

Dances for May 2, 2022

Last week we had a 10 dancers attend. We were all happy to be back together. We all enjoyed dancing and socializing again. I hope to see more out this coming week.

Video: The White Cockade

The White Cockade

Book 5 – No. 11

32-bar reel for three couples in a four-couple longwise set

1 – 8 1st, 2nd and 3rd couples set and, giving right hands, cross over. They repeat back to places.

9 – 16 1st couple lead down the middle and up to finish in first place in the middle of the set. (Fig.)

17 – 20 1st couple cast off to second place on own sides. 2nd couple step up on bars 19-20.

21 – 24 1st and 3rd couples dance four hands once round to the left.

25 – 32 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

No Video

SYLVIA FULL OF GRACE

RSCDS Atlanta Branch Celebrating 40 Years of Dancing Memories

32-bar strathspey for three couples in a three-couple longwise set

1 – 8 2nd couple turn right hand once around and then left hand once around while 1st and 3rd couples chase clockwise around back to place. 1st and 2nd couples finish in center ready for Allemande. Note: 1st woman will have to push the end of the chase slightly and loop around pulling back on her right shoulder to finish in the center ready for the Allemande.

9 – 16 1st and 2nd couples dance Allemande.

17 – 24 1st couple dance a full figure of eight, woman up around 2nd couple and man down around 3rd couple.

25 – 32 1st and 3rd couples dance the Knot. Finish in order 2, 3, 1.

Repeat from new positions.

Note: A slightly longer than normal set will add to the grace.

Devised by Marshall and Anne McLaughlin, February 13, 2012, for Sylvia Gilliland Chandler on the occasion of her 75th birthday.

Music: A Set of Strathspeys from the album “Terpsichore” by Elke Baker and Liz Donaldson.

No Video

THE THREE CREEKS SHORE

Aye Afloat, The Portknockie Collection of Scottish Country Dances, devised by Margaret Zadworny

8 x 32 – 3 Couple Jig

1 – 4 1st couple set and cast off one place. 2nd couple step up on bars 3 and 4.

5 – 8 1st lady dance right hands across with 2nd couple while 1st man dance right hands across with 3rd couple to finish in 2nd place; 1st lady facing in and down and 1st man facing in and up.

9 – 16 1st couple figure of eight on own sides. 1st lady pass 3rd lady left shoulder and 1st man pass 2nd man left shoulder to begin.

17 – 20 1st lady dance left hands across with 3rd couple while 1st man dance left hands across with 2nd couple. First couple finish in the middle with right hands joined.

21 – 24 1st couple turn with right hand once round.

25 – 32 1st lady with 3rd couple and 1st man with 2nd couple dance reels of three across. 1st lady pass 3rd man with right shoulder, while 1st man pass 2nd lady with right shoulder to begin. 1st couple finish in 2nd place.

Video: Strathglass House

Strathglass House

RSCDS Book 13 – No. 9

32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st, 2nd and 3rd couples set and dance six hands round to the left halfway.

5 – 8 3rd, 2nd and 1st couples repeat bars 1-4 to original places, again moving to the left.

9 – 12 1st couple lead down, cross over below 2nd couple and dance behind 3rd couple to meet below them facing up.

13 – 16 1st couple lead up to the top and cast off one place on opposite sides to face first corners. 2nd couple step up on bars 15-16.

17 – 24 1st couple turn first corner with right hand, partner with the left hand, second corner with the right hand, partner with the left hand to finish between corners.

25 – 28 2nd, 1st and 3rd couples advance and retire.

29 – 32 1st couple, giving both hands, turn one and a half times to finish in second place on own sides.

Repeat, having passed a couple.

TACNotes:'

1 – 8 On second setting step (bars 2 & 6) 1st man & 3rd woman

must begin to move into circle shape so that the half circle is completed in two steps (bars 3-4 & 7-8).

13 – 16 Nearer hand lead. 2nd cpl step up on bars 15-16.

Video: Flowers of Edinburgh

Flowers of Edinburgh

RSCDS Book 1 – No. 6

32-bar reel for three couples in a four-couple longwise set

1 – 6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place.

1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place.

7 – 8 1st couple set to each other.

9 – 14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places.

15 – 16 1st couple set to each other.

17 – 24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in.

25 – 32 1st and 2nd couples dance a poussette.

Repeat, having passed a couple.