

Dances for November 14, 2022

Video: Miss Gibson's Strathspey

Miss Gibson's Strathspey

RSCDS Leaflet – No. 10

(Strathspey)

1 – 8 1st and 2nd couples set on side lines joining nearer hands, then turn partners with two hands once round, opening out into four hands once round to the left. Finish in original places.

9 – 16 1st and 2nd couple dance the KNOT On the last 2 bars 1st couple turn with left hands to first corners while 2nd couple dance over to own sides, in top place.

17 – 24 1st couple turn first corners with right hands, partner with left hands, second corners with right hands, and partner with left hands, finishing ready for,

25 – 28 Right hands across, 1st man with 3rd couple, 1st woman with 2nd couple. 1st couple pass right shoulders into –

29 – 32 Left hands across, 1st man with 2nd couple, 1st woman with 3rd couple, 1st couple finishing in second place.

Repeat, having passed a couple.

Devised by Derek Haynes, 1979. Inscribed to Miss Muriel Gibson, Secretary R.S.C.D.S.

The Manual of Scottish Country Dancing:

Bar 24 1st couple stay in the centre of the set at the end of the left hand turn ready to dance right hands across.

Bar 28 Similarly, 1st couple pass right shoulders in the centre of the set to dance left hands across. They do not dance out to the sidelines.

TACNotes:'

23-24 1st cpl dance a wide, three-quarter LH turn & flow into RH across on bar 25.

28 As 1st cpl pass R shoulders, 2nd & 3rd cpls turn inwards ready to give left hands. Do not dance out to sidelines.

No Video

The Links o' Forth

Robert M. Campbell, Glasgow Assembly and other SCDs

Hornpipe for three couples

1 – 8 First and second couples dance "THE KNOT", first couple to finish facing out on own sides, i.e.,

1 – 2 First and second couples turn partner half way round with the right hand to finish in the centre facing down, the women turning clockwise under their partner's arm into Allemande position.

3 – 4 Second couple, followed by first couple, curve round and dance up the women's side, Right hands are released on bar 4, the men passing their partner across in front of them to finish with the women slightly in the lead. See Figure 1.

5 – 8 Both couples turn their partner with the left hand, second couple to finish in top place, first couple to finish facing out on own sides in second place. (As they dance both couples centre their turns in the middle.)

9 – 16 First man and first woman cast round the dancer on their left, meet in the middle to turn once round with the left hand then cast round the dancer on their left to finish on own sides in second place. See Figure 2.

17 – 20 First couple turn their first corners with the right hand and meet in the middle to pass by the right shoulder. First corners dance for the four bars to finish back in place.

21 – 24 Passing by the right shoulder first couple turn second

corners with the left hand then dance round each other by the left shoulder to finish facing out on opposite sides. Second corners dance for the four bars to finish back in place.

25 – 32 First couple dance reels of three on opposite sides, first man giving left shoulder to second woman, first woman left shoulder to third man to begin. On bars 31-32 first couple cross over, first man up, first woman down, to finish in second place on own sides.

Repeat, having passed a couple.

Video: There and Back

There and Back

Graded and Social Dances 3 devised by Roy Goldring

32 bar Reel for 3 couples

1 – 8 1st couple, crossing down to begin, dance a figure of eight round 2nd couple.

9 – 16 Reels of three on the sides. To begin, 1st couple cross down to 2nd place, 2nd couple dance out and up, 3rd couple dance in and up. 1st couple finish in partner's place.

17 – 24 Reels of three on the sides. To begin, 1st couple cross down to 2nd place on own side. 1st couple finish in own place.

25 – 28 1st couple dance (nearer hands joined) down between 2nd and 3rd couples, divide and cast up one place. 2nd couple step up one place on bars 27-28.

29 – 32 2nd, 1st and 3rd couples turn with right hands.

Repeat having passed a couple.

Tune: Ferguson Frolics (Muriel Johnstone)

Video: The Shetland Shepherdess

The Shetland Shepherdess

The San Andreas Collection by Ron Wallace
32 bar Jig for 3 couples in a 4 couple set

1 – 4 1st couple dance down between 2nd couple and cast up to original place

5 – 8 1st couple half figure of 8 down around 2nd couple

9 – 16 2nd, 1st and 3rd couple cross-over mirror reels of three on the sides, 1st couple cross to 2nd place on own side to begin, 2nd couple out and up and 3rd couple in and up; 2nd couple ends facing out

17 – 18 1st and 2nd women half turn by the LEFT hand while 1st and 2nd men half turn by the RIGHT hand

19 – 20 1st and 3rd women turn by the RIGHT hand while 1st and 3rd men turn by the LEFT hand, 1st couple ends in the middle facing up, and 3rd couple ends back in 3rd place (for 1st couple the turn is $\frac{3}{4}$ but for the 3rd couple the turn is once round)

21 – 24 1st couple dance up the middle to the top of the set and cast to 2nd place own side

25 – 32 2nd, 1st and 3rd couples advance and retire, all clap (last beat of Bar 28), and all turn partner by the RIGHT hand once round.

Music: “The Shetland Shepherdess” by Ron Wallace

This title was inspired by a trip to Oslo, Norway, to teach SCD where I met Caroline Nicol, a Shetland shepherdess shepherding in Norway! The dance and music are dedicated to Susan Hagen, my hostess, and all the fine folk in the Oslo SCD Group.

Video: The Button Boy

The Button Boy

The Allanton Collection, 9 New Dances
32 bar Reel

1 – 8 First couple dance reels of three on their own sides
first and second
men giving right shoulder, first and second ladies giving left
shoulder
to begin.

9 – 16 First couple dance reels of three on opposite sides,
first man giving
right shoulder to third lady, first lady giving left shoulder
to third man
to begin. Second couple finish the reels in first place, first
couple in
the middle of the set back to back, facing the opposite side.

17 – 24 Double Triangles, first couple finish facing the
bottom of the set with
nearer hands joined, first man with his partner on his right.

25 – 32 First couple dance down the middle, change sides at
the end of bar 28
(lady dancing under her partner's arm), and back into second
place.

Repeat having passed a couple.

Dance devised by Bill Zobel

The nautical flavour of the tune gave rise to the title "The
Button Boy". In the Naval tradition of manning the mast, the
button boy is the seaman chosen to climb all the way to the
top and stand on the button. This is deemed to be a high
accolade.

This tune is a favourite of Bill's who could also be described
as the "button boy" when sitting at the sound desk in our
recording studio at Allanton.