

Dances for November 7, 2022

Video: There and Back

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Graded and Social Dances 3 devised by Roy Goldring

32 bar Reel for 3 couples

1 – 8 1st couple, crossing down to begin, dance a figure of eight round 2nd couple.

9 – 16 Reels of three on the sides. To begin, 1st couple cross down to 2nd place, 2nd couple dance out and up, 3rd couple dance in and up. 1st couple finish in partner's place.

17 – 24 Reels of three on the sides. To begin, 1st couple cross down to 2nd place on own side. 1st couple finish in own place.

25 – 28 1st couple dance (nearer hands joined) down between 2nd and 3rd couples, divide and cast up one place. 2nd couple step up one place on bars 27-28.

29 – 32 2nd, 1st and 3rd couples turn with right hands.

Repeat having passed a couple.

Tune: Ferguson Frolics (Muriel Johnstone)

No Video

The Bonnie White Rose

John Drewry, Bon Accord Book

The title is taken from the poem "Hame Hame Hame".by Alan Cunningham,

Strathspey +3 couples – 32 bars.

Tune – "Rose among the Heather" played ABAB.

1 – 4 1st couple, giving right hands, cross over and cast off

one place on wrong sides. (2nd couple move 'up on Bars 3-4).

5 – 8 1st man dances up between the 2nd couple and casts off to second place on his own side, while 1st lady dances down between the 3rd couple and casts up to 2nd place on her own side.

9 – 12 1st man dances three hands round to the left with 3rd couple, after two steps 3rd man dances out to his partner's place, while 1st man turns 3rd lady with both hands to finish in second place on the men's side with 3rd lady in her partner's place.

1st lady dances similarly with the 2nd couple, after two steps she turns 2nd man with both hands to finish in second place on her own side and second couple finish. on wrong: sides in top place.

13 – 16 1st man dances three hands round, with the 2nd couple, again moving to the left, after two steps 2nd man dances out to his own side in top place, while 1st man turns 2nd lady with both hands so that she finishes in top place and he in second place on the ladies' side.

1st lady dances similarly with the 3rd couple, turning 3rd man with both hands and finishing in second place on the men's side, while 3rd couple finish in original places,

17 – 20 Joining nearer hands 2nd, 1st and 3rd couples set on the sides, then, giving right hands to partners, they cross over to change places.

21 – 22 2nd; 1st and 3rd couples set again on the sides.

23 – 24 2nd and 3rd couples, giving right hands, cross back to own sides but remain facing outwards.

1st couple turn right round by the right hand and finish in the centre of the dance facing down with right hands still joined.

25 – 32 “Reels of three on the sides with crossing” (See the note at the end of the book).

1st couple lead down crossing over to third place on wrong sides, then Cast up to second place. Giving right hands, they lead up crossing back to own Sides in top place, then cast off to second place.

3rd couple cast up to second place, then giving right hands they lead up crossing over to top place on, wrong sides. They cast off to second place, then giving right hands they lead down crossing back to original places.

2nd couple cast off to second place (allowing 3rd couple to pass in front) then giving right hands they-lead down crossing over to third place on wrong sides. They cast up to second place (again allowing 3rd couple to pass in front), then giving right hands they lead up crossing back to own sides in top place.

Repeat, having passed a couple.

Originally I called this dance “Rose among the Heather” then I found that Mr. Iain Boyd of New Zealand had composed a dance with this title, so I had to think of a new name for my dance, but, of course, the tune stays the same.

“REELS OF THREE ON THE SIDES WITH CROSSING”

This new figure appears in the Strathspeys “The Bonnie White Rose” and “Among the Farthest, Hebrides” (Nos 9 and 13) and in the Jig “Hot Punch” (No 12). It is normally danced with 1st couple in second place, but in the Strathspey No 13 the 1st couple start from top place and progress to second place at the end of the figure

I have called the figure “Reels of three on the sides with crossing” because that seems to be the easiest way to think of it, but no one dances a figure of eight during the reels. 1st man, 2nd man and 3rd lady dance round an oval on a diagonal in a anticlockwise direction, while their partners dance

clockwise round a similar oval on the other diagonal

The figure could be called "White Rose Reels" because "The, Bonnie White Rose" was the first dance containing the figure which I devised.

Video: The Shetland Shepherdess

The Shetland Shepherdess

The San Andreas Collection by Ron Wallace

32 bar Jig for 3 couples in a 4 couple set

1 – 4 1st couple dance down between 2nd couple and cast up to original place

5 – 8 1st couple half figure of 8 down around 2nd couple

9 – 16 2nd, 1st and 3rd couple cross-over mirror reels of three on the sides, 1st couple cross to 2nd place on own side to begin, 2nd couple out and up and 3rd couple in and up; 2nd couple ends facing out

17 – 18 1st and 2nd women half turn by the LEFT hand while 1st and 2nd men half turn by the RIGHT hand

19 – 20 1st and 3rd women turn by the RIGHT hand while 1st and 3rd men turn by the LEFT hand, 1st couple ends in the middle facing up, and 3rd couple ends back in 3rd place (for 1st couple the turn is $\frac{3}{4}$ but for the 3rd couple the turn is once round)

21 – 24 1st couple dance up the middle to the top of the set and cast to 2nd place own side

25 – 32 2nd, 1st and 3rd couples advance and retire, all clap (last beat of Bar 28), and all turn partner by the RIGHT hand once round.

Music: "The Shetland Shepherdess" by Ron Wallace

This title was inspired by a trip to Oslo, Norway, to teach SCD where I met Caroline Nicol, a Shetland shepherdess

shepherding in Norway! The dance and music are dedicated to Susan Hagen, my hostess, and all the fine folk in the Oslo SCD Group.

Video: Maple Leaf Rant

Maple Leaf Rant

Devisor Unknown*

Reel – 40 bars – 3 couples

1 – 8 1st couple cross over giving right hands and cast off one place (2nd couple step up on bars 3-4). 1st couple cross over giving left hands, then 1st lady casts up around 2nd lady and 1st man casts down around 3rd man to finish giving left hand to partner and right hand to 1st corner (as for balance in line).

9 – 16 1st couple set with 1st corners, moving on the 2nd bar to join right hands with 2nd corners. They set with 2nd corners, moving on the 4th bar to join right hands with partner's 1st corner. They set, move again on the 6th bar to join right hands with partner's 2nd corner, set, and move on the last bar to the point where they began the figure. (Note: This figure is danced with 8 pas de basque steps. On the 1st and succeeding alternate bars the dancing couple are setting in a diagonal balance in line with their corners; on every 2nd bar 1st couple dance a left hand quarter turn as they travel to the next corner diagonal.)

17 – 24 1st, 2nd and 3rd couples dance reels of three on the sides. 1st couple begin by giving left shoulder to 2nd corner, and finish facing 1st corner.

25 – 32 1st couple and 1st corners dance a diagonal reel of four. At the end of the reel, instead of passing left shoulders, 1st couple join right hands as they meet and finish together in the centre facing the top, lady on her partner's left.

33 – 40 1st, 2nd and 3rd couples dance reels of three on the sides. To begin 1st couple lead up and cross to own sides at the top, 2nd couple dance out and down, and 3rd couple cast up. 1st couple finish in 2nd place ready to repeat the dance.

- This dance was collected in Carnoustie, Scotland, by Betty Grant. It was written out by a local dancer on a paper towel from the men's washroom at the Beach Ballroom. The dance was said to have been brought to Glasgow by a Canadian visitor in 1952-53. To date the author is unknown.

Video: The Button Boy

The Button Boy

The Allanton Collection, 9 New Dances

32 bar Reel

1 – 8 First couple dance reels of three on their own sides first and second men giving right shoulder, first and second ladies giving left shoulder to begin.

9 – 16 First couple dance reels of three on opposite sides, first man giving right shoulder to third lady, first lady giving left shoulder to third man to begin. Second couple finish the reels in first place, first couple in the middle of the set back to back, facing the opposite side.

17 – 24 Double Triangles, first couple finish facing the bottom of the set with nearer hands joined, first man with his partner on his right.

25 – 32 First couple dance down the middle, change sides at the end of bar 28 (lady dancing under her partner's arm), and back into second place.

Repeat having passed a couple.

Dance devised by Bill Zobel

The nautical flavour of the tune gave rise to the title "The Button Boy". In the Naval tradition of manning the mast, the button boy is the seaman chosen to climb all the way to the top and stand on the button. This is deemed to be a high accolade.

This tune is a favourite of Bill's who could also be described as the "button boy" when sitting at the sound desk in our recording studio at Allanton.