

Dances for September 4, 2014

Dragonfly

32 bar Jig for 3 couples – Bob McMurtry 2005

1-8 2nd couples followed by 1st couple, nearer hands joined dance down the middle for three bars and back, 1st couple leading, 2nd couple following. 1st couple casts off one place, while 2nd couple dances into first place on bars 7 & 8.

9-16 1st couple set and dance La Baratte, retain left hands (bar 16) and turn a quarter turn more to the left, 1st man will end facing between 2nd couple, 1st woman facing between 3rd couple.

17-24 1st man dance a left shoulder reel of three across the dance by passing left shoulder with 2nd man, while 1st woman starts left shoulder reel of three pass left shoulders with 3rd woman. 1st couple turn by the right hand on bars 23-24 three quarter to face the same end couples

25-32 Right shoulder reels for three across the dance, 1st man passes right shoulder with 2nd woman, while 1st woman passes right shoulder with 3rd man. 1st couple slow down on the last bars to end in second place, own sides. Repeat having passed a couple.

Dance Notes: Bars 17-32, reels continue for 16 bars Careful phrasing required to keep reels, 8 bars each. 3rd couple, at the end of bar 32, need to be ready to start the dance as 2nd couple. 1st couple dance both reels with the same couples.

Music: Dragonfly by Bob McMurtry

Miss Katy B, 32R 4C (4C Set), Alasdair Gray

1-8 All dance 8H round to left for 3 bars, pivot left & chase back to places

9-16 1s+2s also 3s+4s dance LH across, then turning right

about dance RH across & 1s end BtoB between 2s Man facing Lady
17-24 1s dance the Spurtle: 1s dance 1/2 reel of 4 with 2s
& turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s &
turn partner RH to face 4s

25-32 1s dance 1/2 reel with 4s & turn RH to 4th place
opposite sides, all set & cross RH 1s ending in 4th place

Chesterton or The Spinning Wheel

Strathspey – 2 couples (8×32)

1-4 1st and 2nd couples set to each other in the side
lines, then set to partner

5-8 1st couple turn right hand once and a half and cast off
into 2nd place on the opposite side while 2nd couple turn
right hand once round and lead up into top place.

9-16 1st and 2nd couples dance the Spinning Wheel: 1st and
2nd couples dance right hands across and back with the left:
on bar 2 and again on bar 4 women cast behind men and rejoin
the wheel, and on bar 5 and again on bar 7 men cast behind
women and rejoining the wheel. All finish this movement where
they began it.

17-24 1st and 2nd couples dance ladies chain.

25-28 1st couple dance half a figure of eight through 2nd
couple

29-32 1st couple rith right hand once round

Jackie Johnstone – Loreburn Book

The Wallaces's Welcome

Reel – 3 couples (8×32)

1-4 1st couple turn right hands half way between 2nd
couple, join left hands with 2nd couple and set.

5-8 1st man turning quickly, leads parther up the dance and

cast off into 2nd place on the opposite side, 2nd couple step up.

9-16 1st woman dances a reel of three with 2nd couple, while 1st man dances a reel of three with 3rd couple, finish in the middle of the dance, side by side, facing up.

17-20 1st woman left hands across with 2nd and 3rd men, while 1st man dances right hands across with 2nd and 3rd women.

21-24 1st couple leading up cast off to 3rd place and meet in the middle.

25-28 1st couple lead up crossing over to cast off into 2nd place on own side, (2nd couple stepping up).

29-32 1st 2nd and 3rd couples turn partners by the right hand once round.

Jackie Johnstone, The Loreburn Dances, Book Three

Firefly Reel

32 bar Reel for 3 couples – Bob McMurtry

1-4 1st, 2nd and 3rd couples set on the sides and cross over giving right hands

5-8 1st, 2nd and 3rd couples set on opposite sides and turn both hands, pas de Basque, half way round to face down, nearer hands joined.

9-16 All three couples dance down for four bars and back. 1st couple cast into second place on bars 15 & 16 while 2nd couple dance to top place.

17-24 1st woman dances a figure of eight around 2nd couple, while 1st man dances a figure of eight around 3rd couple. Woman dances up, passing left shoulder with 2nd man, while man dances down, passing left shoulder with 3rd woman to begin.

1st couple end facing first corners. (Reel of three across may be substituted form more experienced dancers.)

25-32 1st couple tunr, first corner, partner, second corner, partner back to own sides in second place.