

Dances for November 21, 2022

No Video

Blue Moon Rendezvous

32 bar jig for 3 couples

1-4 1st couple set and cast off one place, 2nd couple step up on bars 3 and 4.

5-8 1st couple set and turn three quarters round, giving left hands and end in the center, 1st man facing up, 1st woman facing down. Meanwhile, 2nd and 3rd couples turn once round, giving left hands and end facing out on own sides.

9 -16 2nd, 1st and 3rd couples dance left shoulder reels of three on own sides. 1st man passes left shoulder with 2nd man and 1st woman passes left shoulder with 3rd woman to begin. 1st couple finish the reel by dancing towards each other through 2nd place, pulling back right shoulder to end back to back in the center facing own sides. 2nd and 3rd couples dance long loops at end of reels.

17 – 22 2nd, 1st and 3rd couples dance six bars of double triangles.

23 – 24 1st couple, with two pas de basques and staying back to back, dance three quarters round to the right, to end 1st man facing up and 1st woman facing down. 2nd and 3rd couples continue setting.

25 – 28 1st man with 2nd couple and 1st woman with 3rd couple circle once round to the left (8 slip steps). 1st couple release right hands on 6th step and open out to finish in 2nd place own side. 2nd and 3rd couples retain hands with partners.

29 – 32 2nd, 1st and 3rd couples circle once round to the left.

Repeat, having passed a couple.

Music: "Linda Henderson of Alamo, California" ©2007 Andy Imbrie

This dance was devised by Fred DeMarse for Linda Henderson, originally from North Berwick, Scotland and currently of Alamo, California on the occasion of her first Scottish Country Dance workshop teaching engagement in Truckee, California on June 30th, 2007, which coincided with an occurrence of a Blue Moon.

No Video

Carol's Delight

Frances Walduck, The Dancing Brolga Collection, Vol 2
32 bar strathspey for 3 couples in a 3 couple longwise set.

1 – 12 1st, 2nd and 3rd couples dance rights and lefts for three couples.

13 – 16 1st couple dance down between the 3 couple and cast up into second place. 2nd couple dance up and face out in top place on bars 15 – 16.

17 – 24 All three couples dance a mirror reels of three on own sides. 1st couple dance in and up; 2nd couple dance out and down and the 3rd couple dance in , face down and cast out and up into the reel. 2nd and 3rd couples dance the long way into place at the end of the reel.

25 -32 2nd, 1st and 3rd couples dance the knot.

(Finish 3,1,2.)

Repeat from new positions.

For Carol Aitken to mark a significant birthday.

© Devised by Francis Walduck, Brisbane, Queensland Branch RSCDS, May 2004.

Suggested music: The Silver Star Strathspey, track 8, The Complete Caledonian Ball – Rob Gordon and his Band.

Video: Davy Nick Nack

Davy Nick Nack

GLASGOW ASSEMBLY and other SCOTTISH COUNTRY DANCES by Bob Campbell

A hornpipe for three couples

1 – 4 First, second and third couples cross over giving right hands to finish a little in front

of opposite side lines, and set. See Figure 1.

5 – 8 All cross back to own places, and set.

9 – 16 First couple turn time and a half with the right hand, cast off one place on opposite sides, then turn with the left hand to finish in a diagonal line with first corners. Second couple step up on bars 13–14.

17 – 18 First couple turn first corners with the right hand to change places, corners finishing back to back facing first couple.

19 – 20 First couple set to corners in their new position.

21 – 24 First couple turn their first corners back into place with the right hand then turn each other with the left hand to finish in a diagonal line with second corners.

25 – 28 The same as bars 17–20 but with second corners.

29 – 32 First couple turn second corners back into place with the right hand then, giving left hands briefly in passing, curve into second place on own sides.

Repeat, having passed a couple.

Video: Ecclefechan Feline

ECCLEFECHAN FELINE

Le Petit Chat Celtique

32 bar Jig for 3 couples – McMurtry – 2006

1 – 8 1st couple dance a figure of eight on their own side. 1st couple dance between the 2nd couple to begin, taking nearer hands briefly wherever possible.

9 – 16 1st, 2nd and 3rd couples dance a mirror reel of three on the sides, 1st couple dancing in and down, 2nd couple up and out and 3rd couple in and up to begin.

17 – 24 1st couple dance down for three steps, back for three steps and cast off one place, 2nd couple stepping up on bars 23 & 24.

25 – 28 1st man with 3rd couple and 1st woman with 2nd couple dance right hands across, passing right shoulders on the last bar to change places.

29 – 32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides.

Repeat having passed a couple.

Dance Notes: 1st couple phrase step to finish on the sidelines at the end.

Recommended Recording: Track #8 Just in Time on CD, Campbell's Birl with Muriel Johnstone and Keith Smith

Try to say the title quickly, 3 times in a row.

Video: The Button Boy

The Button Boy

The Allanton Collection, 9 New Dances

32 bar Reel

1 – 8 First couple dance reels of three on their own sides first and second men giving right shoulder, first and second

ladies giving left shoulder to begin.

9 – 16 First couple dance reels of three on opposite sides, first man giving right shoulder to third lady, first lady giving left shoulder to third man to begin. Second couple finish the reels in first place, first couple in the middle of the set back to back, facing the opposite side.

17 – 24 Double Triangles, first couple finish facing the bottom of the set with nearer hands joined, first man with his partner on his right.

25 – 32 First couple dance down the middle, change sides at the end of bar 28 (lady dancing under her partner's arm), and back into second place.

Repeat having passed a couple.

Dance devised by Bill Zobel

The nautical flavour of the tune gave rise to the title "The Button Boy". In the Naval tradition of manning the mast, the button boy is the seaman chosen to climb all the way to the top and stand on the button. This is deemed to be a high accolade.

This tune is a favourite of Bill's who could also be described as the "button boy" when sitting at the sound desk in our recording studio at Allanton.