 – 8 1st couple set and, giving right hands, cross over, cast off one place and, giving left hands, turn to face first corners. 2nd couple step up on bars 5-6.

9 – 16 1st couple and first corners dance a corner chain. 1st couple finish facing second corners.

17 – 24 1st couple and second corners dance a corner chain. 1st couple finish in second place on own sides.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Devised by Lord Craigmyle while in India.

Original tune: The Laird of Milton's Daughter (W G M Christian)

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TACNotes:'

17-24 The turn for 1st cpl on bars 23-24 is really a slow crossing to own sides, giving LH.