

Dances for October 31, 2022

Video: Davy Nick Nack

Davy Nick Nack

GLASGOW ASSEMBLY and other SCOTTISH COUNTRY DANCES by Bob Campbell

A hornpipe for three couples

1 – 4 First, second and third couples cross over giving right hands to finish a little in front of opposite side lines, and set.

5 – 8 All cross back to own places, and set.

9 – 16 First couple turn time and a half with the right hand, cast off one place on opposite sides, then turn with the left hand to finish in a diagonal line with first corners. Second couple step up on bars 13–14.

17 – 18 First couple turn first corners with the right hand to change places, corners finishing back to back facing first couple.

19 – 20 First couple set to corners in their new position.

21 – 24 First couple turn their first corners back into place with the right hand then turn each other with the left hand to finish in a diagonal line with second corners.

25 – 28 The same as bars 17–20 but with second corners.

29 – 32 First couple turn second corners back into place with the right hand then, giving left hands briefly in passing, curve into second place on own sides.

Repeat, having passed a couple.

Video: Neil M Grant

Neil M Grant

RSCDS Book 49

32 bar Reel for three couples in a four couple longwise set
Bars

1 – 4 1st couple cross right hands, cast o□ one place (2nd couple step up on bars 3-4).

5 – 8 1st couple dance a half figure of 8 (1st man round 2s, 1st woman round 3s), 1st couple finish in balance in line position, left hands joined, and giving right hands to first corners.

9 – 16 1st couple with 2nd and 3rd couples, dance the spoke, finishing facing first corners.

17 – 20 1st couple and first corners dance a half diagonal reel of 4, 1st couple pass right shoulders to face second corners,

21 – 24 1st couple and second corners dance a half diagonal reel of 4, 1st couple finish in 2nd place on opposite sides, facing clockwise.

25 – 28 3rd, 1st and 2nd couples dance clockwise halfway round,

29 – 32 1st woman with 2nd couple, 1st man with 3rd couple dance right hands across.

Repeat, having passed a couple.

Devised by Christine Grant, Forres Branch.

The dance was written for Neil Grant on his seventieth birthday, February 2012.

Video: Invercauld's Reel

Invercauld's Reel

Book 11 – No. 10

32-bar strathspey for three couples in a four-couple longwise set

1 – 4 1st couple set and cast off one place. 2nd couple step up on bars 3-4.

5 – 8 1st couple cross down between the 3rd couple and cast up to second place on opposite sides.

9 – 16 2nd and 1st couples dance rights and lefts. 1st couple finish facing first corners.

17 – 24 1st couple set to and turn corners.

25 – 30 2nd, 1st and 3rd couples dance reels of three on the sides, 1st couple passing first corners by the left to begin.

31 – 32 1st couple, giving right hands, cross over to second place on own sides.

Repeat, having passed a couple.

Bowman MS, c. 1755-1760.

Original tune: Invercauld's Reel (McGlashan, 1786; Stewart's Collection, 1762).

TACNotes:'

5-8 Giving RH to partner, when crossing, is helpful.

Video: The Mountain Stream

The Mountain Stream

Graded and Social Dances 3, devised by Roy Goldring

32 bar Reel for 2 couples

1 – 8 1st woman and 2nd man set twice then turn with right hands. They finish in place.

9 – 16 1st man and 2nd woman set twice then turn with left hands. They finish in place – 1st man facing out.

17 – 24 1st man, followed by his partner, casts behind 2nd man, crosses up between 2nd couple, casts behind 2nd woman and crosses to 2nd place on own side. 1st woman finishes in 2nd woman's place. 2nd couple step up on bars 23-24.

25 – 32 2nd and 1st couples dance right hands across and left hands across.

Repeat having passed a couple.

Tune: Miss Jean Donaldson's Hornpipe (Traditional – James Walker 1st Collection)

Video: The Reel of the 51st Division

The Reel of the 51st Division

RSCDS Book 13 – No. 10

32-bar reel for three couples in a four-couple longwise set

1 – 8 1st couple set to each other and cast off two places, meet below 3rd couple and lead up the middle to face first corners. 2nd couple step up on bars 3-4.

9 – 12 1st couple set to and turn first corners with the right hand, finishing in a diagonal line by joining left hands with partner.

13 – 14 1st couple and first corners balance in line.

15 – 16 1st couple, releasing right hands with corners, turn each other one and a quarter times to face second corners.

17 – 22 1st couple repeat bars 9-14 with second corners.

23 – 24 1st couple cross to second place on own sides.

25 – 32 2nd, 1st and 3rd couples dance six hands round and back.

Repeat, having passed a couple.

Devised by Jimmy Atkinson, Argyll and Sutherland Highlanders, and Peter Oliver, Seaforth Highlanders (London Scottish), with advice from Tom Harris-Hunter, Royal Army Service Corps while all were interned in the Prisoner of War camp at Laufen in Germany.

Original tune: The Drunken Piper or Highland Rory, Alex. McLeod, c. 1880

The original instructions in the form of notes, written by Tom Harris-Hunter on a scruffy piece of paper when he was a prisoner of war, clearly show that the dance was intended for a five couple set as it is still danced in Perthshire.

TACNotes:'

1-8 Set (no stealing) bars 1-2, cast bars 3-5, dance in to meet on bar 6, lead up on bar 7 to face corners on bar 8.