

Dances for October 17, 2022

Video: Ecclefechan Feline

Ecclefechan Feline

Bob McMurtry, Le Petit Chat Celtique

32 bar Jig for 3 couples – McMurtry – 2006

1 – 8 1st couple dance a figure of eight on their own side. 1st couple dance between the 2nd couple to begin, taking nearer hands briefly wherever possible.

9 – 16 1st, 2nd and 3rd couples dance a mirror reel of three on the sides, 1st couple dancing in and down, 2nd couple up and out and 3rd couple in and up to begin.

17 – 24 1st couple dance down for three steps, back for three steps and cast off one place, 2nd couple stepping up on bars 23 & 24.

25 – 28 1st man with 3rd couple and 1st woman with 2nd couple dance right hands across, passing right shoulders on the last bar to change places.

29 – 32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

Repeat having passed a couple.

Dance Notes: 1st couple phrase step to finish on the sidelines at the end.

Recommended Recording: Track #8 Just in Time on CD, Campbell's Birl with Muriel Johnstone and Keith Smith

Try to say the title quickly, 3 times in a row.

Video: No Video

Braveheart

THE BANKHEAD BOOK, Part 6, Scottish Country Dances by JOHN DREWRY, 1995 – 1996

A dance to mark the passage of 700 years since the Battle of Stirling Bridge in 1297

Strathspey – 3 couples – 32 bars

1 – 4 1st couple set to each other and then, giving right hands cross over to second place on opposite sides and stay facing out. 2nd couple step up on bars 3-4.

5 – 8 1st couple dance round their first corners, passing them by the right and then turn each other with the left hand to finish in the middle of the dance in second place with the man facing down and the woman facing up.

9 – 12 2nd, 1st and 3rd men dance right hands across on the men's side, while their partners dance right hands across on the women's side. At the end, 1st couple pass each other by the right.

13 – 16 1st woman dances left hands across with 2nd and 3rd men on the men's side while 1st man dances left hands across with 2nd and 3rd women on the women's side.

1st man finishes between 2nd couple in first place all facing down, while 1st woman finishes between 3rd couple in third place all facing up.

17 – 20 All set in lines of three facing down and up and then change places with the opposite person giving right hand.

21 – 24 All set again in lines of three facing down and up and then change places with the opposite person giving right hand. 2nd couple stay facing up in first place, 3rd couple stay facing down in third place and 1st couple turn right about to finish facing each other (Man facing down, woman up).

25 – 32 1st man dances a reel of three across the dance in first place with 2nd couple, beginning by giving right

shoulder to 2nd man. 1st woman, similarly, dances a reel of three across the dance in third place with 3rd couple, beginning by giving right shoulder to 3rd woman. At the end, 1st couple dance to second place on own sides.

Repeat, having passed a couple.

Video: The Findlay's Jig

The Findlay's Jig

14 Social Dances for 2000, devised by Roy Goldring

32 bar jig for 3 couples

1 – 8 1st couple lead down the middle and back finishing at the top in the centre. 2nd and 3rd couples step in on bar 8.

9 – 16 3 couple allemande.

17 – 20 1st couple dance in, face down and cast up to the top. 3rd and 2nd couples step down on 19-20.

21 – 24 2nd couple repeat bars 17-20. 1st and 3rd couples step down on bars 23-24.

25 – 32 6 hands round and back.

Repeat having passed a couple

For Faustina and Ian Findlay

Tune: The Groom's Jig by Ian Findlay

Video: Figure It Out

Figure It Out

Roy Goldring, Graed & Social Dances 3

32 bar Reel for a 3 couple set

1 – 4 1st couple dance a 4 figure of eight round 2nd couple, crossing down to begin.

5 – 8 1st man and 2nd woman turn $1\frac{1}{4}$ with left hands while 1st woman and 2nd man turn $1\frac{1}{4}$ with right hands. 1st couple

finish in promenade hold facing 2nd man.

9 – 16 1st couple dance a reel of '3' across the dance with 2nd couple. To begin, 1st couple and 2nd man pass by the right. 2nd couple finish in top place, 1 couple finish in the centre, facing down.

17 – 24 1st man, 2nd and 3rd women dance left hands across and right hands across while 1st woman, 2nd and 3rd man dance right hands across and left hands across. 1st couple finish in the centre facing up.

25 – 28 1st couple. followed by 3 couple, dance up between 2nd couple, divide and cast off. 1st couple finish in 3rd place, 3 couple finish in 2nd place.

29 – 32 1st couple dance a 2 figure of eight round 3rd couple, crossing up to begin.

Repeat from new positions.

Tune: Level Pegging (Muriel Johnstone)

Video: The Pawling Porch

The Pawling Porch

Moments in Time, 21 Scottish Country Dances devised by Elaine Brunken

32 Bar Reel for 3 couples

1 – 4 1st couple Set and cast off one place. (2nd couple step up on bars 3-4)

5 – 8 1st couple Dance down between 3rd couple and cast up to second place.

9 – 12 1st couple and 1st corners Advance and Retire.

13 – 16 1st couple and 1st corners Turn with the Right Hand.

17 – 20 1st couple and 2nd corners Advance and Retire.

21 – 24 1st couple and 2nd corners Turn with the Right Hand. (1st couple pass Right shoulder to own side.)

25 – 32 2nd, 1st, and 3rd couple dance Circle Round and Back.

Repeat having passed a couple

Devised May 2005, at the Pawling Weekend in Sylvan Lake, New York.

Muriel (Johnstone) and I had a small porch off our cabin, which seemed to become the place everyone stopped for a drink after classes, before lunch, after lunch, before dinner..... (now there's a surprise!)

Pawling Weekend (run by the New York Branch) and situated 45 miles north of 'the City' is a brilliant weekend. The New York Branch is one of the friendliest, most welcoming groups that I have met in my many travels.

Suggested Tune: The Merrymaking (Traditional)