

Dances for October 24 – Updated

Video: The Braes of Tulliemet

The Braes of Tulliemet

RSCDS Book 7 – No. 12

32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st couple set and cast off one place on own sides. 2nd couple step up on bars 3-4.

5 – 8 1st couple, giving right hands, cross over and cast off to third place on opposite sides. 3rd couple step up on bars 7-8.

9 – 12 3rd and 1st couples dance four hands once round to the left.

13 – 16 1st couple dance up to the top and cast off one place to face first corners. 3rd couple step down on bars 15-16.

17 – 24 1st couple set to and turn corners and finish facing first corners.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin.

31 – 32 1st couple, giving right hands, cross to second place on own sides.

Repeat, having passed a couple.

A Perthshire dance. Collected in the Borders.

Original tune: The Braes of Tulliemet (Miss Stewart's Collection, 1761).

TACNotes:'

9-12 Finish on sidelines.

No Video

The Missed Third

TACTalk Issue 40-2

A 32-bar reel for 3 couples in a 4-couple longwise set

Devised by Tim Wilson, description July 22, 2015

1 – 4 1st couple, nearer hands joined, dance down between 2nd couple and cast up one place to meet in first place in the center.

5 – 8 1st couple, nearer hands joined, dance down between 3rd couple and cast up to second place own sides. 2nd couple step up on bars 7-8.

9 – 12 1st woman with 2nd couple, and 1st man with 3rd couple dance right hands across.

13 – 16 1st woman with 3rd couple, and 1st man with 2nd couple dance left hands across. 1st couple finish in the center right shoulders together; 1st man faces the women's side, 1st woman faces the men's side.

17 – 20 1st woman, followed by 3rd woman and 3rd man, dances up the men's side, across the top and down the women's side, while, at the same time 1st man followed by 2nd man and 2nd woman, dances down the women's side, across the bottom, and up the men's side. All finish on own sides in the order 3 1 2.

21 – 24 3rd, 1st, and 2nd couples turn partners with right hands once round.

25 – 32 3rd, 1st, and 2nd couples dance six hands round and back.

1st couple, from second place, repeat.

Note: The dance was conceived on July 4, 2015 in the Auckland,

New Zealand airport while en route to the 40th Australian Winter School being held in Brisbane. My plane left San Francisco on July 2nd and arrived in Auckland, twelve hours later, on July 4th.

With its 312 progression, the dance can also be done as a 3x or a 6x. My preference is as an 8x with both 1st and 2nd couples repeating their roles before 1st couple step down to fourth place.

Video: Ecclefechan Feline

ECCLEFECHAN FELINE

Le Petit Chat Celtique

32 bar Jig for 3 couples – McMurtry – 2006

1 – 8 1st couple dance a figure of eight on their own side. 1st couple dance between the 2nd couple to begin, taking nearer hands briefly wherever possible.

9 – 16 1st, 2nd and 3rd couples dance a mirror reel of three on the sides, 1st couple dancing in and down, 2nd couple up and out and 3rd couple in and up to begin.

17 – 24 1st couple dance down for three steps, back for three steps and cast off one place, 2nd couple stepping up on bars 23 & 24.

25 – 28 1st man with 3rd couple and 1st woman with 2nd couple dance right hands across, passing right shoulders on the last bar to change places.

29 – 32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

Repeat having passed a couple.

Dance Notes: 1st couple phrase step to finish on the sidelines

at the end.

Recommended Recording: Track #8 Just in Time on CD, Campbell's Birl with Muriel Johnstone and Keith Smith

Try to say the title quickly, 3 times in a row.

Video: Figure It Out

Figure It Out

Roy Goldring, Graded & Social Dances 3

32 bar Reel for a 3 couple set

1 – 4 1st couple dance a 4 figure of eight round 2nd couple, crossing down to begin.

5 – 8 1st man and 2nd woman turn $1\frac{1}{4}$ with left hands while 1st woman and 2nd man turn $1\frac{1}{4}$ with right hands. 1st couple finish in promenade hold facing 2nd man.

9 – 16 1st couple dance a reel of '3' across the dance with 2nd couple. To begin, 1st couple and 2nd man pass by the right. 2nd couple finish in top place, 1 couple finish in the centre, facing down.

17 – 24 1st man, 2nd and 3rd women dance left hands across and right hands across while 1st woman, 2nd and 3rd man dance right hands across and left hands across. 1st couple finish in the centre facing up.

25 – 28 1st couple. followed by 3 couple, dance up between 2nd couple, divide and cast off. 1st couple finish in 3rd place, 3 couple finish in 2nd place.

29 – 32 1st couple dance a 2 figure of eight round 3rd couple, crossing up to begin.

Repeat from new positions.

Tune: Level Pegging (Muriel Johnstone)

Video: Sleepy Maggie

Sleepy Maggie

Book 11 – No. 5

32-bar reel for three couples in a four-couple longwise set

1 – 4 1st and 2nd couples dance four hands once round to the left.

5 – 8 1st couple set and cast off one place. 2nd couple step up on bars 7-8.

9 – 16 1st and 3rd couples dance right hands across and left hands back. 1st couple finish facing first corners.

17 – 24 1st couple set to and turn corners to finish between them.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin.

31 – 32 1st couple, giving right hands, cross over to second place, on own sides.

Repeat, having passed a couple.

Bowman MS c. 1755-1760.

Original tune: Sleepy Maggie (Bremner 1756 – from Gow's Repository).