

Dances for September 12, 2022

Video: Highland Fair

Highland Fair

32 Bar Jig

RSCDS Graded Book

1 – 8 First couple cast off and dance down behind own line for 4 skip change of step, turn outwards and dance four steps back to place.

9 – 16 First and second couples turn partner with right hand and return to place – 4 skip change of step, then repeat, giving left hand.

17 – 24 First couple, followed by second couple, lead down the middle for 4 skip change of step. Second couple, followed by first couple, lead up the middle to finish second couple at top and first couple in second place. (Figs. 1 and 2.)

25 – 32 First and second couples dance right and left.

Video: The Ox

The Ox

32/J/2

by Marianna Harvey (1992)

San Francisco Branch

1 – 8 1st and 2nd couples dance four hands round and back.

9 – 16 1st and 2nd couples dance right hands across and left hands across.

17 – 24 1st couple lead down the middle and back to 2nd place. 2nd couple step up on bars 3-4 of the phrase.

25 – 32 2nd and 1st couples turn partners with right hands, then with left hands.

Repeat from new places.

Music: ‘“Muckin’ o’ Geordie’s Byre”

Note: Here is another modification of “Linton Ploughman” which begins with an “O” and an “X” and has no poussette.

Video: MacDONALD OF THE ISLES

MacDONALD OF THE ISLES

Strathspey for three-couple sets

The Second Carnforth Collection of Scottish Country Dances devised by Derek Haynes.

1 – 8 2nd couple dance a diagonal reel of four with first corners. On bar 8 2nd couple dance left shoulder around each other to face second corners, ready to dance into a –

9 – 16 Diagonal reel of four with second corners. All finish on the side lines with 1st woman and 3rd man looping round by their right on bar 16.

HORSESHOE CHAIN aka PICK-UP or SNOWBALL CHAIN

17–18 1st couple cross over giving right hands.

19–20 1st and 2nd couples change places giving left hands.

21–22 2nd couple cross over while 1st and 3rd couples change places on the sides, all giving right hands.

23–24 2nd and 3rd couples change places on the sides as 1st couple cross to own sides, all giving left hands.

25–28 3rd and 2nd couples dance half rights and lefts.

29–32 Half figures of eight: 3rd woman crosses down then casts up around 1st woman and 3rd man crosses up then cast off round 2nd man.

Repeat from new places.

Tune: The Smith's a Gallant Fireman. Recorded on Alastair Hunter's Lorne Choice, DACD 9716 and also on Deirdre Adamson's Come Scottish Country Dancing, DACD 9614.

First published on a Glendarroch S.C.D. Sheet in 1966.

Video: A Wee Nothin'

A Wee Nothin'

32 Bar jig for 2 couples

1 – 8 1st and 2nd couples dance Right Hands across and Left Hands back to place.

9 – 14 1st Lady followed by the 2nd Lady dance across the top of the set, behind the men's line, 1st Lady dances below the 2nd man, and 2nd Lady dances between the two men, and across to their own side, both pull LEFT shoulders back.

15 – 16 1st and 2nd ladies join hands and Set. (Men do not set back)

17 – 22 1st Man followed by the 2nd Man dance across the top of the set, behind the ladies' line, 1st Man dances below the 2nd lady's position, 2nd Man dances between the two ladies, and across to their own side, both pull RIGHT shoulders back.

23 – 24 1st and 2nd Men join hands and Set. (Ladies do not set back)

25 – 32 2nd and 1st couples dance Rights and Lefts.

Devised by Elaine Brunken as a wee warm up dance.

Note: Please include the polite turns at the end of Rights and Lefts, prior to entry to the wheels.

Suggested tune: Miss Hannah of Elgin

No Video

The “Oban” Reel

32/R or S/2

by John Trew

Let's All Dance, Beginning Level/Audience Participation Dances
compiled by Jo Hamilton & Susie Langdon Kass

1 – 8 1st couple dance a figure of eight around 2nd couple.
Dance down and cross to begin.

9 – 16 2nd couple dance a figure of eight round 1st couple.
Dance up and cross to begin.

17 – 24 1st couple turn by the right hand and cast off one
place on own side (4 bars). 2nd couple step up on bars 3 and 4
of the phrase. 1st couple turn left hand to place (4 bars).

25 – 32 2nd and 1st couples dance rights and lefts.

Repeat from new places.

Music: Any good reel or strathspey

Note: This dance was devised for use with a very senior group
of adults. In reel time, this dance would be suitable for
young children. The dance could be amended to include more
advanced figures. Oban is a Scottish town.