

Dances for September 19, 2022

Video: The Findlay's Jig

The Findlay's Jig

14 Social Dances for 2000, devised by Roy Goldring

32 bar jig for 3 couples

1 – 8 1st couple lead down the middle and back finishing at the top in the centre. 2nd and 3rd couples step in on bar 8.

9 – 16 3 couple allemande.

17 – 20 1st couple dance in, face down and cast up to the top. 3rd and 2nd couples step down on 19-20.

21 – 24 2nd couple repeat bars 17-20. 1st and 3rd couples step down on bars 23-24.

25 – 32 6 hands round and back.

Repeat having passed a couple

For Faustina and Ian Findlay

Tune: The Groom's Jig by Ian Findlay

No Video

Flowers of Texas

Let's All Dance, Too

32/R/3 by Torf, Austin, Texas & Boston Branch

1 – 6 1st woman, followed by 1st man, casts off two places down the women's side of the set. 1st woman crosses the set below 3rd couple and dances up behind the men's line to end in 1st man's place. 1st man dances in below 3rd woman and dances up the middle of the set to end in 1st woman's place.

7 – 8 1st couple set.

9 – 16 1st couple repeat bars 1-8 with 1st man leading and 1st couple ending in original places.

17 – 24 1st couple lead down the middle and up and end ready for...

25 – 32 1st and 2nd couples dance an allemande.

Repeat from new places.

Music: "Flowers of Edinburgh"

Note: This dance was devised for use before the poussette is introduced. (T)

No Video: The Penny Reel

The Penny Reel

Jean Attwood, Alexander Book 8

Reel – 3 Couples – 32 Bars.

1 – 4 1st couple set once then turn halfway round with the right hand and face down.

5 – 8 1st couple lead down between 2nd and 3rd couples and cast up to 2nd place on the wrong side, 2nd couple moving up on bars 7 – 8.

9 – 12 Diagonal half rights and lefts ~ 1st and 3rd ladies, 1st and 2nd men crossing, with the right to begin.

13 – 16 Diagonal half rights and lefts ~ 1st lady and 3rd man, 1st man and 2nd lady crossing with the right to begin.

17 – 20 All join hands on the side and set once, then turn partner three-quarter of the way round with the right hand, retaining hold.

21 – 24 All set again and turn partners three-quarters of the way round with the right hand, ending facing up with Allemande hold

25 – 32 3rd, 1st and 2nd couples dance Allemande.

Repeat, having passed a couple.

A Penny Reel was a dance for which one paid an admission charge.

Video: Grey Daylight

Grey Daylight

Let's All Dance, Too

32/S/2 by Hugh Thurston (1962) Vancouver Branch

1 – 4 1st woman casts off one place and dances across to 2nd man's place. 1st man follows her by crossing over to her place and casting off one place. 2nd couple step up on bars 3-4.

5 – 8 1st and 2nd couple circle round...

9 – 12 and back.

13 – 16 1st man casts up one place and dances across to his original place. 1st woman follows him by crossing over to her side and casting up one place. 2nd couple step down on bars 7-8 of the phrase.

17 – 24 1st couple lead down the middle and up.

25 – 32 1st and 2nd couples dance an allemande.

Repeat from new places.

Music: "Stirling Castle"

Notes: "Grey Daylight" is an alternative name for "Stirling Castle." Sometimes a dance is composed for no particular purpose; in response to inspiration, let us say. Sometimes a dance is composed to fill a lack. This one is for dancers who want an easy two-couple strathspey of standard length. (HT)

The dance was originally published in The Thistle, a newsletter of Scottish Country Dancing and Allied Subjects, issued by the West Point Grey Scottish Country Dance Club of British Columbia, Vancouver, British Columbia, Canada November, 1962. Hugh was a longtime editor of the publication.

Video: The Deil amang the Tailors

The Deil amang the Tailors

Book 14 – No. 7

32-bar reel for three couples in a four-couple longwise set

1 – 4 1st and 2nd couples set to partners and dance right hands across halfway round.

5 – 8 2nd and 1st couples set to partners and dance left hands across halfway round to original places.

9 – 16 1st couple lead down the middle and up to finish in the middle of the set facing up. 2nd couple step in.

17 – 24 1st and 2nd couples dance an allemande.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Dale's Collection of Reels and Dances c. 1799.

Original tune: The Deil amang the Tailors (Gow)