

Dances for May 9, 2022

Video: Lamb Skinnet

Lamb Skinnet

Book 14 – No. 12

32-bar jig for three couples in a four-couple longwise set

1–4 1st couple set and cast off one place. 2nd couple step up on bars 3-4.

5–8 1st couple dance a half figure of eight round 2nd couple.

9–12 1st couple set and cast off to third place. 3rd couple step up on bars 11-12.

13–16 1st couple dance a half figure of eight round 3rd couple.

17–24 1st couple lead up to first place, set and cast off one place on own sides. 2nd and 3rd couples step down on bars 19-20 and 2nd couple step up on bars 23-24.

25 – 32 2nd and 1st couples dance rights and lefts.

Repeat, having passed a couple.

Thompson's Compleat Collection of 200 Favourite Country Dances
c. 1755 without setting on bars 1-4 and 9-12.

Original tune: Lamb Skinnet (Traditional)

TACNotes:'

17-24 1st cpl approach prtnr (bar 17), lead up & dance short way into sides on bar 20.

Video: Jim Johnstone's Reel

Jim Johnstone's Reel

Roy Goldring – Auld Friends Meet

32 bar reel for 3 couples

1 – 8 Reels of three on the sides.

To begin: 1st couple cross down to second place, 2nd couple

dance out and up, 3rd couple dance in and up.

9 – 12 1st couple (now on opposite sides) dance down the middle; 1st woman, followed by her partner, casts up behind 3rd man to finish side by side, taking nearer hands briefly as they dance through 2nd man's place. 2nd couple step up on bars 11 – 12.

13 – 16 1st woman with 2nd couple dance left hands across. 1st man with 3rd couple dance right hands across.

17 – 20 1st couple dance out through the women's side; 1st woman, followed by her partner, casts up around 2nd woman. As they begin to dance down the middle, they take nearer hands briefly.

21 – 24 1st woman with 2nd and 3rd men dance right hands across. 1st man with 2nd and 3rd women dance left hands across.

25 – 26 1st couple set to 3rd couple (who remain on the sidelines). 1st couple turn inwards on bar 26.

27 – 28 1st couple set to 2nd couple (who remain on the sidelines).

29 – 32 Releasing hands, 1st couple cross up to the top and cast off to 2nd place on own sides.

Repeat having passed a couple.

Note: 1st couple should move strongly during bars 9 – 12 and 17 – 20 but 1 woman should shorten her steps to 'collect' her partner towards the end of each phrase.

For Jim Johnstone – with gratitude for some wonderful music.

Tune: The Well Wynd (Jim Johnstone)

2004

No Video

SIMON BRODIE

Dances of the 18th Century, J. Young

Longways set in Strathspey time for 4 couples – 3-couple dance
– 32-Bar sequence

1–4 First man and second lady, advancing towards the middle set to each other (2 steps), then, giving both hands, turn each other and return to places.

5–8 First lady and second man repeat Bars 1 – 4.

9–12 First couple lead down the middle between second and third couples and, crossing over between third couple, cast up round them to finish in 2nd place on the opposite side of the Set (Diagram 1). Second couple move up on Bars 11-12.

13–16 First and second couples dance Right and Left, giving right hands to partners to begin, and taking one step to each hand. First couple finish facing their 1st Corners (see diagram 4 – “Macdonald’s Rant”).

17–24 First couple set to and turn their Corners, finishing in the middle with first lady nearer the top, both facing the ladies’ side.

25–28 First couple lead out (with nearer hands) between second and third ladies, and first lady casts up round second lady while first man casts off round third lady; they meet in the middle (at the end of Bar 27) and, giving both hands, turn each other once round and open out to face the men’s side on Bar 28 (Diagram 2).

29–32 First couple lead out (as above) between second and third men and first lady casts up round second man, while first man casts off round third man; they meet in the middle (at the end of Bar 31) and turn each other with left hands to own sides, in 2nd place, on Bar 32 (Diagram 3).

First couple repeat from 2nd place (with third and fourth

couples) and turn each other to the bottom, on the last 2 steps, while fourth couple move up to 3rd place. Each couple repeat in turn, as first couple.

Video: Birls Allowed

Birls Allowed

A 32 Bar Jig for 3 couples in a 4 couple set

Music: Mary MacKechnie by Nicol McLaren

1 – 4 1st couple cross right hand and cast off 2 places. 2nd and 3rd couples step up on Bars 3 – 4.

5 – 8 2nd, 1st and 3rd couples dance half reel of three with 1st man giving right shoulder to 3rd lady and 1st lady giving left shoulder to 3rd man.

9 – 16 1st, 3rd and 2nd couples dance a full reel of three with 1st couple crossing down to own side to start.

17 – 24 3rd and 2nd couples set and rotate.

25 – 28 1st and 2nd couples dance half rights and lefts.

29 – 32 2nd and 1st couples turn right hand one and a half times (birls allowed).

Repeat from new positions.

Dance devised by Alec Taylor to celebrate a special birthday of Mary MacKechnie, a long term invaluable member of RSCDS Stirling.

Video: The Reel of the Royal Scots

The Reel of the Royal Scots

RSCDS Leaflet – No.7

(Reel)

1-2 1st and 2nd women turn with the left hand, while 1st and 2nd men turn with the right hand, 1st couple finishing back to

back in the centre of the set in second place.

3-4 2nd, 1st and 3rd couples set as in double triangles.

5-6 1st and 3rd women turn with the right hand, while 1st and 3rd men turn with the left hand to change places.

7-8 2nd, 3rd and 1st couples set as in double triangles.

9-16 1st couple followed by 3rd couple, dance up between the 2nd couple and cast off, then dance down to third place and cast up to second place, 3rd couple finishing in original places. (1st and 3rd couples join nearer hands with partner on every occasion when dancing up or down in the centre). (Fig.).

17-24 1st couple turn first corners with right hands. 1st couple pass each other by the right shoulder. 1st couple turn second corners with right hands. 1st couple passing right shoulders cross to second place on own sides.

25-32 2nd, 1st and 3rd couples six hands round and back.

Repeat, having passed a couple.

Devised by Roy Goldring to celebrate the 350th Anniversary of The Royal Scots (The Royal Regiment) in 1983.

TACNotes:'

17-24 Corners dance for 4 bars.